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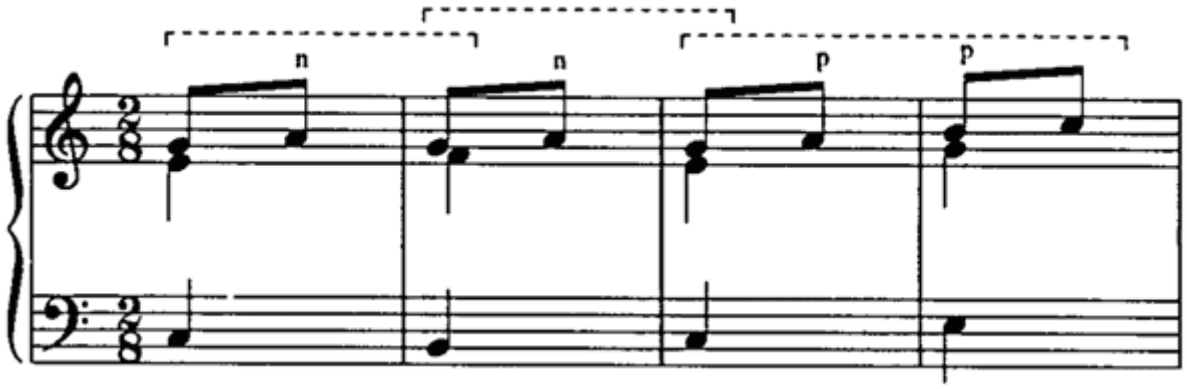
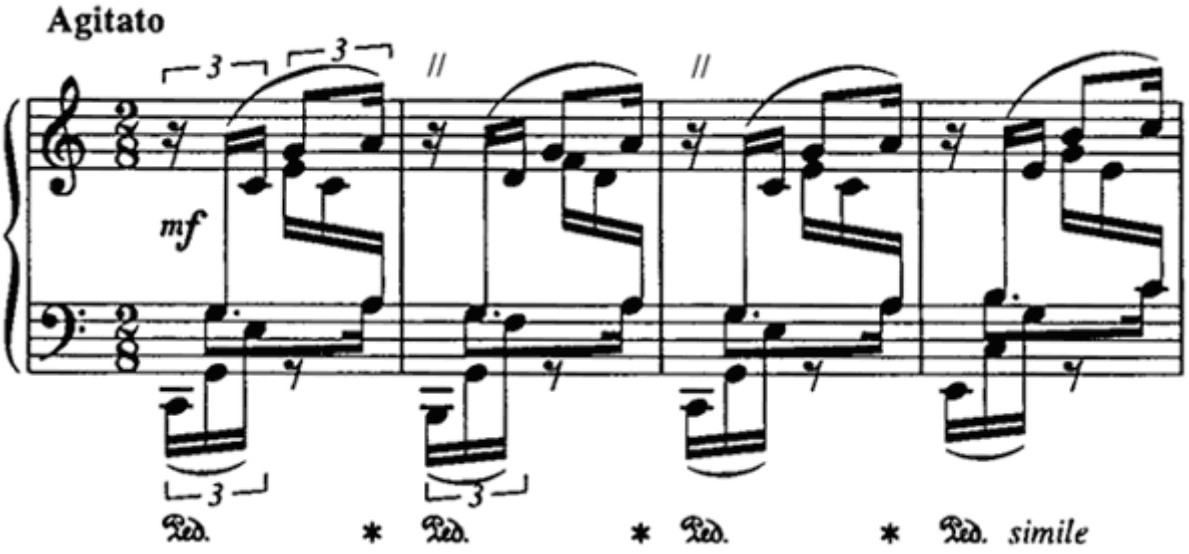
MTO 13.1 Examples: Urista, Chopin's Prelude in C Major Revisited: Integrating Sound and Symbol

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.07.13.1/mto.07.13.1.urista.php

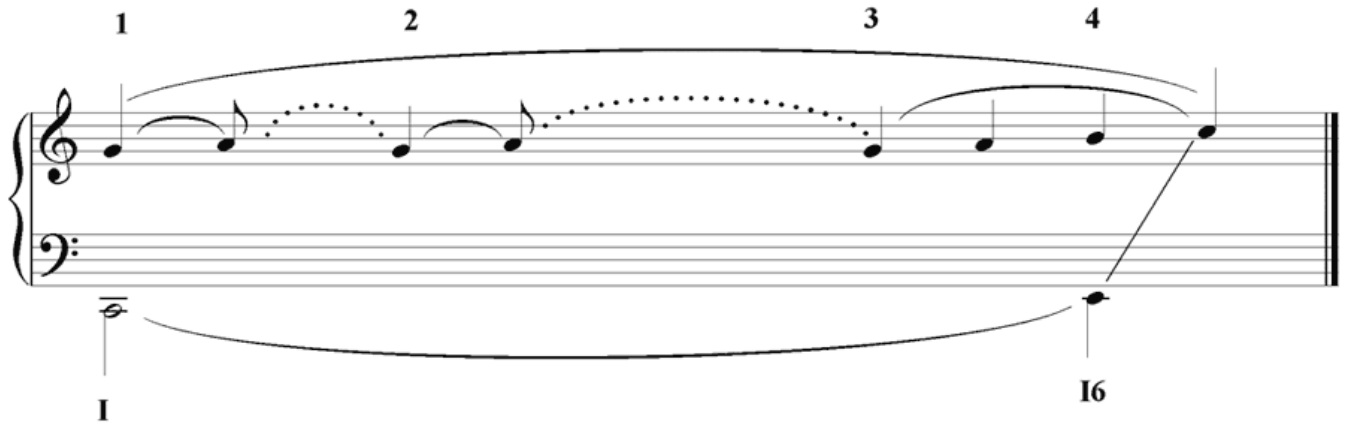
Example 1a. Neighbor-note motion, bars 1–2 (1994, p. 218)



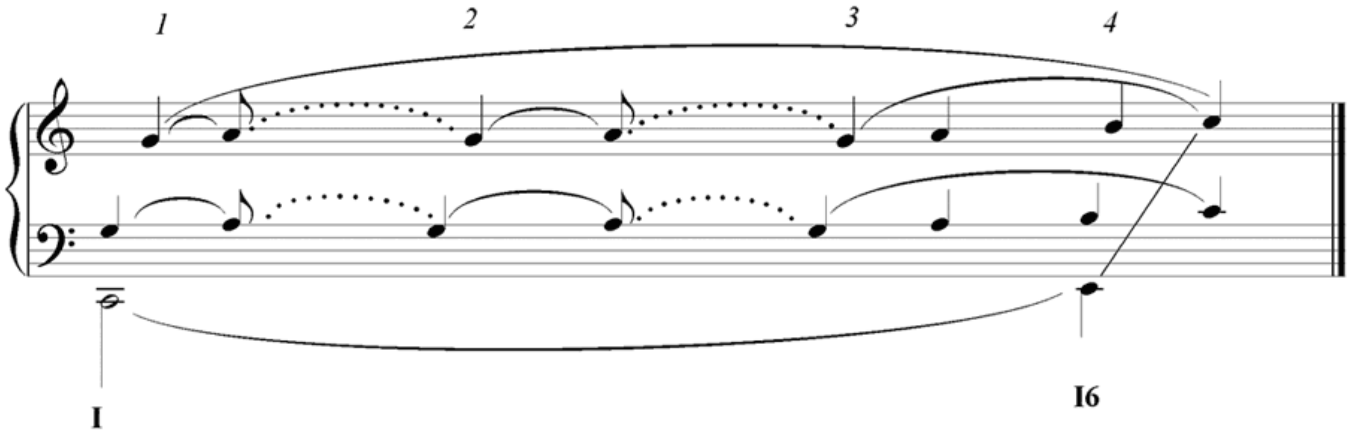
Example 1b. Interrupted passing motion, bars 1–2 (1994, p. 218)



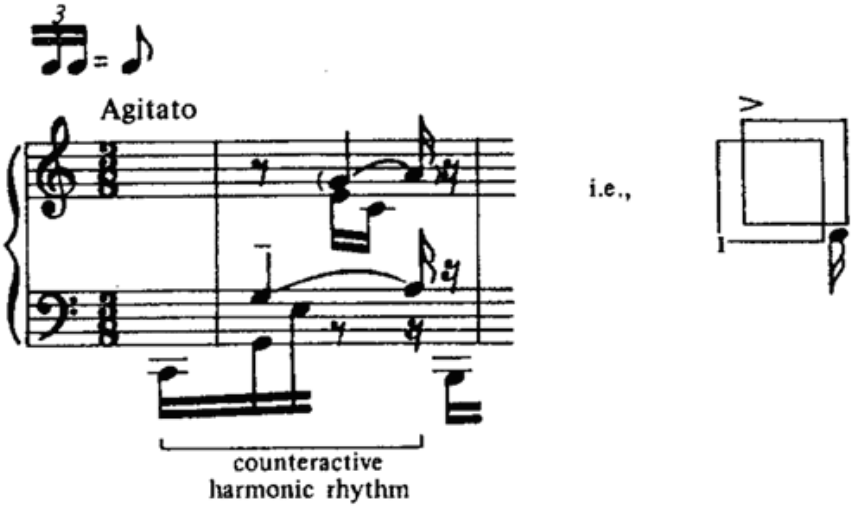
Example 2a. "Both/And" approach, bars 1–2



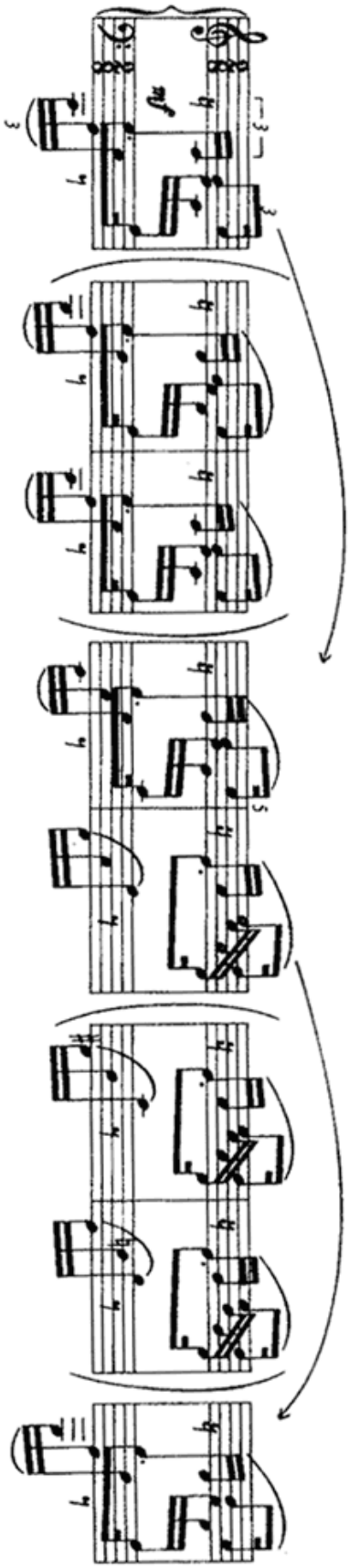
Example 2b. Offset upper and inner voices



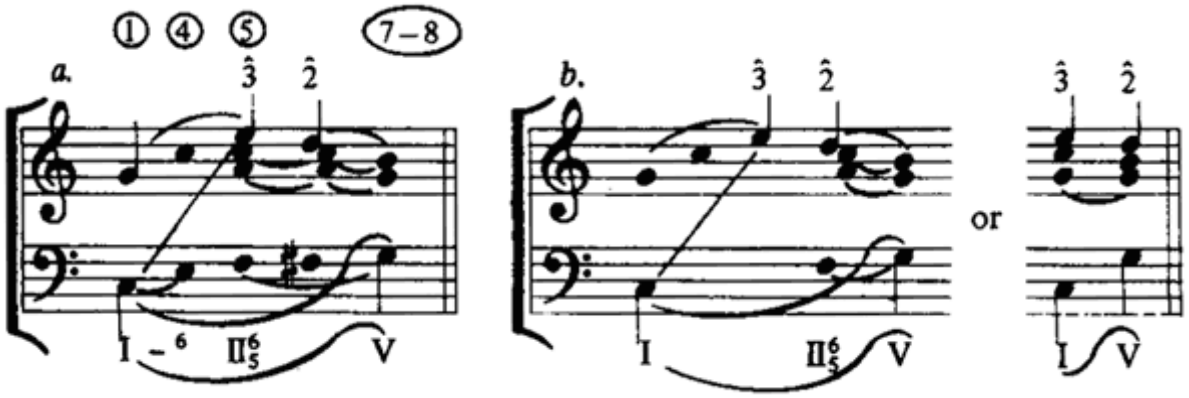
Example 3. Berry's rhythmic reading (1985, p. 18)



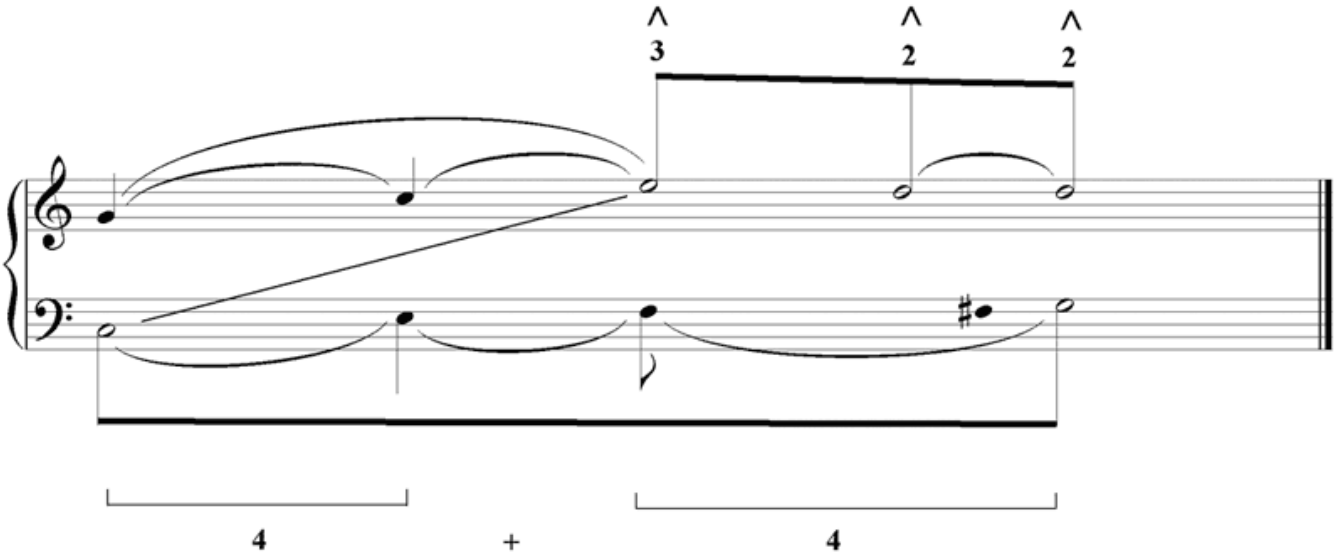
Example 4. Berry's 4+4 analysis of mm 1–8 (1985, p. 20)



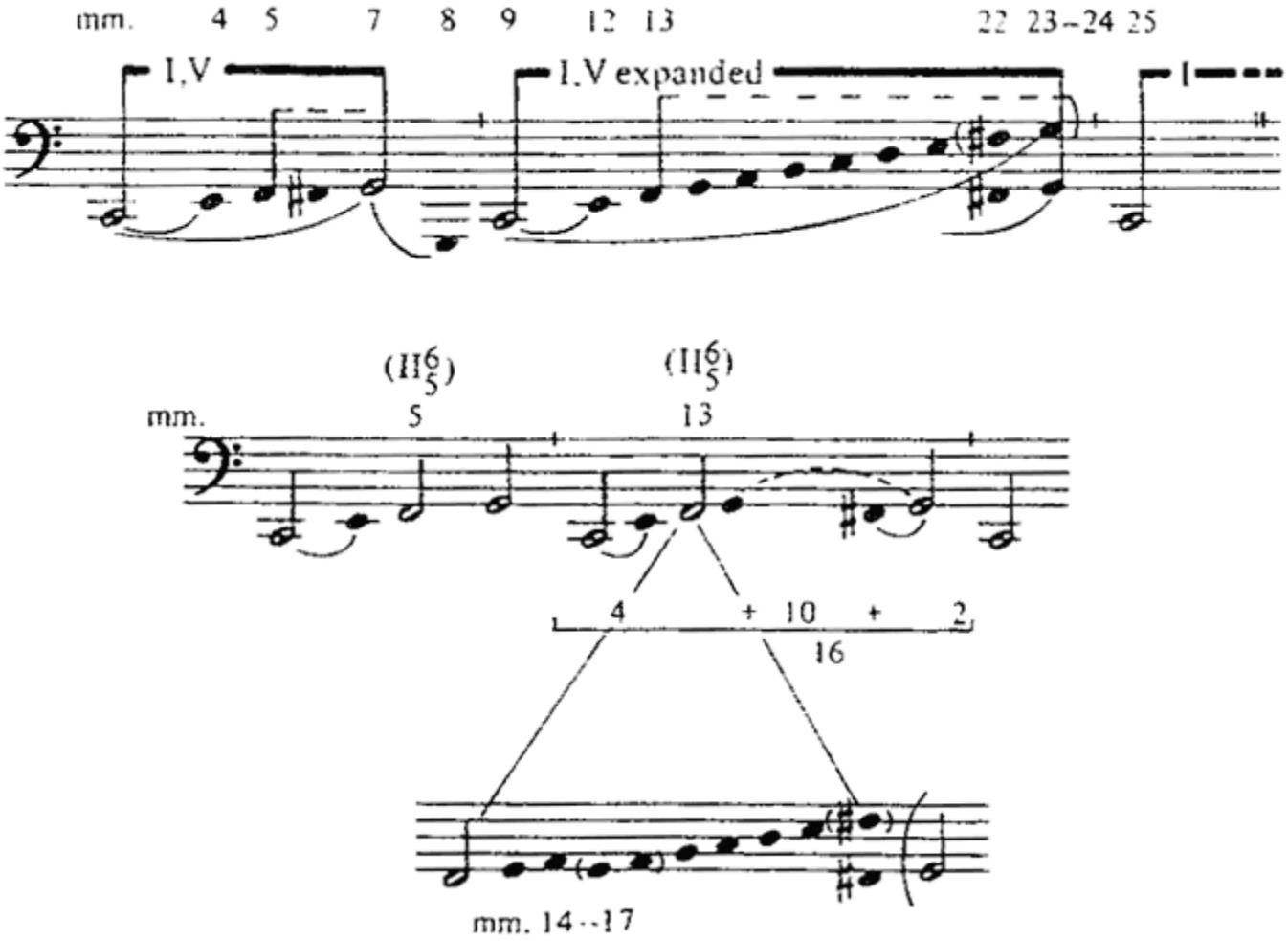
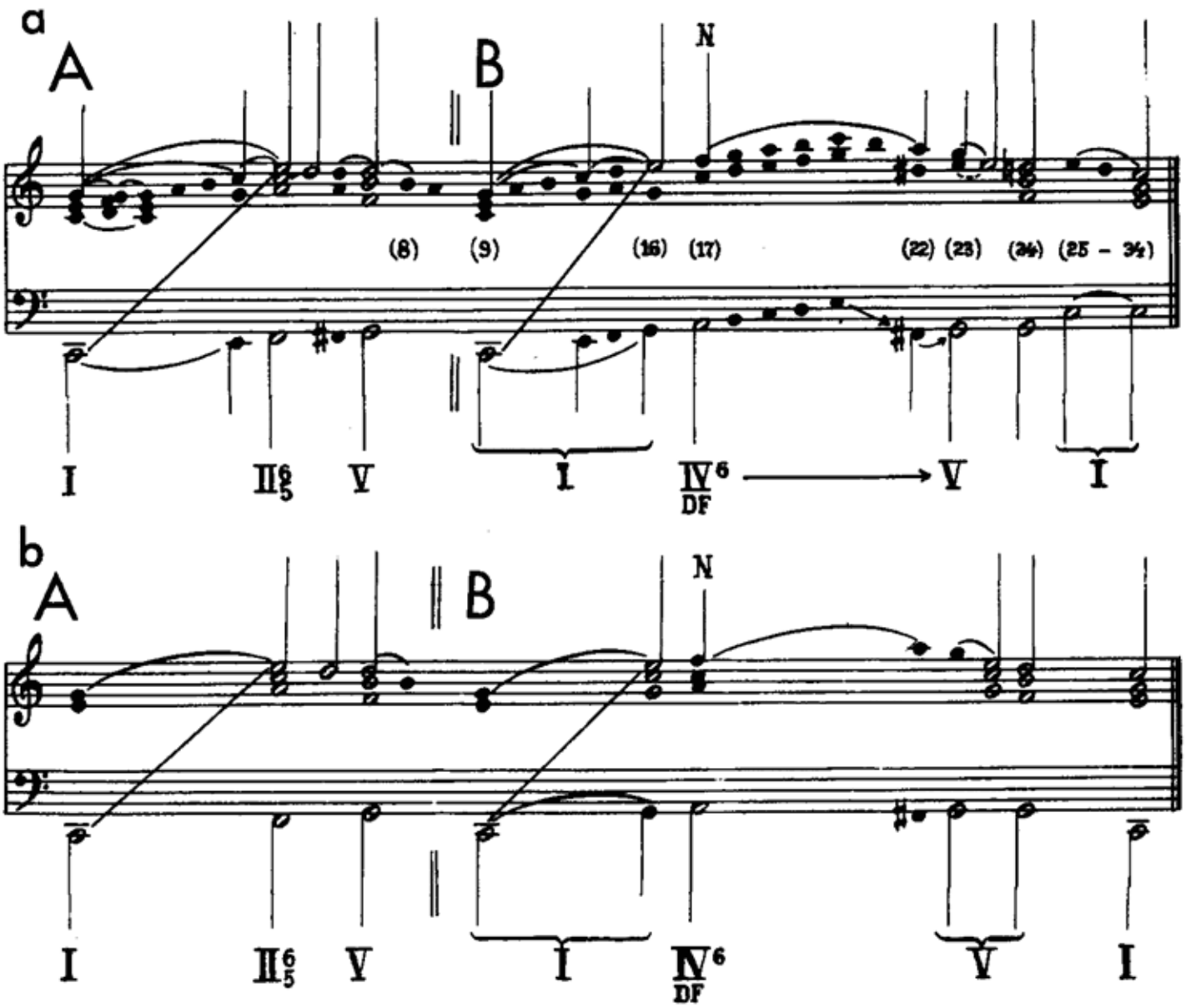
Example 5. Forte and Gilbert's initial arpeggiation reading of mm. 1–8(1982, p. 193



Example 6. Voice-leading reduction and 4+4 grouping



Example 7. (Berry, 1985, p. 19)



Example 8. (Salzer, 1962, p. 279)