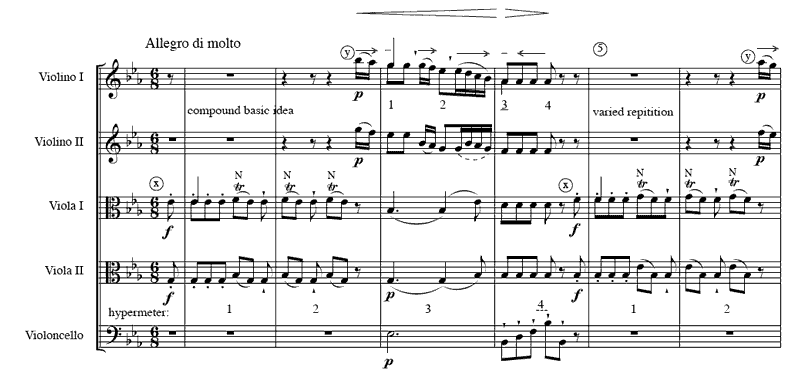
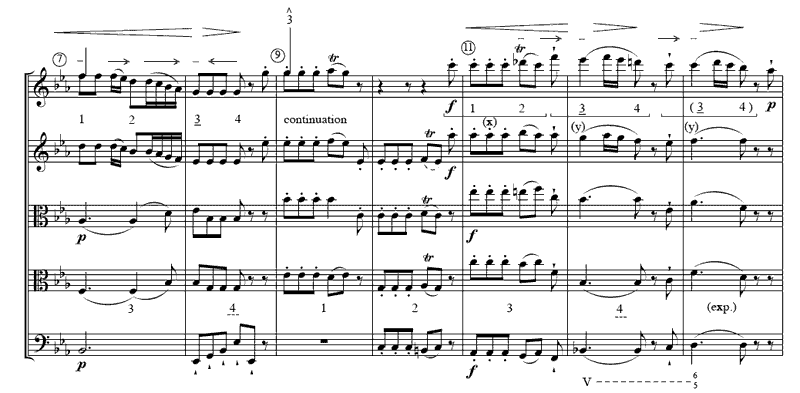
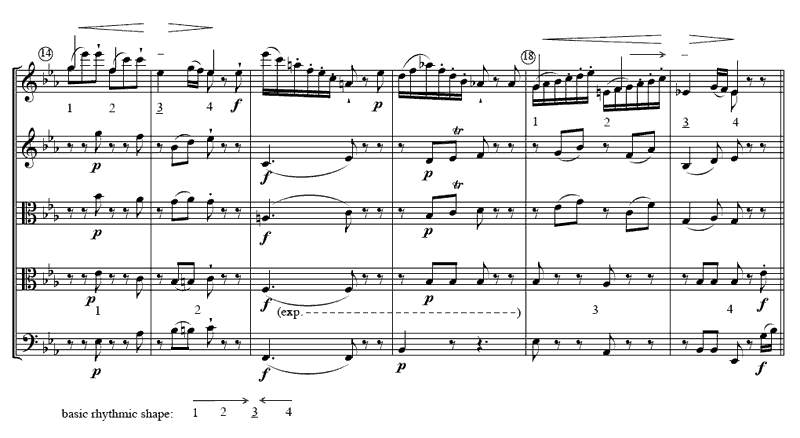
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| MTO banner  **MTO 15.2 Examples: Kraus, Coaching Mozart’s String Quintet in E-Flat Major**  (Note: audio, video, and other interactive examples are only available online) <http://www.mtosmt.org/issues/mto.09.15.2/mto.09.15.2.kraus.php> |

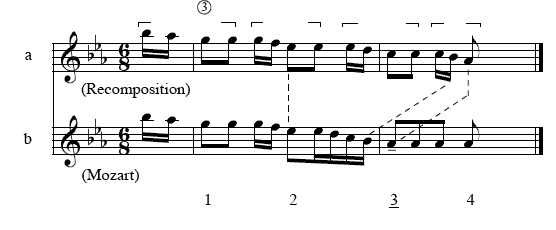
**Example 1.** Mozart, *String Quintet in E-Flat Major*, K. 614, movement I, measures 1–19



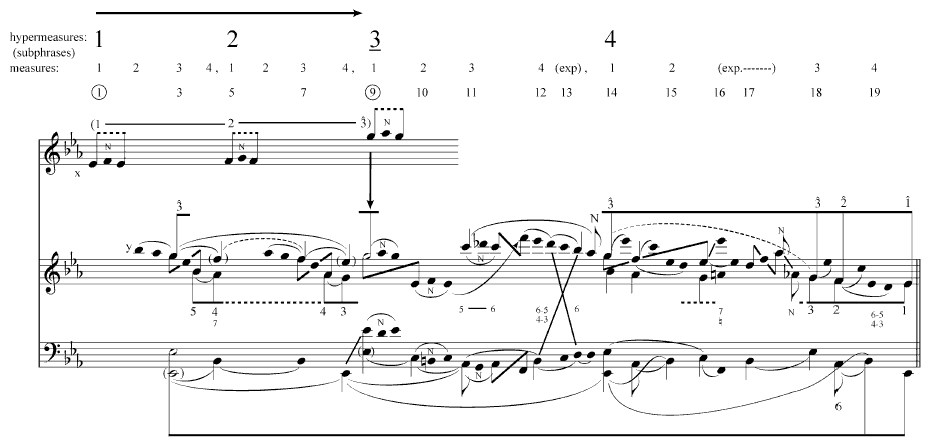




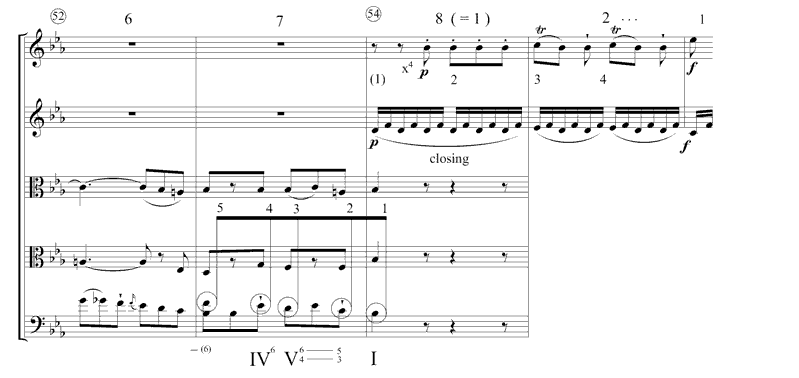
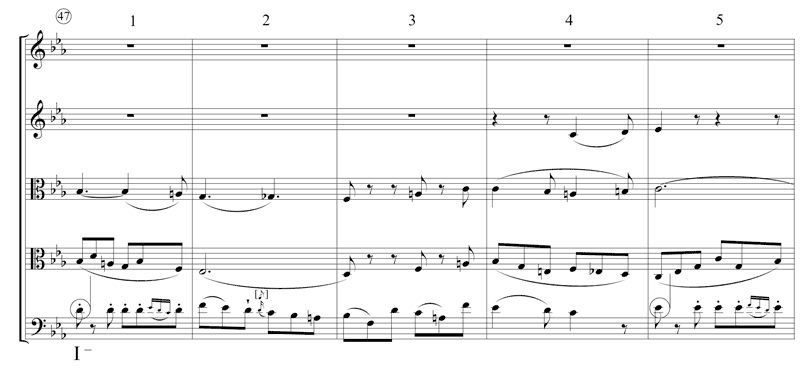
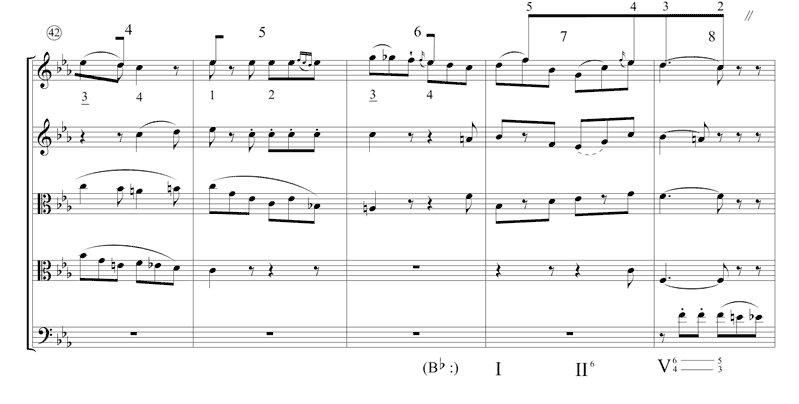
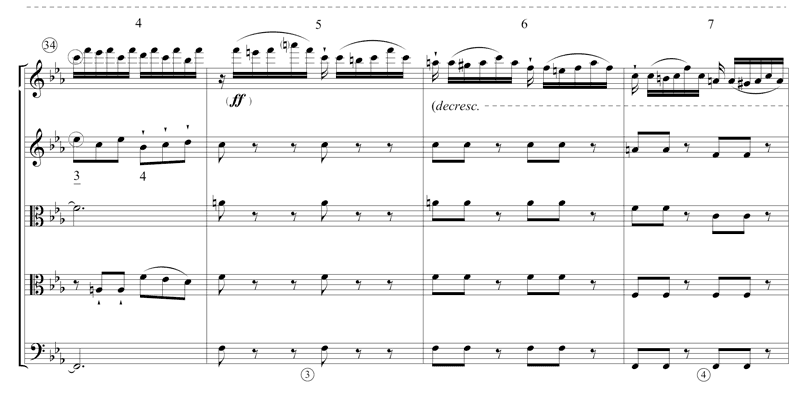
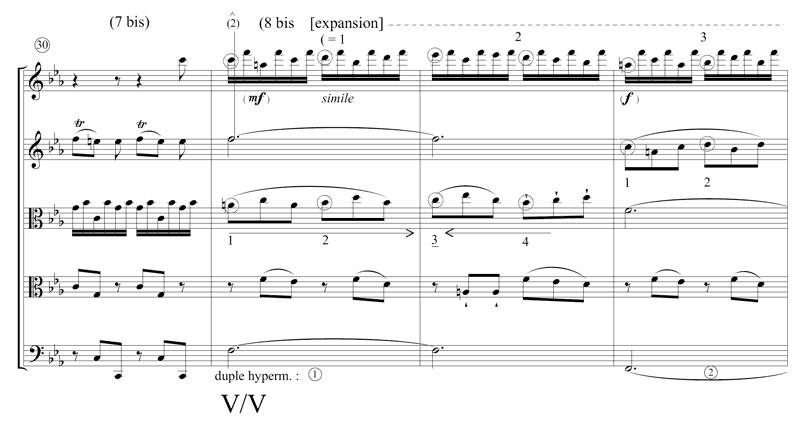
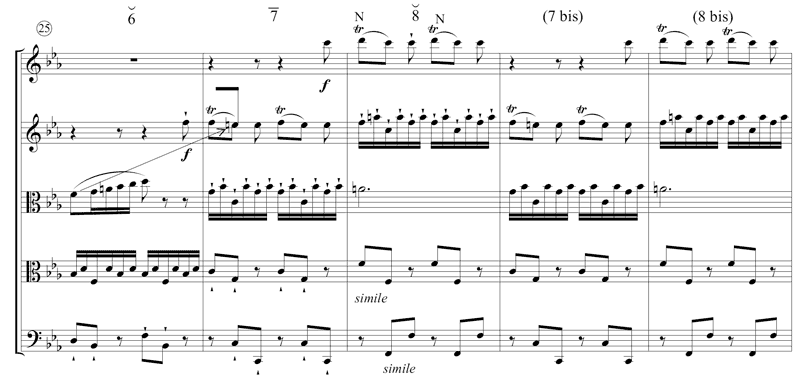
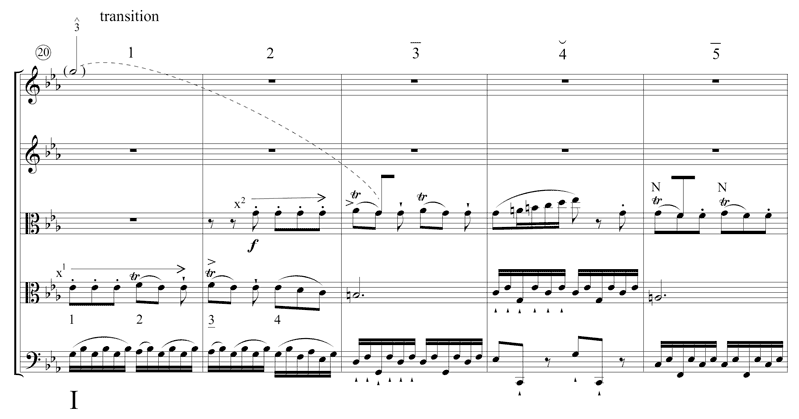
**Example 2.**



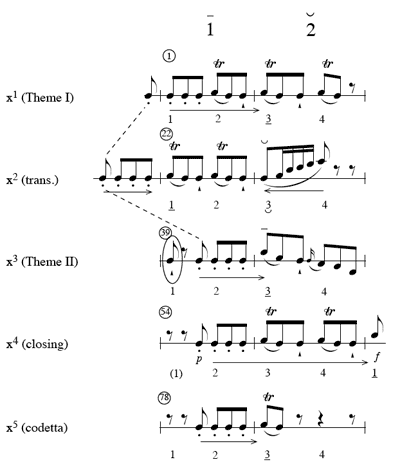
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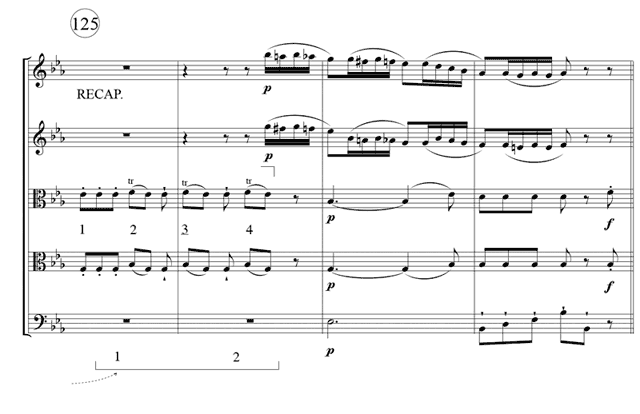
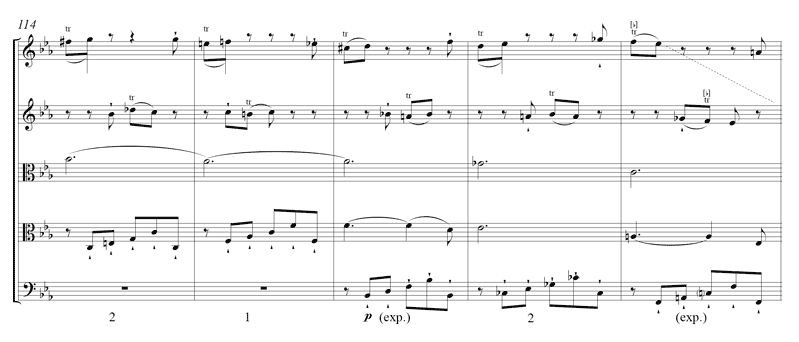
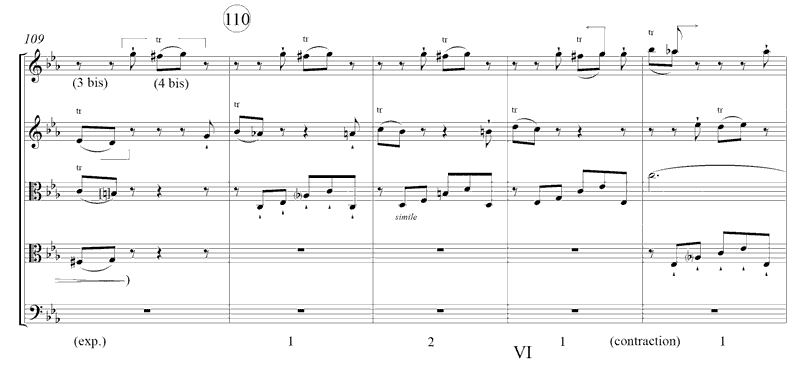
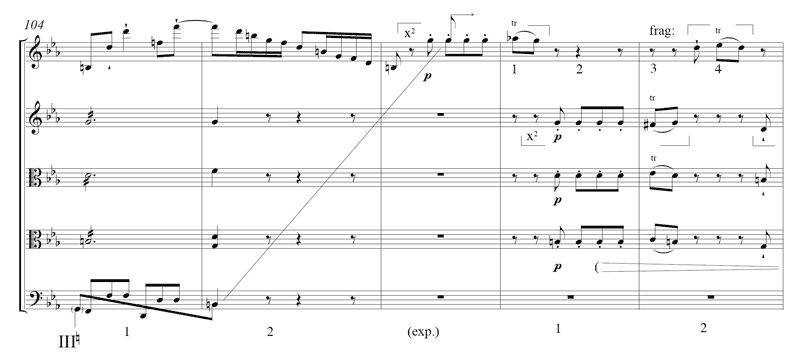
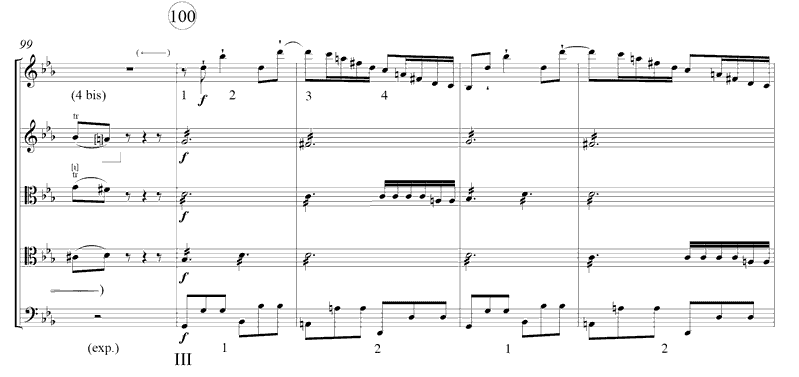
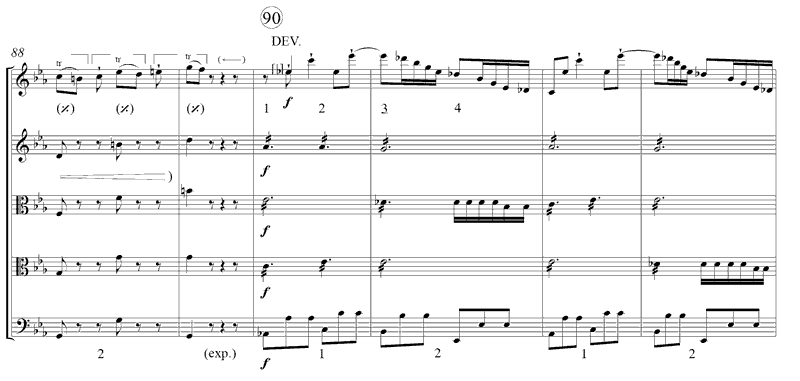
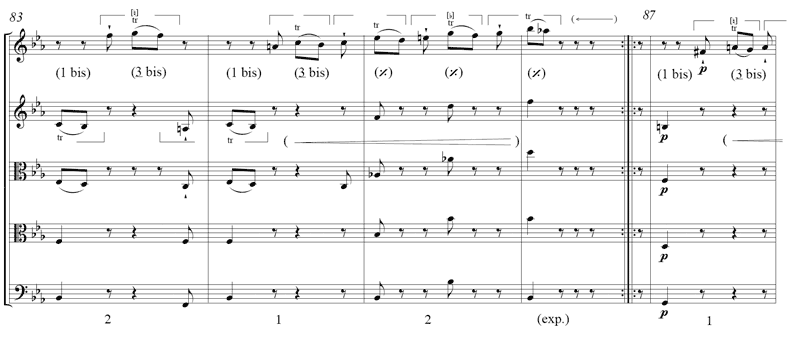
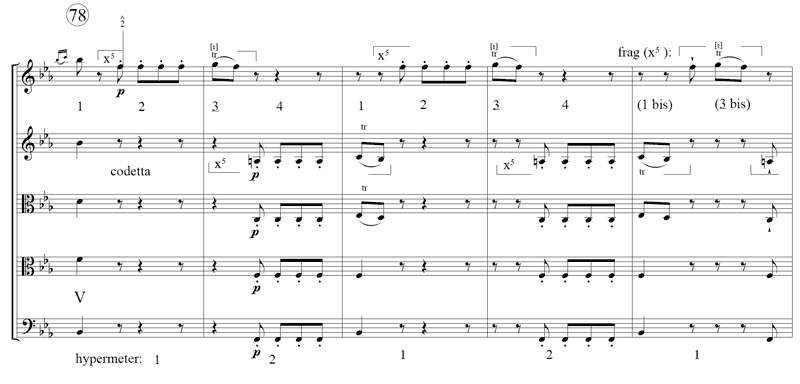
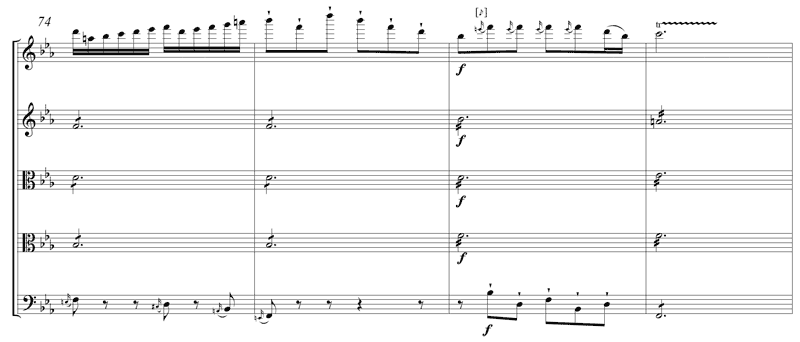
**Example 4.** Mozart, *String Quintet in E-Flat Major*, K. 614, movement I, measures 20–56



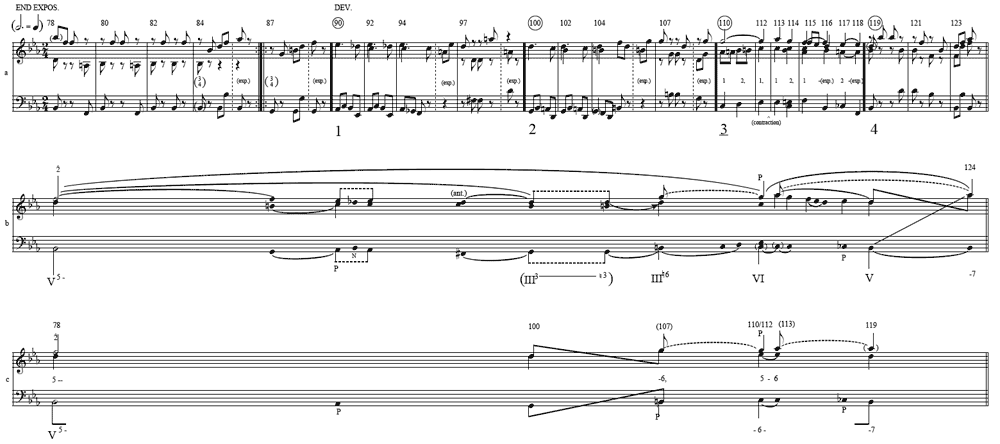
**Example 5.**



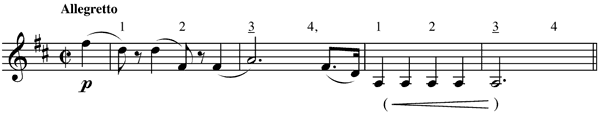
**Example 6.** Mozart, *String Quintet in E-Flat Major*, K. 614, movement I, measures 74–128



**Example 7.**



**Example 8a.** Mozart, *Quartet in D*, K. 499 (“Hoffmeister”), movement I, measures 1–4



**Example 8b.** Beethoven, *Quartet in F*, Op. 59, no. 1, movement II, measures 1–4

