Example 1. Example 1.79 of SS (page 50), illustrating motivic similarity between the opening and closing measures of Bach’s “Air” from the Orchestral Suite no. 3, BWV 1068 (mm. 1–2; mm. 15–18)

Example 2. Example 3.28 of SS (page 90), showing a varied motivic recollection within Schubert’s “Nacht und Träume,” D. 827 (mm. 12–13; 15–17)
Example 3. Example 4.27 of S5 (page 109), highlighting structural similarities between themes within the first movement of Haydn’s Symphony in G major, Hob. I: 94 (mm. 79–83; mm. 68–72)