Example 1. Mozart’s *Ein musikalischer Spaß*, K. 522, iii, mm. 72–78
Example 2. Haydn’s Symphony no. 60, i, mm. 67–86
Figure 1. “Fish tank” joke text script oppositions

Script oppositions:
- high/low
- appropriate/inappropriate
- civilian/military
- possible/impossible

Figure 2. Typical opposition

Opposition

Valence Shift

Script 1

Script 2
Figure 3. Emotional valence and social status conveyed by musical topics

<table>
<thead>
<tr>
<th>Most Positive Emotional Valence</th>
<th>Most Negative Emotional Valence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Low Social Status</strong></td>
<td><strong>High Social Status</strong></td>
</tr>
<tr>
<td>gag-like, ridiculous, country dances, Ländler, some</td>
<td>sophisticated, brilliant, minuet, French</td>
</tr>
<tr>
<td>Scherzi, contredanse, musette</td>
<td>overture, hunt, fanfare</td>
</tr>
<tr>
<td>pedestrian, Turkish</td>
<td>solemn, panicked, serioso, lament, Sturm und</td>
</tr>
<tr>
<td></td>
<td>Drang</td>
</tr>
</tbody>
</table>

Example 3a. Haydn’s Symphony no. 60, iii, mm. 39–48
Figure 4. Haydn’s Symphony no. 60, iii script oppositions

Script oppositions:
- high/low
- appropriate/inappropriate
- positive/negative
- high/low arousal

confident serioso

absent-minded musette
Example 3b. Haydn’s Symphony no. 60, iii, mm. 49–71

Memuetto da Capo
Example 4. Haydn’s String Quartet op. 33 no. 2, iv, mm. 148–153

Figure 5. Haydn’s Symphony no. 60, iii script oppositions

Script oppositions: high/low appropriate/inappropriate
Example 5. Haydn’s Symphony no. 60, vi, mm. 1–36

* Die Violinen stimmen um von f auf g.
Figure 6. Haydn’s Symphony no. 60, vi script oppositions

Script oppositions:
- high/low
- appropriate/inappropriate
- the composition/not the composition

fanfare; Prinner schema; the composition
preparatory tuning; not the composition
Example 6. Michael Haydn’s Symphony in D major, Perger 13, iii, mm. 78–83
(audio begins 10 seconds before notated example)
Figure 7. Michael Haydn’s Symphony in D, iii script oppositions

“conservative” style (Viennese rhetoric)

Script oppositions:
high/low
appropriate/inappropriate
cosmopolitan/exotic

Turkish topic
Example 7. Mozart’s Serenade in D major K. 250, i, mm. 267–83
Figure 8. Mozart Serenade in D major, K. 250, i script oppositions

- **fanfare (ending)**
- **coup d’archet** ("beginning")

**Script oppositions:**
- high/low
- appropriate/inappropriate
  - (coup d’archet usage)
- beginning/ending