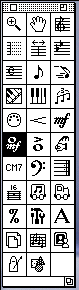
|  |
| --- |
| MTO banner  **MTO 10.1 Examples: Wibberley, Syntonic Tuning**  (Note: audio, video, and other interactive examples are only available online) <http://www.mtosmt.org/issues/mto.04.10.1/mto.04.10.1.wibberley.php> |

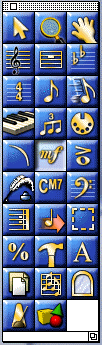
**Figure 1.** Finale 3.7.2 main tool palette containing differing Expression Tools



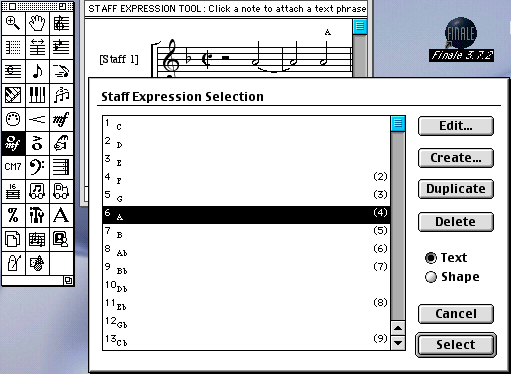
**Figure 2.** Finale 2000 main tool palette



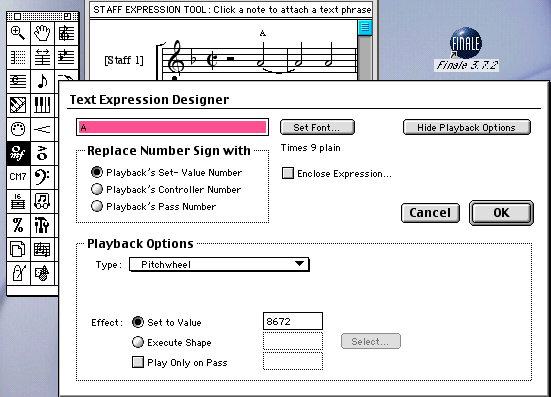
**Figure 3.** Finale 2003 main tool palette



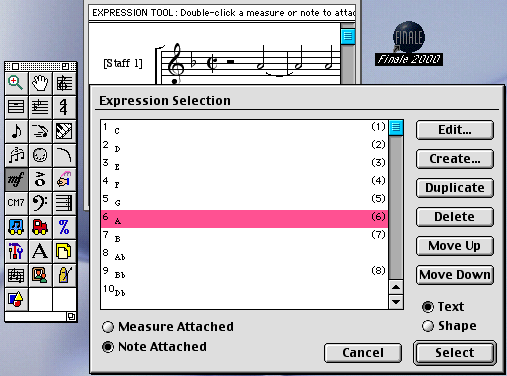
**Figure 4.** Staff Expression Selection window (version 3.7.2)



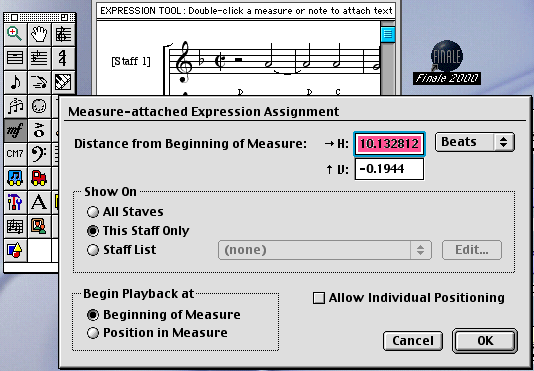
**Figure 5.** Text Expression Designer window (version 3.7.2)



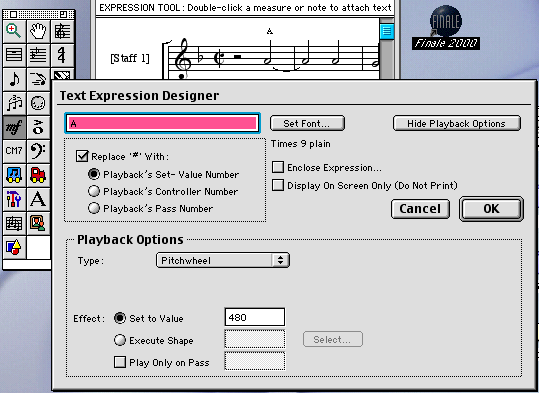
**Figure 6.** Expression Selection window (Finale 2000)



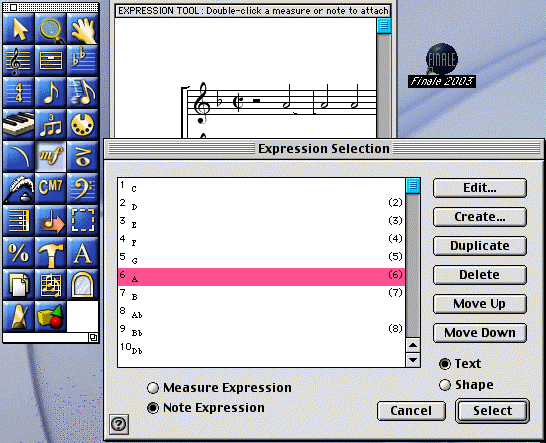
**Figure 7.** Measure-attached Expression Assignment window (Finale 2000)



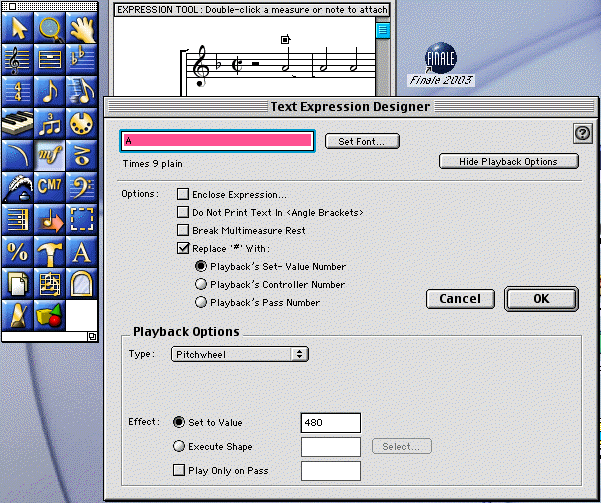
**Figure 8.** Text Expression Designer window (Finale 2000)



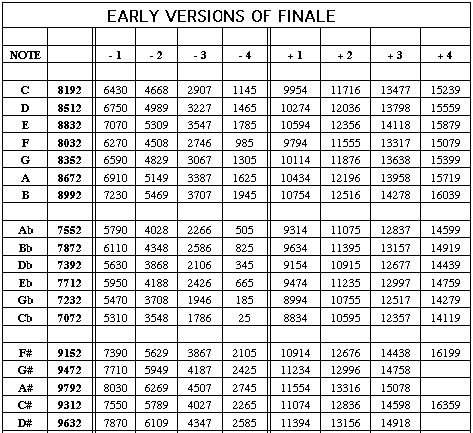
**Figure 9.** Expression Selection window (Finale 2003)



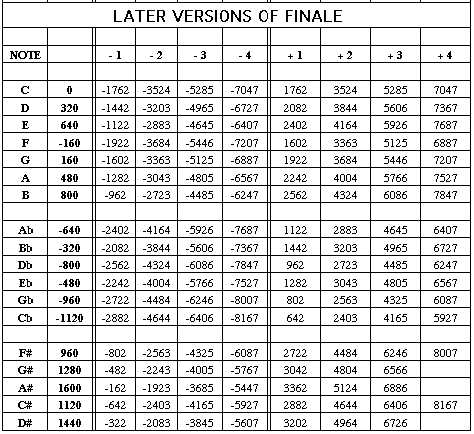
**Figure 10.** Text Expression Designer (Finale 2003)



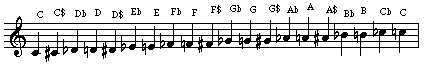
**Figure 11.** Pythagorean pitchwheel values with comma shifts (older versions)



**Figure 12.** Pythagorean pitchwheel values with comma shifts (later versions)



**Figure 13.** The 19-tet scale



**Figure 14.** Guillaume Costeley’s spiritual chanson *Signeur dieu ta pitié*

