Summit of Creativity:

A Celebration of the Fiftieth Anniversary of

The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band

June 1-4, 2017  (it was fifty years ago today . . .)

School of Music, Theatre & Dance, The University of Michigan

A splendid time is guaranteed for all.
"... Out 'Til Quarter to Three"  Registration, Brehm Pavilion Atrium (through Saturday)

Don't forget to see the special display of rare Beatle artifacts in the Music Library!
Thursday and Friday, 8 A.M. to 5 P.M., and Saturday, 2 P.M. to 6 P.M.

Thursday, 2:45 - 4:45 P.M., Watkins Lecture Hall (1350 Moore):
"Painting the Room in a Colourful Way" James Borders, moderator
Matthew Schneider (Professor of English and Associate Dean of the College of Arts and Sciences, High Point University), "Tangerine Trees and Marmalade Skies: Sgt. Pepper's and the Disney Technicolor Palette"
Shaun O'Donnell (Associate Professor, City University of New York), "Psychedelic Masquerade: Sgt. Pepper and the Summer of Love"

Thursday, 4:45 - 5:00 P.M. (Brehm Pavilion Atrium):
Refreshments: "People Running 'Round, It's Five O' Clock"

Thursday, 5:00 - 6:00 P.M., Watkins Lecture Hall (1350 Moore):
Kathryn Cox, introduction
Gordon Thompson (Professor of Music, Skidmore College), "Censoring the Beatles: 'A Day in the Life' at the BBC"

Thursday, 6:00 - 7:30 P.M., Hankinson Rehearsal Hall (1380 Moore):
Opening Reception: "The Band Begins [a bit after] Ten to Six," featuring Billy Harrington's demonstration of Ringo Starr's drumming and recording techniques on Pepper, on his two differently tuned vintage 1960s Ludwig Downbeat and Super Classic kits.

Thursday, 7:30 - 8:30 P.M., Watkins Lecture Hall (1350 Moore):
Walter Everett, introduction
Tim Riley (Associate Professor of Journalism, Emerson College), "Rethinking Sgt. Pepper"
Friday, 8:30 - 9:00 A.M. (Brehm Pavilion Atrium):
Breakfast: "Good Morning, Good Morning . . ."

Friday, 9:00 - 11:00 A.M., Watkins Lecture Hall (1350 Moore):
"Friday Morning at Nine O’Clock"    Nicole Biamonte, moderator
Walter J. Podrazik (Adjunct Lecturer of Communication, University of Illinois at Chicago), "Unplugged and Recovered: The Resilience of the Sgt. Pepper Songbook, Within and Without the Trappings of its Era"
Mark Spicer (Professor of Music, Hunter College and the Graduate Center, City University of New York), "'Sowing (Sewing?) the Seeds of Love': The 1967 Beatles’ Influence on Tears for Fears"
Erin Weber (Assistant Professor of History, Newman University), "The Story You’ve Known for All These Years: The Historiography of Sgt. Pepper’s Lonely Hearts Club Band"

Friday, 11:00 - 11:15 A.M. (Brehm Pavilion Atrium):
Break: "Glad That I’m Here"

Friday, 11:15 A.M. - 12:45 P.M., Watkins Lecture Hall (1350 Moore):
"You Gave Me the Word, I Finally Heard"    Donna S. Parsons, moderator
Joshua S. Duchan (Assistant Professor of Music, Wayne State University), “Echoes of Sgt. Pepper’s on Billy Joel’s The Nylon Curtain"
Katie Kapurch (Assistant Professor of English, Texas State University) and Jon Marc Smith (Senior Lecturer in English, Texas State University), "A Wonderful, Dangerous Trip: Pepper, Prince, and Michael Jackson"

Friday, 12:45 - 2:00 P.M., Hankinson Rehearsal Hall (1380 Moore):
Luncheon Buffet: "We Were Talking About the Love We All Could Share," featuring students of Somangshu Mukherji (Assistant Professor of Music Theory, The University of Michigan) on Indian song forms.
Friday, 2:00 - 3:00 P.M., Watkins Lecture Hall (1350 Moore):

Ken Womack, introduction
Walter Everett (Professor of Music Theory, The University of Michigan), "The Beatles' Recording of 'A Day in the Life'"

Friday, 3:00 - 3:15 P.M. (Brehm Pavilion Atrium):

Refreshments: "Eat Marshmallow Pies"

Friday, 3:15 - 5:15 P.M., Watkins Lecture Hall (1350 Moore):

"Could It Be Anybody?" Mark Spicer, moderator
Daniel Lieberfeld (Associate Professor of History, Duquesne University), “Lyric Co-authorship and Dialogic Lyrics on Sgt. Pepper"
Michael Hennessy (Professor of English and Dean of the College of Liberal Arts, Texas State University), "Is Pepper Poetry?"
Drew Nobile (Assistant Professor of Music Theory, University of Oregon School of Music and Dance), "The Beatles’ Approach to Verse–Chorus Form"

Friday, 5:15 - 7:00 P.M., Hankinson Rehearsal Hall (1380 Moore):

Banquet: "Had a Laugh . . . Over Dinner"

Friday, 7:00 - 8:00 P.M., Watkins Lecture Hall (1350 Moore):

Gordon Thompson, introduction
John Covach (Director of the University of Rochester Institute for Popular Music, Director of the University Institute for the Performing Arts, and Professor of Theory at the Eastman School of Music), "On a Train in a Station: Sgt. Pepper and the Journey of Style"
Saturday, 8:00 - 8:30 A.M. (Brehm Pavilion Atrium):
Breakfast: "The Celebrated Mr. K Performs His Feat on Saturday"

Saturday, 8:30 - 10:30 A.M., Watkins Lecture Hall (1350 Moore):
"Tangerine Trees"  Shaugn O'Donnell, moderator
Jim LeBlanc (Director of Library Technical Services, Cornell University), “The Sound of an Orange: John Lennon’s Voice and the Granularity of the Beatles’ Psychedelic Sound"
David Forrest (Assistant Professor, Texas Tech University), "Harmonizing Marmalade Skies"
Avi v Kammay (Faculty, Wingra School, Madison, WI), “Give Us a Wink and Make Me Think: Defusal, Deflation, and Dilution of Artistic Statements in Sgt. Pepper and Beyond"

Saturday, 10:30 - 10:45 A.M. (Brehm Pavilion Atrium):
Break: "Take Some Tea with Me"

Saturday, 10:45 A.M. - 12:15 P.M., Watkins Lecture Hall (1350 Moore):
"They Had to Count Them All"  Drew Nobile, moderator
David Thurmaier (Associate Professor of Music Theory, University of Missouri—Kansas City), “The New Integration of Classical and Rock Instrumentation on Sgt. Pepper and its Critical Reception"
Nicole Biamonte (Associate Professor of Music Research—music theory area, Schulich School of Music, McGill University), "Rhythmic and Metric Trajectories in Sgt. Pepper"
Saturday, 12:15 - 12:50 P.M., Hankinson Rehearsal Hall (1320 Moore):

Luncheon buffet: "Will You Still Feed Me?"

Saturday, 12:50 - 2 P.M., Watkins Lecture Hall (1350 Moore):

Kit O'Toole (independent scholar and author), "The Act You've Known for All These Years: British Music Hall and Its Influence on Sgt. Pepper's Lonely Hearts Club Band"

Paul S. Carter (Associate Professor, State University of New York College at Oneonta), "Making Music Theory Pedagogy Younger: Analyzing the Production of Pepper-Era Beatles Music"

Michael J. Schiano (Associate Professor of Music Theory, The Hartt School, The University of Hartford), "The Beatles and Classical Music"

"Well, I just had to laugh—I saw the photograph"

Saturday, 2:00 - 3:00 P.M., Watkins Lecture Hall (1350 Moore):

John Covach, introduction

Anthony DeCurtis (Contributing Editor for Rolling Stone and Distinguished Lecturer in Creative Writing, The University of Pennsylvania), "Reading Sgt. Pepper's"

Saturday, 3:00 - 3:15 P.M. (Brehm Pavilion Atrium):

Break: "It's Time for Tea"
Saturday, 3:15 - 3:45 P.M. (Music Library, Third Floor):
Exhibit of rare Beatles artifacts: "Found My Way Upstairs"

Saturday, 3:45 - 5:45 P.M., Watkins Lecture Hall (1350 Moore):
"Took Her Home, I Nearly Made It"  Jeffrey Roessner, moderator
Donna S. Parsons (Lecturer, University of Iowa), “John Lennon's Victorian Circus"
Kathryn B. Cox (Ph.D. Candidate in Musicology, University of Michigan), "Nostalgic Present, Nostalgic Future: The Beatles and Imagined Time in Sgt. Pepper’s Lonely Hearts Club Band"
John Platoff (Professor of Music, Trinity College), "Taking ‘Mr. Kite’ Seriously"

Saturday, 5:45 - 6:00 P.M. (Brehm Pavilion Atrium):
Refreshments: "Guaranteed to Raise a Smile"

Saturday, 6:00 - 7:00 P.M., Watkins Lecture Hall (1350 Moore):
Anthony DeCurtis, introduction
Ken Scott (Independent Producer and Senior Lecturer, Leeds Beckett University), "Abbey Road to Ziggy Stardust"

[Dinner: "You Start to Roam, Then You're in Town"]
Sunday, 8:00 - 8:30 A.M. (Brehm Pavilion Atrium):
Breakfast: "Sunday Morning Go for a Ride"

Sunday, 8:30 - 10:30 A.M., Watkins Lecture Hall (1350 Moore):
"We Hope You Have Enjoyed the Show" Joshua S. Duchan, moderator
Mark Osteen (Professor of English and Director of the Center for the Humanities, Loyola University Maryland), “Turning Us On: Artifice as Authenticity in Sgt. Pepper's Lonely Hearts Club Band"
Aaron Krerowicz (professional Beatles scholar), "'Being for the Benefit of Mr. Kite!, The Beatles' Most Under-Appreciated Song"
Jeffrey Roessner (Professor of English, Mercyhurst University), "Collage à Trois: Sgt. Pepper and The Beatles’ Artistic Persona"

Sunday, 10:30 - 10:45 A.M. (Brehm Pavilion Atrium):
Break: "It's Getting Very Near the End"

Sunday, 10:45 A.M. - 11:45 A.M., Watkins Lecture Hall (1350 Moore):
Katie Kapurch, introduction
Ken Womack (Professor of English and Dean of the Wayne D. McMurray School of Humanities and Social Sciences at Monmouth University), "A Musical Fragmentation Grenade: Sir George Martin and the Making of Sgt. Pepper"

Steering Committee: Jason Corey, John Covach, Walter Everett, Ken Womack
Program Committee: James Borders, Walter Everett, Katie Kapurch
Many thanks to Jake Arthur!
Symposium website: music.umich.edu/smtd-pepper