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| MTO banner**MTO 14.2 Examples: Väisälä, Rhetoric and Justification in Analysis**(Note: audio, video, and other interactive examples are only available online)<http://www.mtosmt.org/issues/mto.08.14.2/mto.08.14.2.vaisala.php> |

**Example 1.**Brahms, Piano Quartet No. 3, mm. 1–27, three conceptions of bass line hierarchy





**Example 2.**Brahms, Piano Quartet No. 3, three readings of harmonic structure



**Example 3.**Brahms, Piano Quartet No. 3, mm. 1–32, voice-leading sketch



**Example 4.**Brahms, Piano Quartet No. 3, rhythmic treatment of “parallelistic” progressions

