MTO 19.1 Examples: Rusch, Beyond Homage and Critique

(Note: audio, video, and other interactive examples are only available online)

Example 1. Schubert, Sonata in C minor, D. 958, measures 1–24 (left), Beethoven, Thirty-Two Variations in C minor, WoO 80, theme and var. 1–2 (right)

Example 2. Four passacaglia bass ostinato patterns (after Richard Hudson 1981)
Example 3a. Beethoven, Thirty-two Variations in C minor, WoO 80, theme

Example 3b. Beethoven, theme recomposed
Example 4. Schubert, Sonata in C minor, D. 958, measures 1–24
Example 5. Schubert, graft of passacaglia

Example 6a. Voice-leading sketch of Beethoven Thirty-Two Variations WoO 80, theme
Example 6b. Voice-leading sketch of Schubert, Sonata in C minor, D. 958, measures 1–24

Example 7. Schubert, measures 7–11 recomposed