

Delicate and somewhat mechanical [\( \frac{\text{d}}{\text{e}} = 88 \)]

Example 17. “Sounds of Bones and Flutes,” second entrance of the “virtual flute” in violin I

![Musical notation](image)

Figure 1. Natural Harmonics

![Harmonics diagram](image)

fundamental


![Musical notation](image)

*) Gradually increase bow pressure until pitch becomes pure noise.

Example 21. Subharmonics in “Devil-music”
Table 1. The symmetrical arrangement of the thirteen movements of *Black Angels*

I. *Departure*

1. Threnody I: Night of the Electric Insects
2. Sounds of Bones and Flutes
3. Lost Bells
4. Devil-music
5. Danse Macabre

II. *Absence*

6. Pavana Lachrymae
7. Threnody II: Black Angels!
8. Sarabanda de la Muerte Oscura
9. Lost Bells (Echo)

III. *Return*

10. God-music
11. Ancient Voices
12. Ancient Voices (echo)
13. Threnody III: Night of the Electric Insects

Example 23. *Black Angels,* “obbligato insect sounds” at the end of the seventh movement

\[ \text{Example 23: Black Angels, “obbligato insect sounds” at the end of the seventh movement} \]
Example 24. Black Angels, x. “God-music,” opening


Example 27. *Black Angels*, xiii. “Sarabanda de la muerta oscura (echo),” opening

Example 30. *Black Angels*, final sounds
Example 31. Tectonic tritones in “God-music”