



### MTO 6.3 Examples: Agrawal, Review of Irving

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.00.6.3/mto.00.6.3.agrawal.php>

#### Example 1. Mozart: Quintet K. 464, Andante: Melodic Figures

The image displays two systems of musical notation for Mozart's Quintet K. 464, Andante. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time and D major. The first system is annotated with labels: 'Subject' spans the first two measures of the treble staff; 'I-V Question' spans the first measure, and 'V-I Answer' spans the second measure; 'Predicate' spans the final two measures. The second system is annotated with: 'Subject' spans the first two measures; 'Fonte Question' spans the first measure, 'Answer' spans the second measure, and 'Fonte Answer' spans the third measure; 'Deceptive Close' spans the final two measures, and 'True Close' spans the final measure.

Example 1: Mozart: Quartet K. 464, Andante: Melodic Figures