MTO 19.1 Examples: Fillerup, Eternity in Each Moment

(Note: audio, video, and other interactive examples are only available online)

Example 1a. Background graph of “Le Gibet.”

Example 1b. Middleground graph of “Le Gibet,” measures 1–20
Example 2. “Gallows” gesture, measures 3–4

Example 3. Arch-shaped opening melody, measures 6–7

Example 4. Melodic variant, measures 12–14
Example 5. Select phrases re-directed to the gallows gesture
Example 6. Linear phrases with connective material in boxes, measures 28–34

Example 7. Recapitulated melody, measures 41–43
Example 8. Recapitulated gallows gesture, measures 48–50