

MTO 24.1 Examples: Rings, Music's Stubborn Enchantments (and Music Theory's)

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.1/mto.18.24.1.rings.html>

Figure 1.

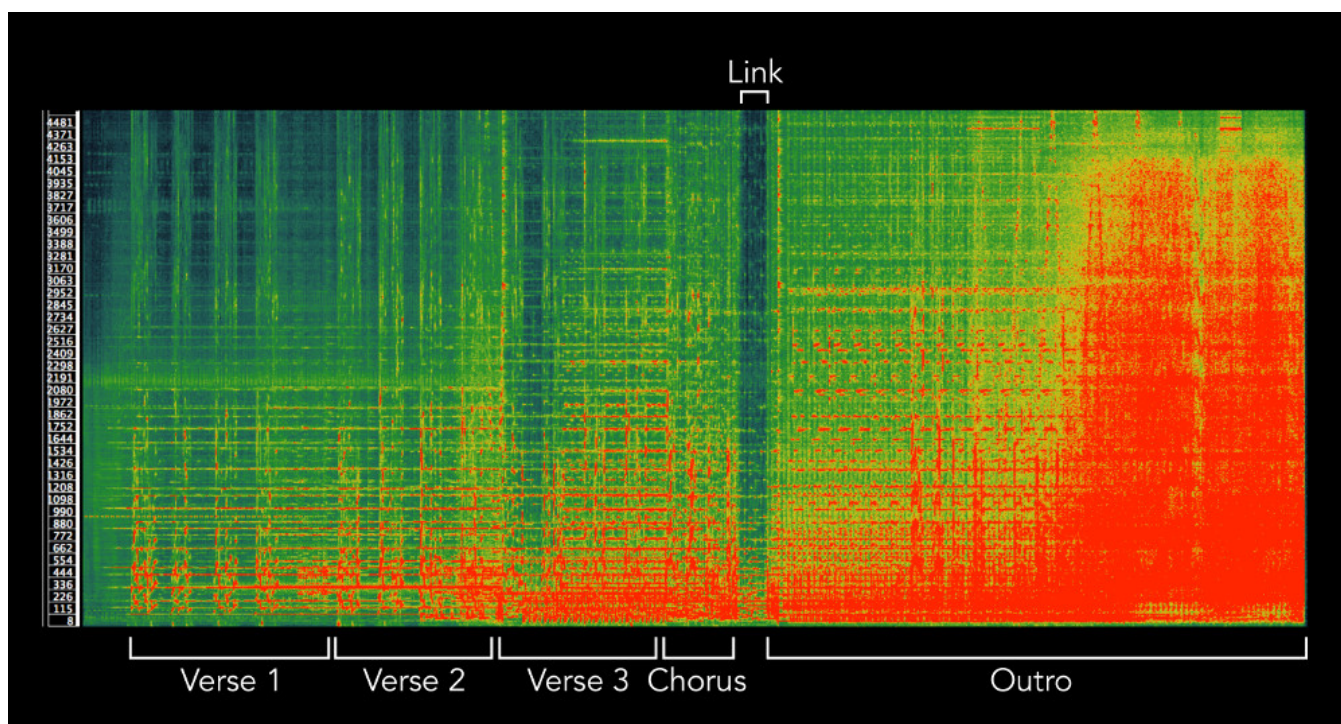


Figure 2.

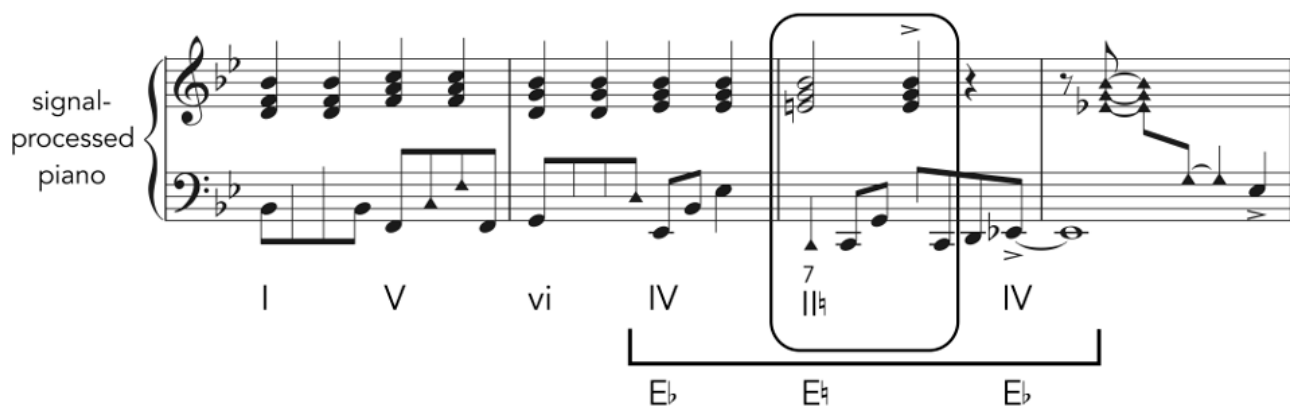


Figure 3.

Piano

I V vi IV ii IV
(NB)

Figure 4.

Voice (Tweedy)

8 And it makes no dif - ference to me — How they cried all o - ver o-ver- seas — When it's

Acoustic guitar

B \flat B \flat /A Gm B \flat 7/F E \flat E \flat /F B \flat C/B \flat
1 2 3 4 5 6 7
b $\hat{7}$ #4
12 beats

8 hot in the poor pla-ces to - night — I'm not go-ing out - side.

E \flat E \flat m/G \flat B \flat G \flat E \flat B \flat
8 9
b $\hat{6}$ b $\hat{6}$, b $\hat{3}$
8 beats 7 beats

Figure 5.

And it makes no dif - ference to me___

Acoustic guitar
(capo on 3rd fret)

Electric piano

I 6 7 7 7 5 4 IV

Detailed description: This figure shows a musical score for three instruments. The top staff is a vocal line in G minor (one flat) with the lyrics 'And it makes no dif - ference to me___'. The middle staff is for acoustic guitar, marked with a capo on the 3rd fret, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for electric piano, showing a bass line with chords. Chord symbols are placed below the piano staff: I, 6, 7, 7, 7, 5, 4, and IV.

Figure 6a.

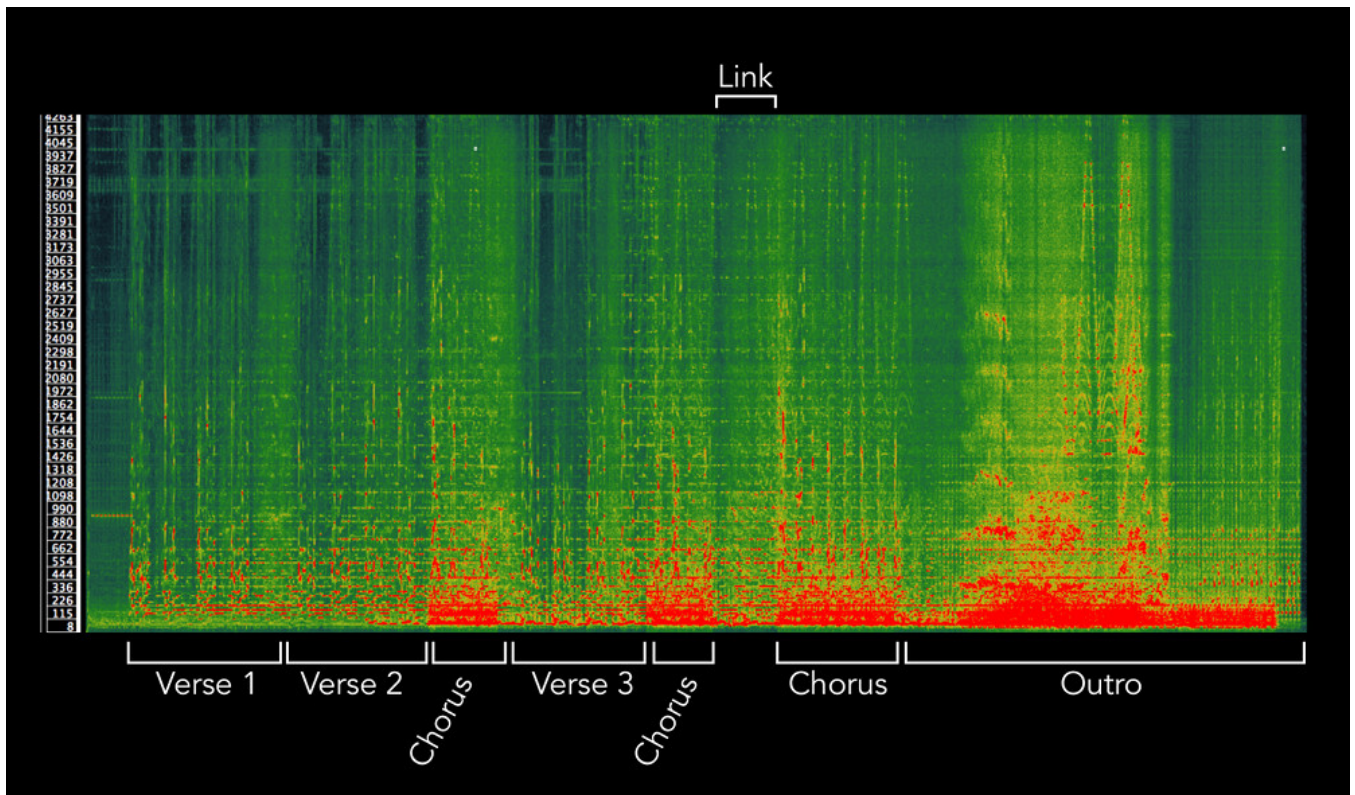


Figure 6b.

