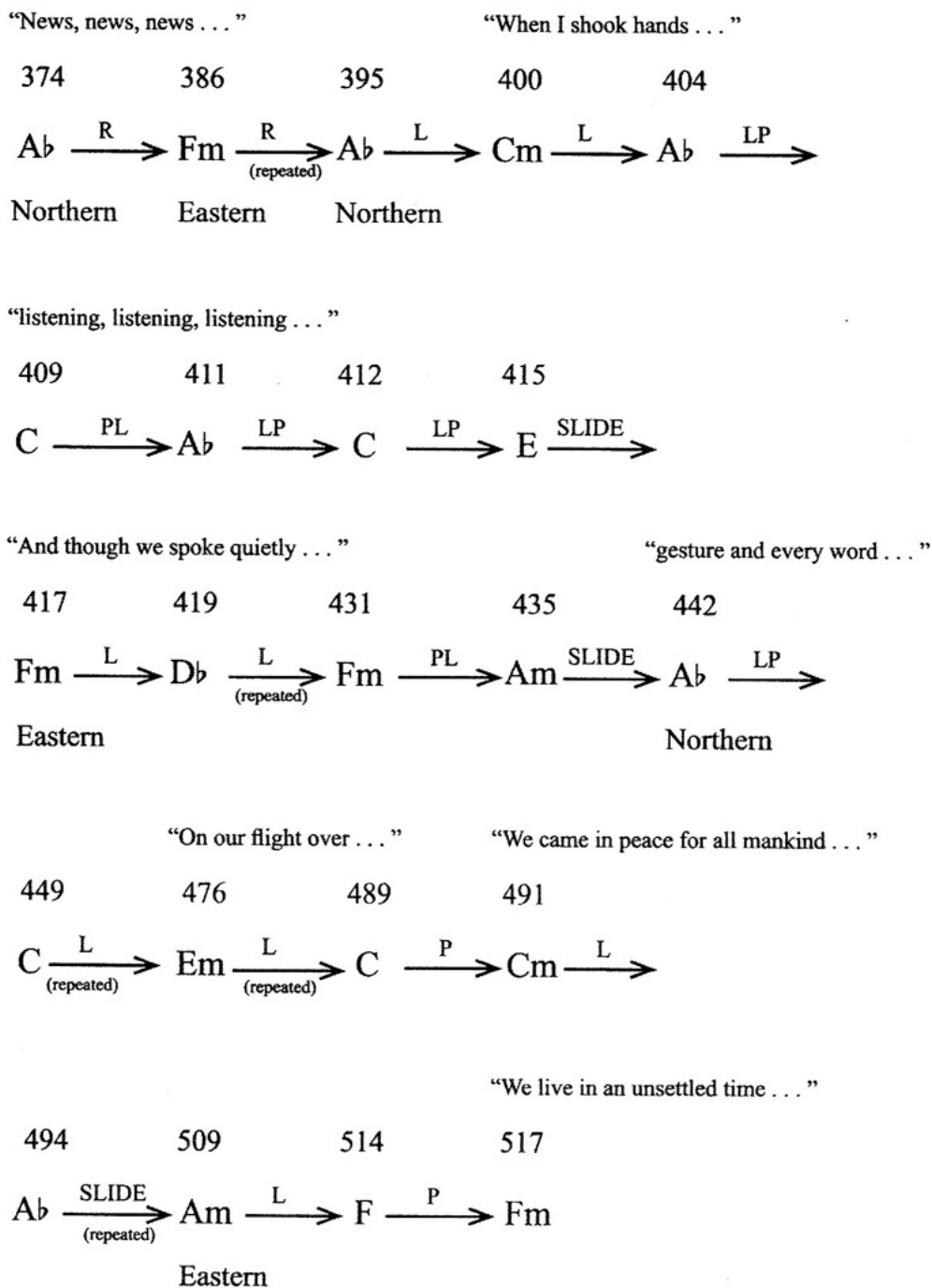


MTO 18.2 Examples: Fyr, Review of Timothy Johnson, *John Adams's "Nixon in China"*

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.12.18.2/mto.12.18.2.fyr.php>

Example 1. Johnson's Figure 5.1 (p. 93), which bears the caption "Harmonic content, transformations, and hexatonic systems: Nixon's 'News' aria, first section (I/i/374–520).



Example 2b. Smooth voice-leading connections in Pat Nixon's "This is Prophetic" aria.

424 426 438 440 446 450 453 457 etc.

→ = steps
..... = common tones

Example 3a. Pulse-stream analysis of Act III, measures 704–5.

Example 3b. Pulse-stream analysis of Act III, measures 840–45.

Example 3c. Pulse-stream analysis of Act III, measures 812–14.

The image displays a musical score for pulse-stream analysis, consisting of three staves. The top staff shows a sequence of ten notes: a quarter note, followed by two eighth notes, and then six quarter notes. The middle staff is a piano accompaniment in 6/8 time, featuring a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments corresponding to the notes above. The bottom staff shows a sequence of ten quarter notes, each aligned with a note in the top staff, representing the pulse stream. The notes in the bottom staff are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.