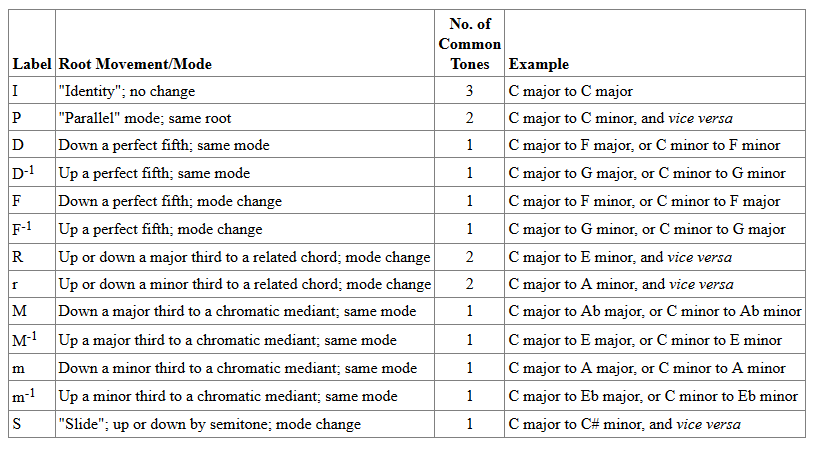
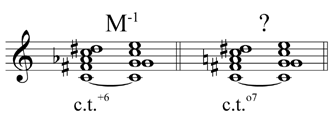
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| MTO banner  **MTO 10.1 Examples: Bass, Review of David Kopp, *Chromatic Transformations in Nineteenth-Century Music***  (Note: audio, video, and other interactive examples are only available online) <http://www.mtosmt.org/issues/mto.04.10.1/mto.04.10.1.bass.php> |

**Table 1.** Kopp’s Triadic Transformation Types



**Example 1.** Common-tone augmented sixth and diminished seventh chords



**Example 2.** Melodic-harmonic cross-references in Schubert’s *Die junge Nonne*

