MTO 24.1 Examples: Rings, Music’s Stubborn Enchantments (and Music Theory’s)

(Note: audio, video, and other interactive examples are only available online)

Figure 1.

Figure 2.
Figure 3.

Piano

I  V  vi  IV  ii  IV

(NB)

Figure 4.

Voice
(Tweedy)

And it makes no difference to me
How they cried all over overseas
When it's

Acoustic guitar

B,  B,/A  Gm  B,/F  E,  E,/F  B,  C,/B,

1  2  3  4  5  6  7

12 beats

hot in the poor places tonight
I'm not going outside.

E,  Em/G,  B,  G,  E,  B,  B,

8  9

8 beats  7 beats
Figure 5.

And it makes no
difference to me.

Figure 6a.