MTO 22.2 Examples: Leong, Analysis and Performance

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.16.22.2/mto.16.22.2.leong.php

Example 1. Messiaen *Quatuor pour la fin du temps*, VI, mm. 1–6
Example 2. *Throw Down or Shut Up!* (Patrick Sutton, guitar; Daphne Leong, piano; Michael Tetreault, percussion; John Gunther, saxophones, flute, clarinet)
Example 3. Shende *Throw Down or Shut Up!* opening (score in C)

With Rhythmic Precision.

\[ \text{\( \text{\( \text{j} = 80 \)\)\}} \]

Baritone Sax.

Guitar

Vibraphone

Marimba

\[ \text{\( \text{\( \text{\( \text{ counts: } \quad 1 \quad 2 \quad \& \quad 3 \text{e\&a} \quad 4 \text{e\&a} \quad 5 \& \quad 1 \)\)\}} \]}

Piano

\[ \text{\( \text{\( \text{no motor} \)\}} \]