MTO 18.3 Examples: Karpinski, Ambiguity: Another Listen

(Note: audio, video, and other interactive examples are only available online)

Figure 1. An ambigram of "Gary" (after Steve Larson)
(hover over the image to see it rotate)
**Figure 2.** Steve Larson’s ambigram of his own name  
(click the image to see it flip)

**Figure 3.** A Necker cube
Figure 4. “Welche Thiere gleichen einander am meisten?” (1892): the first published image of a duck-rabbit
Figure 5. Schroeder stairs
(hover over the image to see it rotate)

Figure 6. Camille Saint-Saëns, Symphony no. 3, mvt. 2, as I hear it

Figure 7. Camille Saint-Saëns, Symphony no. 3, mvt. 2, as notated
Figure 8. Ludwig van Beethoven, Piano Concerto no. 1 op. 15, mvt. 3, beginning (without bar lines and metric beaming)

Figure 9. Ludwig van Beethoven, Piano Concerto no. 1 op. 15, mvt. 3, beginning
(a) as I hear it
(b) as Beethoven notated it

Figure 10. Antonín Dvořák, Slavonic Dance op. 46, no. 1, measures 2–9
(a) Dvořák’s notation
(b) as I heard it in 10th grade
Figure 11. The tritone sub

Figure 12. An inverted-face illusion
(click on the image to flip it)
Figure 13. The actual and visual contours in Anton Webern, *Variations* op. 27, mvt. 2, beginning
Video Example 2.
Figure 14. M.C. Escher, *Ascending and Descending*, detail

Figure 15. Pitch spiral (or “chroma helix”), after Butler (1992, 53)