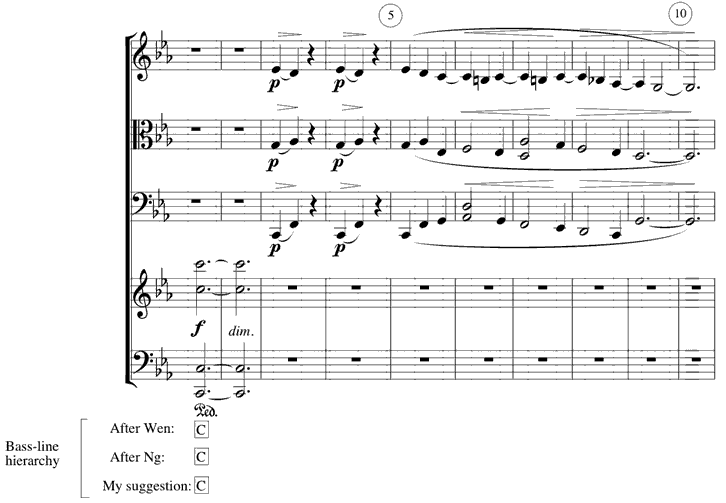
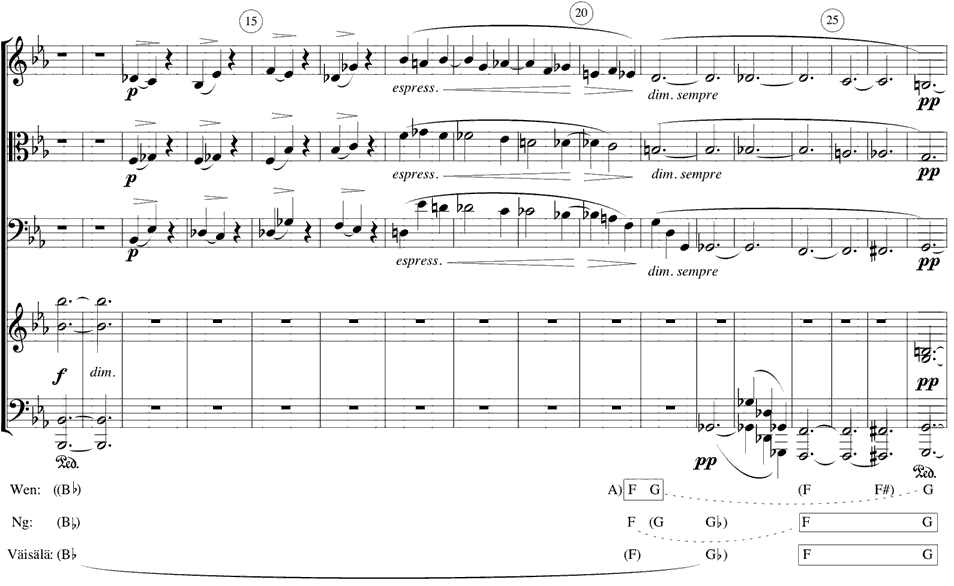
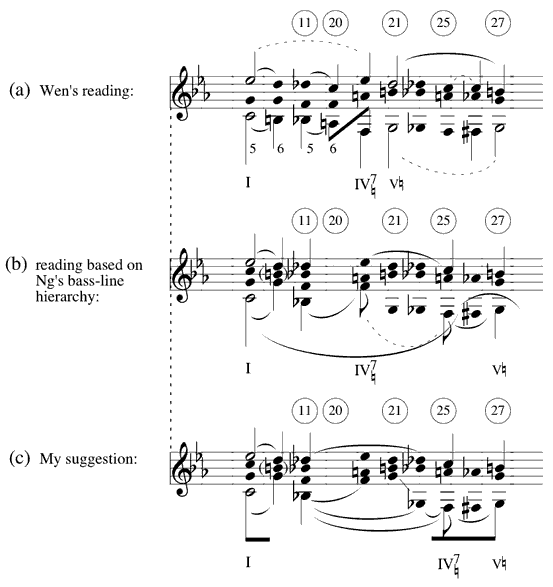
|  |
| --- |
| MTO banner  **MTO 14.2 Examples: Väisälä, Rhetoric and Justification in Analysis**  (Note: audio, video, and other interactive examples are only available online) <http://www.mtosmt.org/issues/mto.08.14.2/mto.08.14.2.vaisala.php> |

**Example 1.**Brahms, Piano Quartet No. 3, mm. 1–27, three conceptions of bass line hierarchy

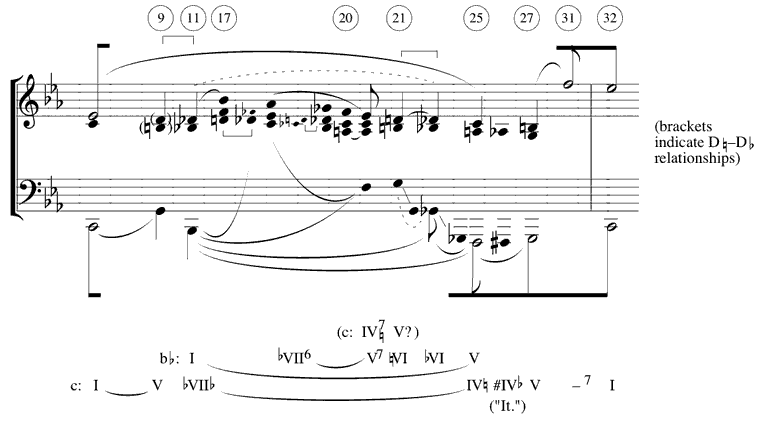




**Example 2.**Brahms, Piano Quartet No. 3, three readings of harmonic structure



**Example 3.**Brahms, Piano Quartet No. 3, mm. 1–32, voice-leading sketch



**Example 4.**Brahms, Piano Quartet No. 3, rhythmic treatment of “parallelistic” progressions

