

**MTO 19.3 Examples: Parkhurst, Fraught with Ought**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.13.19.3/mto.13.19.3.parkhurst.php>

**Example 1.** Mozart, Piano Concerto in B-flat major, K. 450, measures 1–4

**Allegro \***

The score shows the first four measures of the concerto. The Oboe and Bassoon parts have a melodic line starting with a half note G4, followed by eighth notes. The Horns play a sustained chord. The Piano part has a simple accompaniment. The Violins and Viola have a melodic line starting with a half note G4, followed by eighth notes. The Cello and Bass play a simple accompaniment.

**Example 2.** Haydn, *Creation*, “The Representation of Chaos,” measures 1–6

**1. Einleitung. (Die Vorstellung des Chaos.)**  
**Largo. Streich-Orchester.**

The score shows the first six measures of the introduction. The strings play a slow, atmospheric texture with a mix of sustained chords and moving lines. The dynamics are marked 'p' (piano). The score includes parts for Violino I, Violino II, Viola, and Violoncello e Basso.