



## **MTO 6.3 Examples: McCreless, Music Theory and Historical Awareness**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.00.6.3/mto.00.6.3.mcCreless.php>

Example 1. Shostakovich, String Quartet No. 1 in C Major, Op. 49, mm. 1-36

Moderato ♩ = 80

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Cello  
*p espr.*

10

1

*cresc.*

*cresc.*

*cresc.*

*cresc.*

19

2

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*rit.* 3 *a tempo*

*dim.* *p* *cresc.* *dim.* *pp* >

*dim.* *p* *cresc.* *dim.* *pp* >

*dim.* *p* *cresc.* *dim.* *pp* >

*dim.* *p* *cresc.* *dim.* *pp* >