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MTO 20.2 Examples: Michael K. Trinastic, Dissonant Harmony

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.14.20.2/mto.14.20.2.trinastic.php

Figure 1. Interpenetrating harmonic series and the dissonant sonorities derived from them

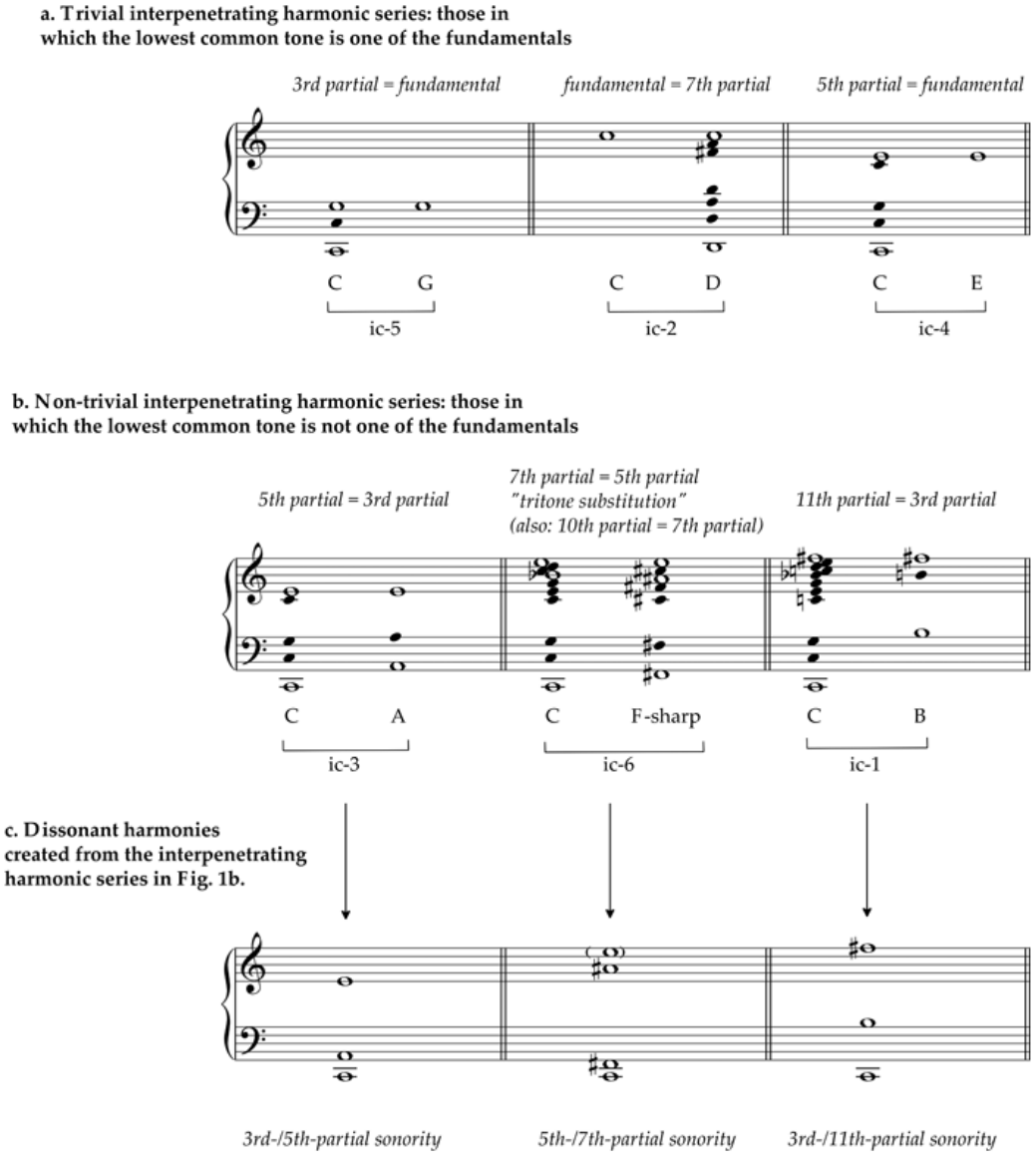


Figure 2. Dane Rudhyar, "The Earth Pull," measures 1–2

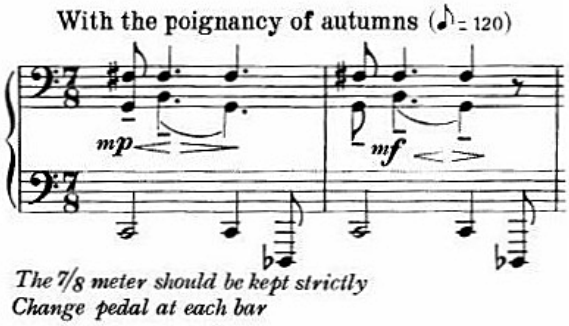


Figure 3. Dane Rudhyar, "The Earth Pull," measures 29–41

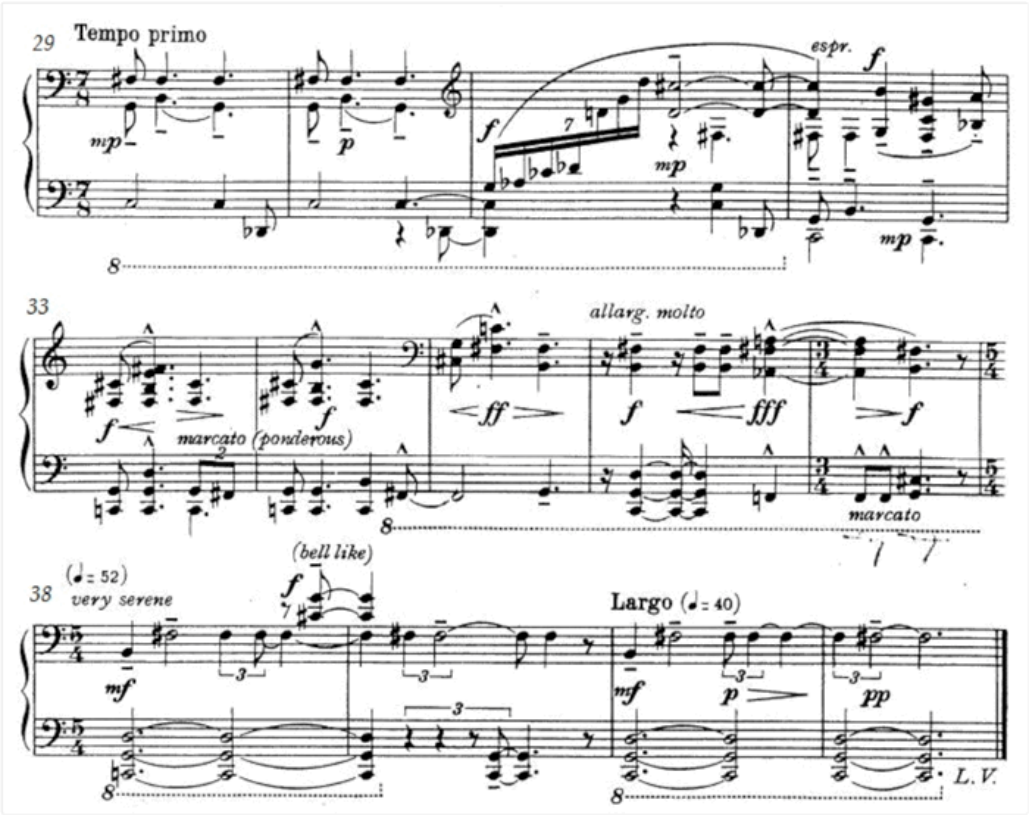


Figure 4. Dane Rudhyar, "Sunburst," measures 20–28

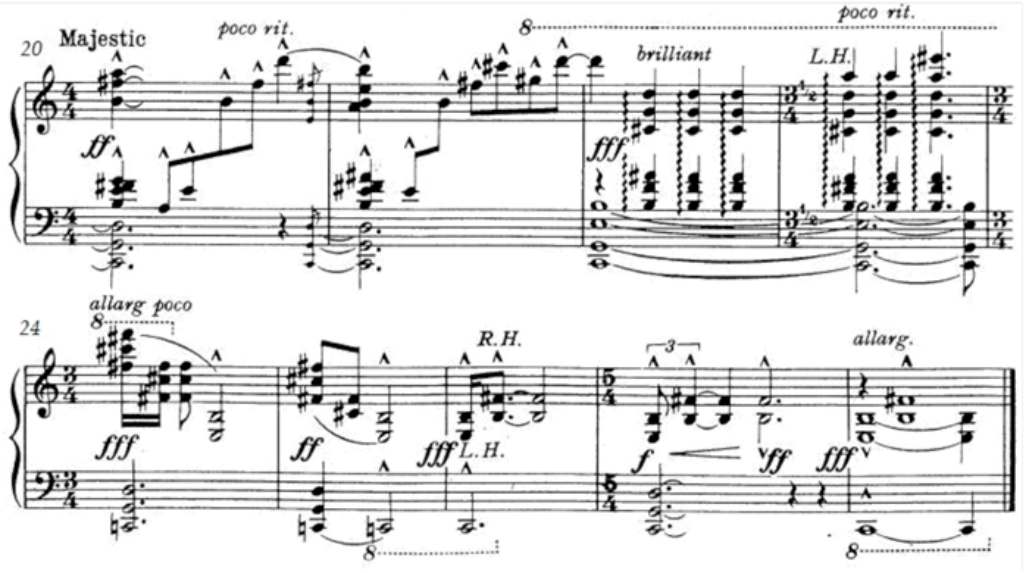


Figure 5. Analysis of Rudhyar's "Stars"

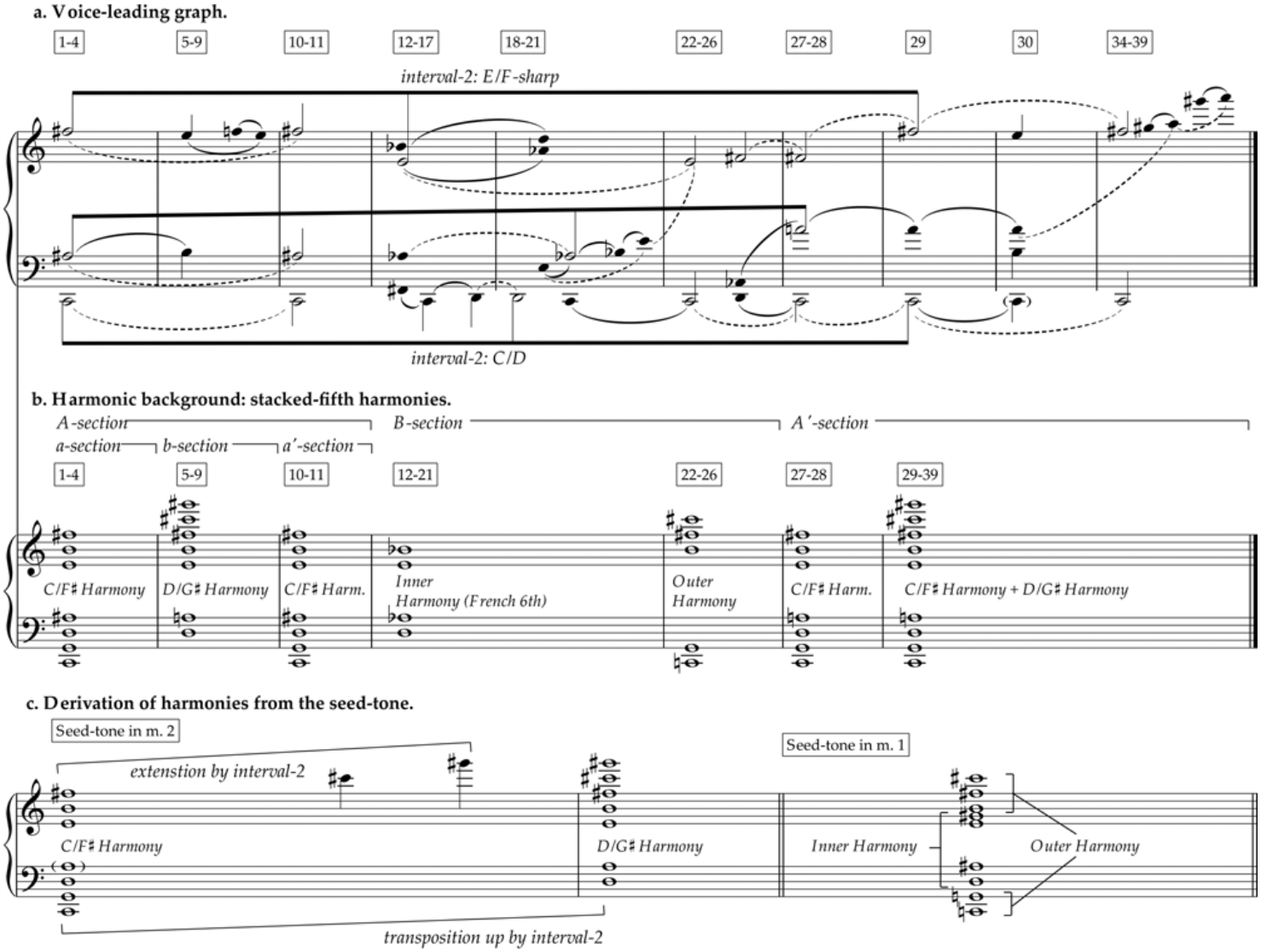


Figure 6. Analysis of Rudhyar's *Granites*, first movement

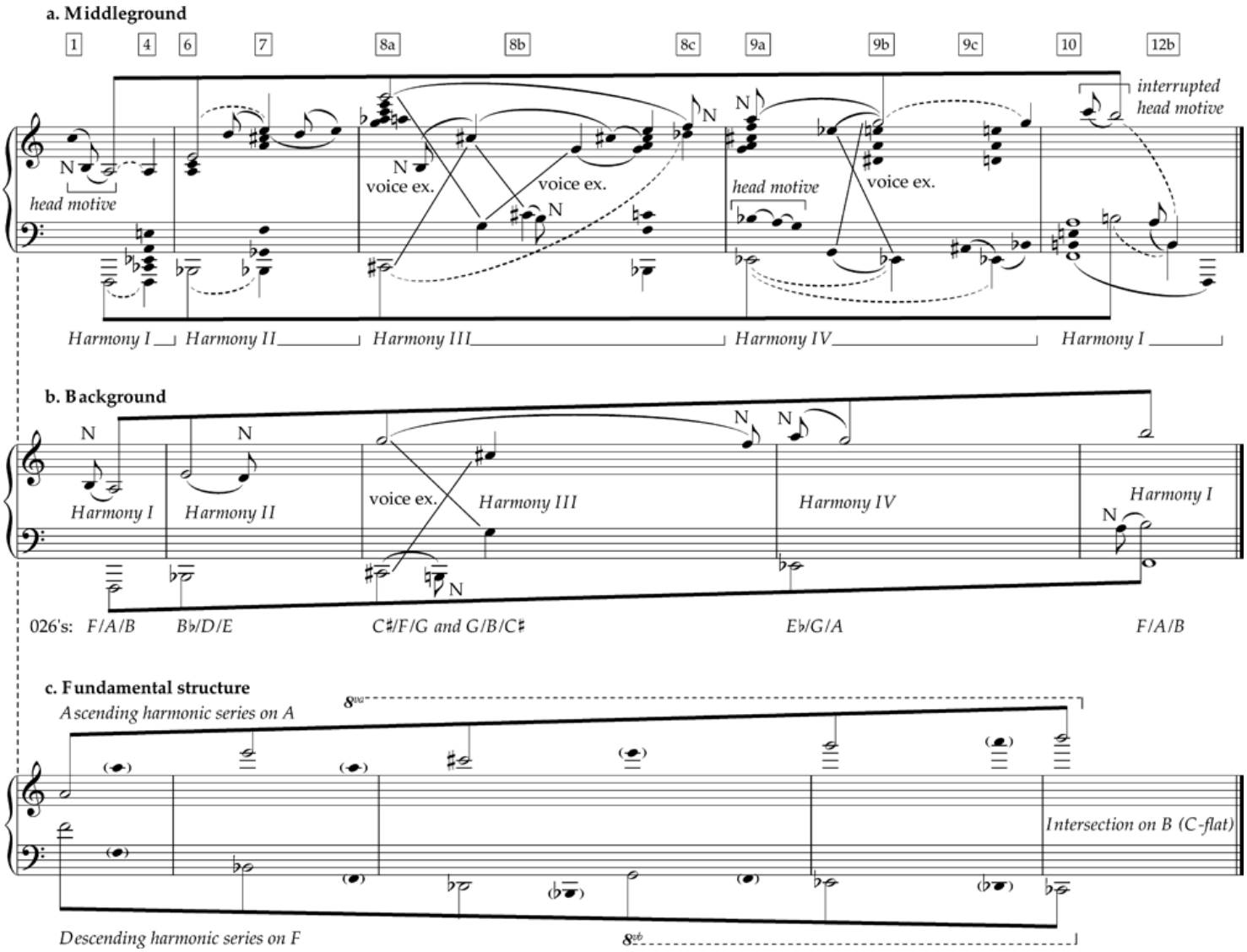
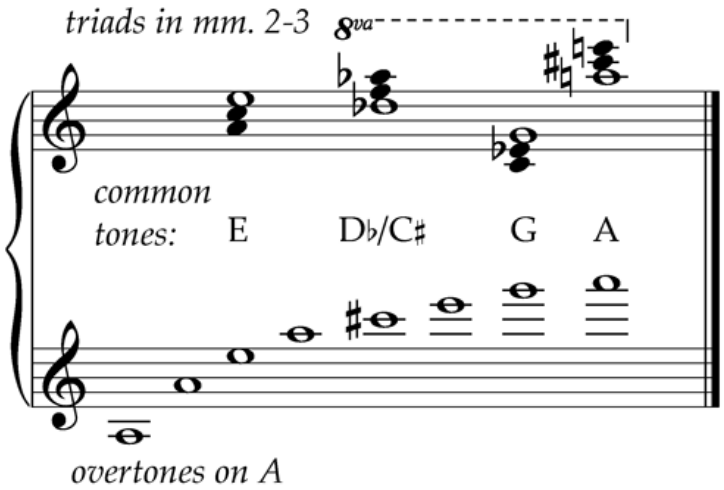


Figure 7. Derivation of the triads in measure 2 of the first movement of *Granites* from the overtone series on A



Appendix 1. Score to "Stars"

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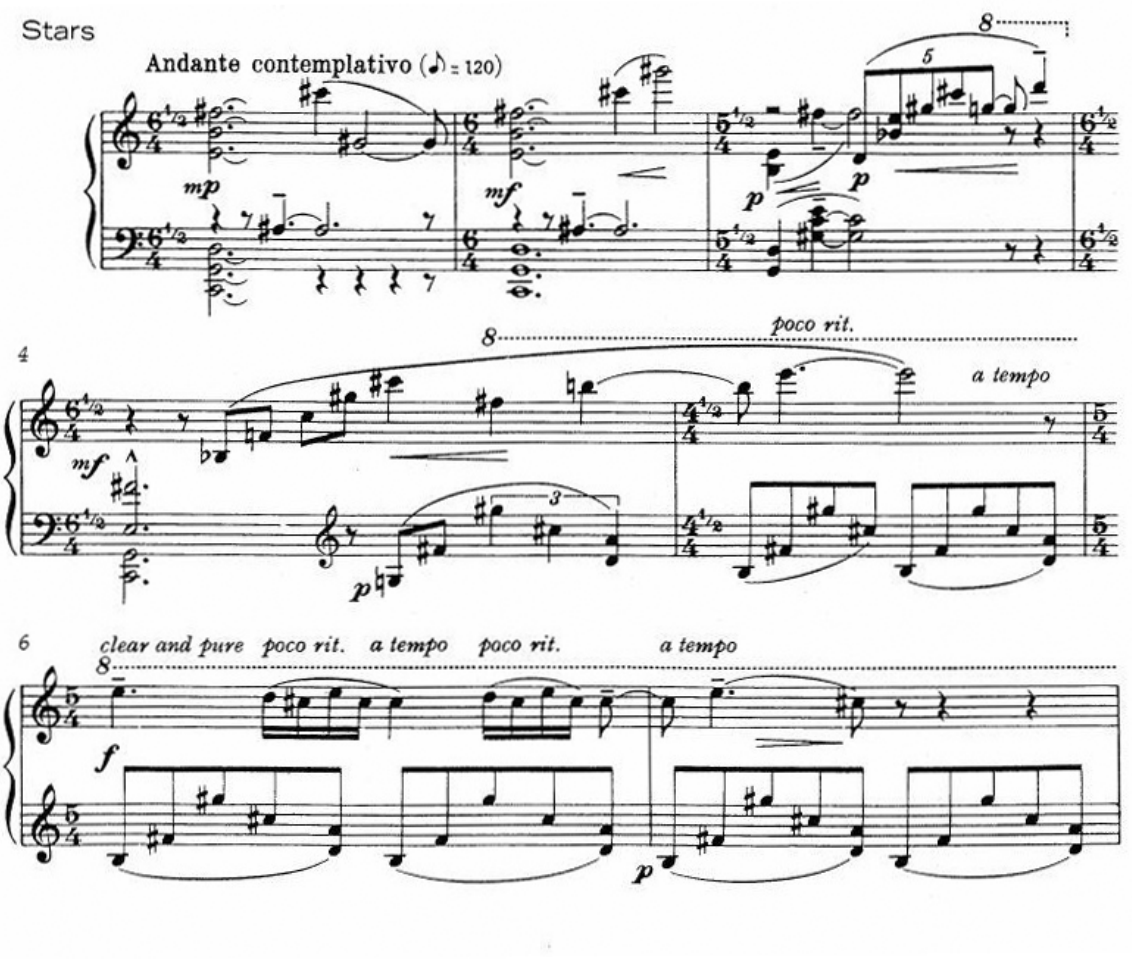
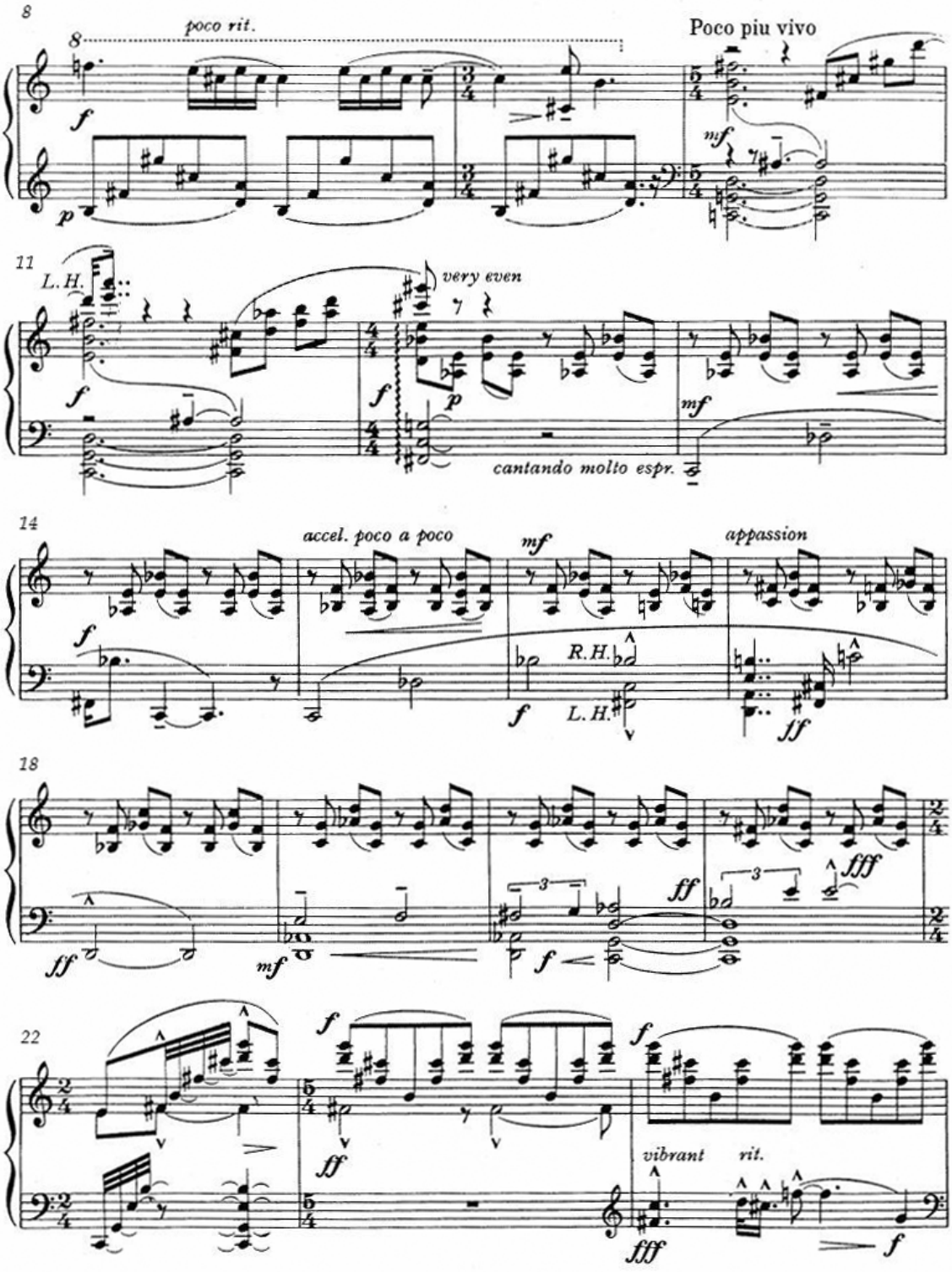
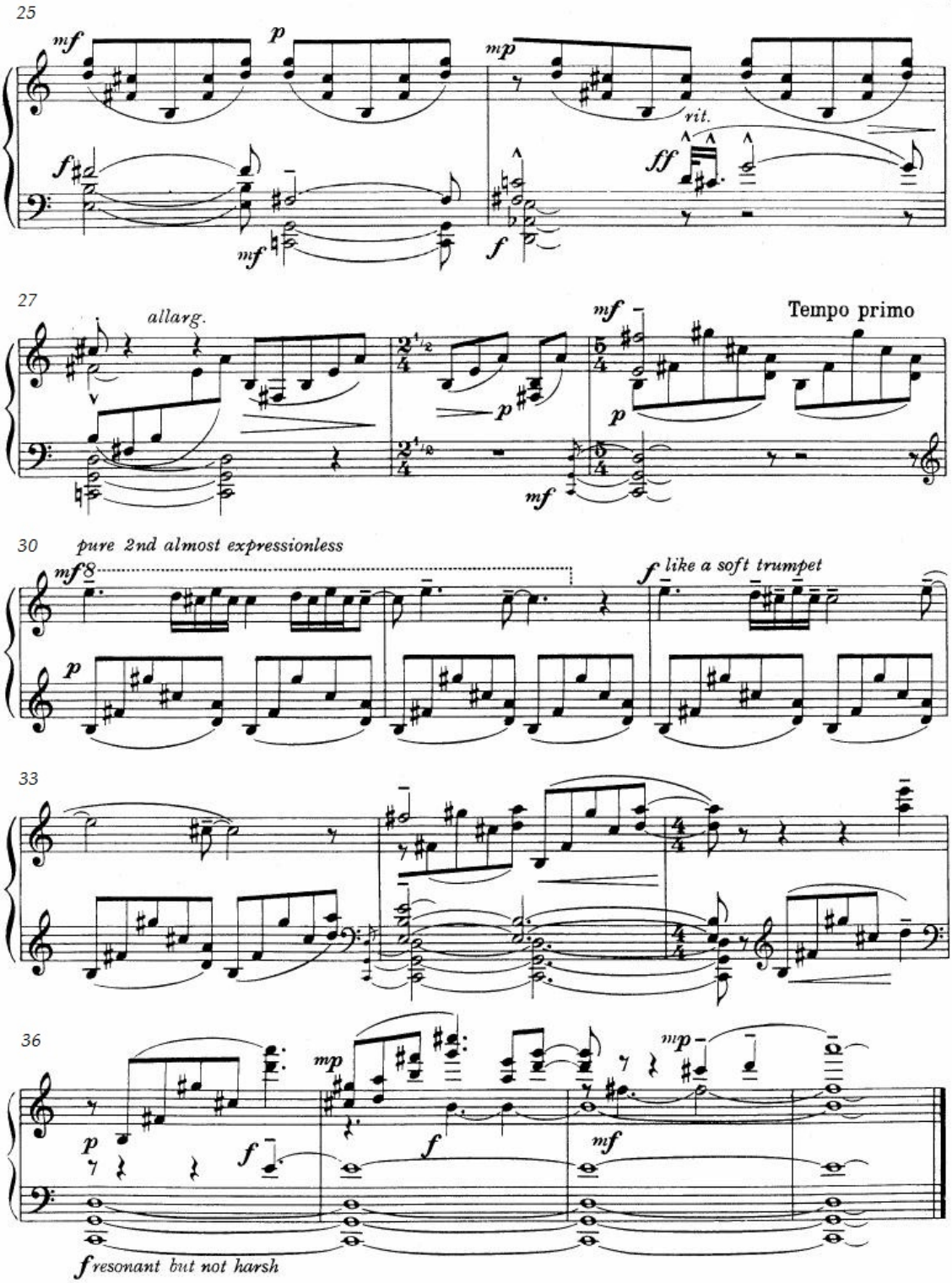



8
poco rit.
Poco piu vivo
11
L. H.
very even
cantando molto espr.
14
accel. poco a poco
appassion
R. H.
L. H.
18
22
vibrant
rit.


25
mf
p
mp
rit.
f
ff
mf
f
27
allarg.
mf
Tempo primo
p
p
mf
30
pure 2nd almost expressionless
mf
f like a soft trumpet
p
33
36
mp
mp
p
f
f
mf
f resonant but not harsh

Appendix 2. Score to *Granites* (First Movement)

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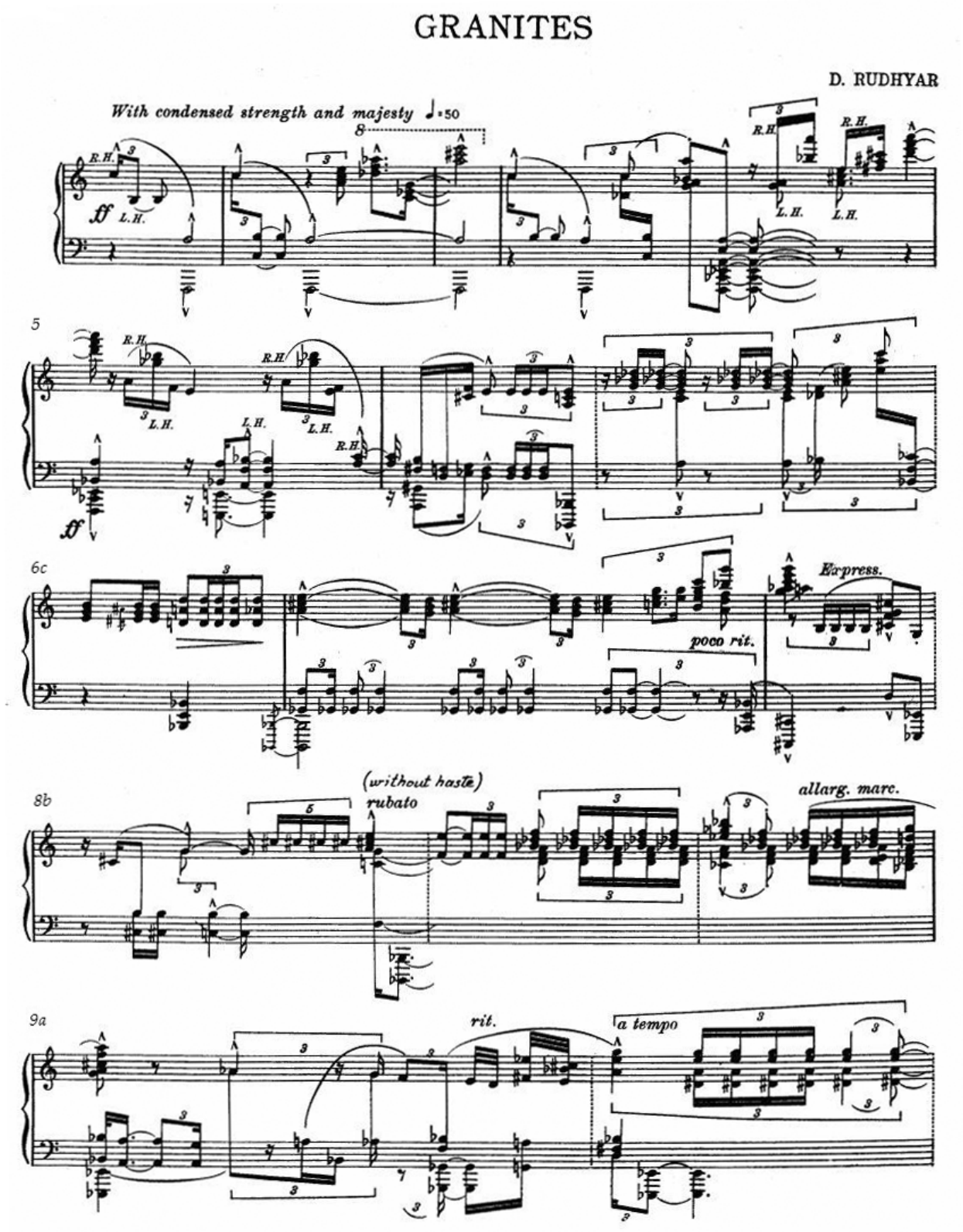

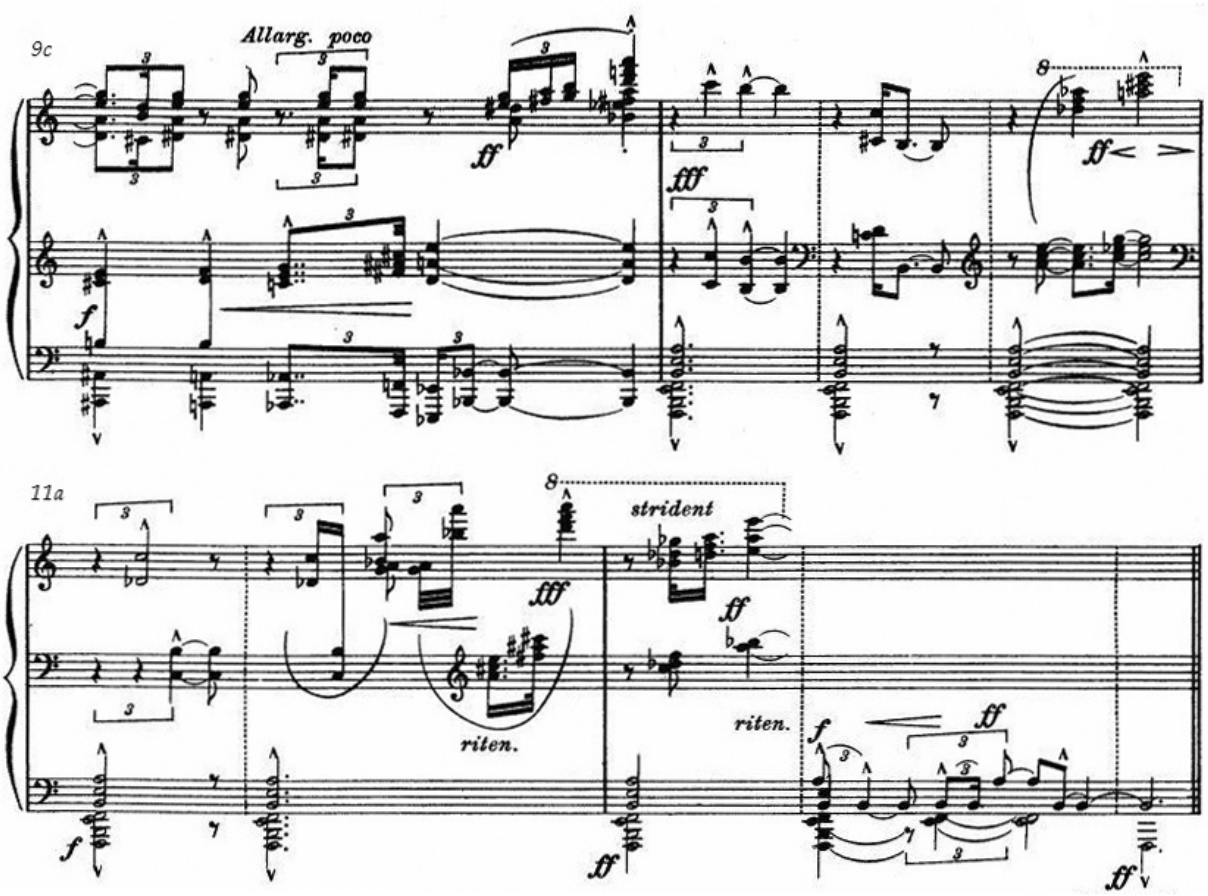
9c
Allarg. poco
ff
fff
f
11a
strident
fff
riten.
ff
riten.
f
ff