MTO 19.2 Examples: Ewell, Kholopov: Translation and Commentary

(Note: audio, video, and other interactive examples are only available online)

Example 1. The Drake, from Four Russian Songs (1918), measures 1–3

Example 2a. Variations for Orchestra (in Memoriam Aldous Huxley)

Example 2b. Threni: id est Lamentationes Jeremiae Prophetae
Example 3a. *Petrushka*, First Tableau

**Vivace**  \( \text{\textit{j}} = 138 \)

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Example 3b. *Symphony of Psalms*, First Movement

**\( \text{\textit{j}} = 92 \)**
Example 4. Serenade in A, First Movement

Example 5. Serenade in A, Fourth Movement
Example 6. Examples of Stravinsky's Poles

a)  *Firebird* (1909-1910)
b)  *Petrushka* (1910-1911)
c)  *The Rite of Spring* (1911-1913)
d)  *Cat's Cradle Songs, III* (1915-1916)

e)  *Three Children's Tales, II* (1917)
f)  *A Soldier's Tale, Pastoral* (1918), Part 1, Scene 2, m. 3
g)  Three Pieces for Solo Clarinet, III (1920)
h)  *Symphony of Psalms, II* (1930)

i)  *Ebony Concerto, I, 1 bar before Rehearsal 6* (1945)
j)  *In Memoriam Dylan Thomas, II* (1945)
k)  *Canticum Sacrum, I, m. 11, fourth beat* (1955)

l)  *Elegy for JFK* (1964)
m)  “The Owl and the Pussycat” (1966)
Example 7a. *Firebird*, Supplication of the Firebird
Example 7b. Firebird, Capture of the Firebird by Prince Ivan