MTO 18.1 Examples: Leech-Wilkinson, Compositions, Scores, Performances, Meanings

(Note: audio, video, and other interactive examples are only available online)

Figure 1.

a) Composer → performer → listener
b) Composer → score reader

Figure 2.

Composer → score reader ← performance

Figure 3.

a) performance style → composer → notation  |  | notation → performance style → performer → listener
b) performance style → composer → notation  |  | notation → performance style → score reader