MTO 22.3 Examples: Steinbeck, Talking Back

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.16.22.3/mto.16.22.3.steinbeck.php


Example 6. Niklaus Troxler introducing Roscoe Mitchell. Translation by Jan Hartmann


Dear festivalgoers, for the first time tonight, we have to improvise. Anthony Braxton has not arrived yet, unfortunately. For now, this is what we have improvised: there will be two parts. The first part—Roscoe.
Example 7. Opening phrase, statements 1–2

Example 8. Opening phrase, statements 3–5
Example 9. Opening phrase, statements 6–7

Example 10. Opening phrase, statements 11–12

Example 11. Opening phrase, statements 15–16
Example 12. Opening phrase, statements 25–28

Example 13. Opening phrase, statements 44–46
Example 14. Opening phrase, statements 54–57

Example 15. Opening phrase, statements 60–62
Example 16. Opening phrase, statements 63–64

Example 17. Opening phrase, statements 67–71
Example 18. Opening phrase, statements 82–88
Example 19. Opening phrase, statements 93–96

Example 20. Second section theme, motives 1–2
Example 21. Second section improvisation, excerpt. Mitchell improvises on motive 5 (top system), then plays motives 1–4 nearly as written (bottom system)
Example 22. Third section theme, statement 3
Example 23. Third section improvisation, excerpt
Example 24. Third section theme, statement 5