MTO 22.3 Examples: Rusch, Salley, and Stover, Capturing the Ineffable

(Note: audio, video, and other interactive examples are only available online)

http://www.mtosmt.org/issues/mto.16.22.3/mto.16.22.3.rusch.php
Figure 1a. Rusch, hand-written transcription [5:30-8:30]
Figure 1b. Rusch, engraved transcription [5:30-8:30]
Figure 2. Salley transcription [5:30-8:30]

All the Things You Are
Sonny Meets Hawk, BMG 221072
Sonny Rollins (solo)

Articulate triplets by opening jaw and varying air pressure.

Place slight agogic accent on F at barline and slow trill.

creaky

 harsh

 norm.

1A3
* With half-closed sound: partially muted, slightly compressed quality (Berliner 1994, 513).
* Do not release octave key. Drop jaw and overblow.
Figure 3. Salley transcription, 4B7-4A3.1 [8:10-8:14]

Figure 4. Salley transcription, 2A3.12-3A1.2 [6:57-7:01]

Figure 5. Salley transcription, 2A2.6-2B.1 [6:30-6:35]
Figure 6. Stover transcription, [5:30-8:30]
Figure 7. Stover transcription, 1A2.4 [5:43], 2A1.1-3 [6:14-6:18], 2A2.1-2 [6:23-6:26]: Some examples of delayed onsets

NB: this onset immediately follows a snare drum hit on a more "conventional" & of 4

Figure 8. Stover transcription, 2A2, 7-8 [6:31-6:33]: Quarter notes laying back; seventh onset realigns on beat four
Figure 9. Stover transcription, 4A2.3-6 [7:54-8:01]: “Down-home” blues lick stretched; recalibration with bebop melodic shape leading into bridge

Figure 10. Stover transcription, 3A3.12-4A1.7 [7:41-7:52]: Progressively stretching metric frame against the steady accompaniment
Figure 11. Stover transcription, 3A1.3-5 [7:00-7:06]: Stretched triplets pointing to a new, “misaligned” downbeat entrainment

Figure 12. Stover transcription, 1A1.8-1B.4 [5:38-5:54]: Repeating cross-rhythmic motif as (a) downbeat-oriented onsets, and (b) as more conventional “drag triplets,” pulled back in the beat span
Figure 13. Rusch (T1), Salley (T2), Stover (T3), 4A1.7-4A2.2 [7:51-7:56]

a)

T1

T2

T3

CM7

Cm7

Fm7

b)

4B

Am7

D7

Gm7
Figure 14. Rusch (T1), Salley (T2), Stover (T3), 2A1.1-2A2.2 [8:01-8:07]
Figure 15. Rusch (T1), Salley (T2), Stover (T3), 4A2.3-4B.1 [7:54-8:02]
Figure 16. Rusch (T1), Salley (T2), Stover (T3), 2A3.8-3B.1 [6:57-7:18]