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## MTO 24.1 Examples: Tenzer, Chasing the Phantom: Features of a Supracultural New Music

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.1/mto.18.24.1.tenzer.html>

**Example 1.** Dewa Ketut Alit [www.dewaalitsalukat.com](http://www.dewaalitsalukat.com)

(Photo: Aya Sakuma, used with permission)



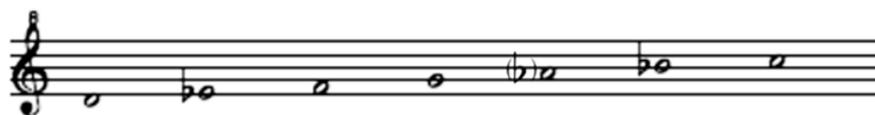
Example 2. Map of Bali showing Pengosekan



**Example 3.** Gamelan ensemble, Pengosekan village, 1971  
(Photo: Hans Hofer, used with permission)



**Example 4.** A version of *pélog* (*saih pitu*)



**Example 6.** *Memedi*, as imagined by painter Ketut Budiana, Padang Tegal village, Bali  
(reproduced with permission)



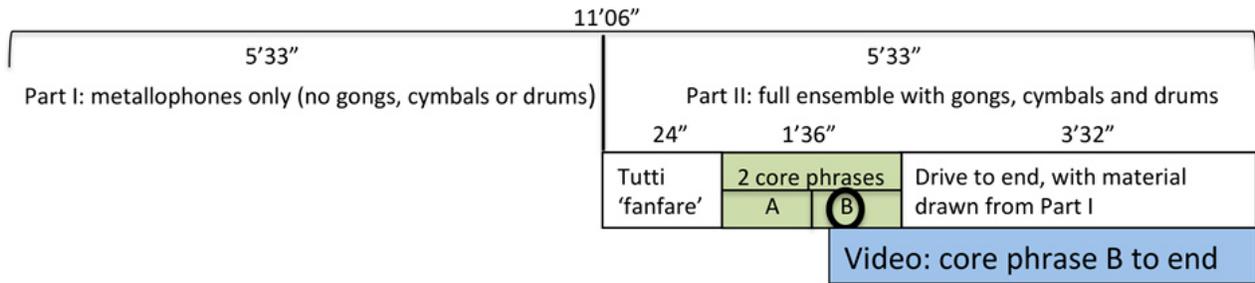
Example 7. Alit's 11-tone scale system

The image shows two musical staves. The top staff, labeled 'Scale 2', has a pink background and contains notes: F#4, G#4, A4, B4, C#5, D5, and E5. The bottom staff, labeled 'Scale 1', has an orange background and contains notes: F4, G#4, A4, B4, C#5, D5, and E5. Lines connect the notes between the two staves: a line from F#4 in Scale 2 to G#4 in Scale 1, a line from G#4 in Scale 2 to A4 in Scale 1, and a line from C#5 in Scale 2 to B4 in Scale 1. The notes G#4, A4, B4, and C#5 are circled in both staves.

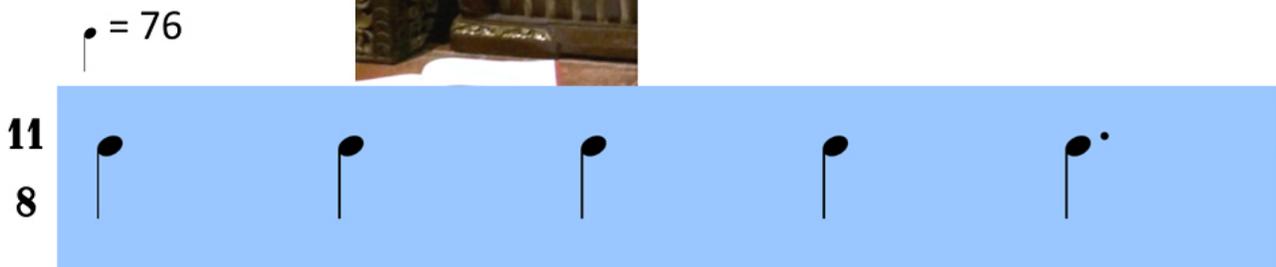
Scale 1 and 2 played together



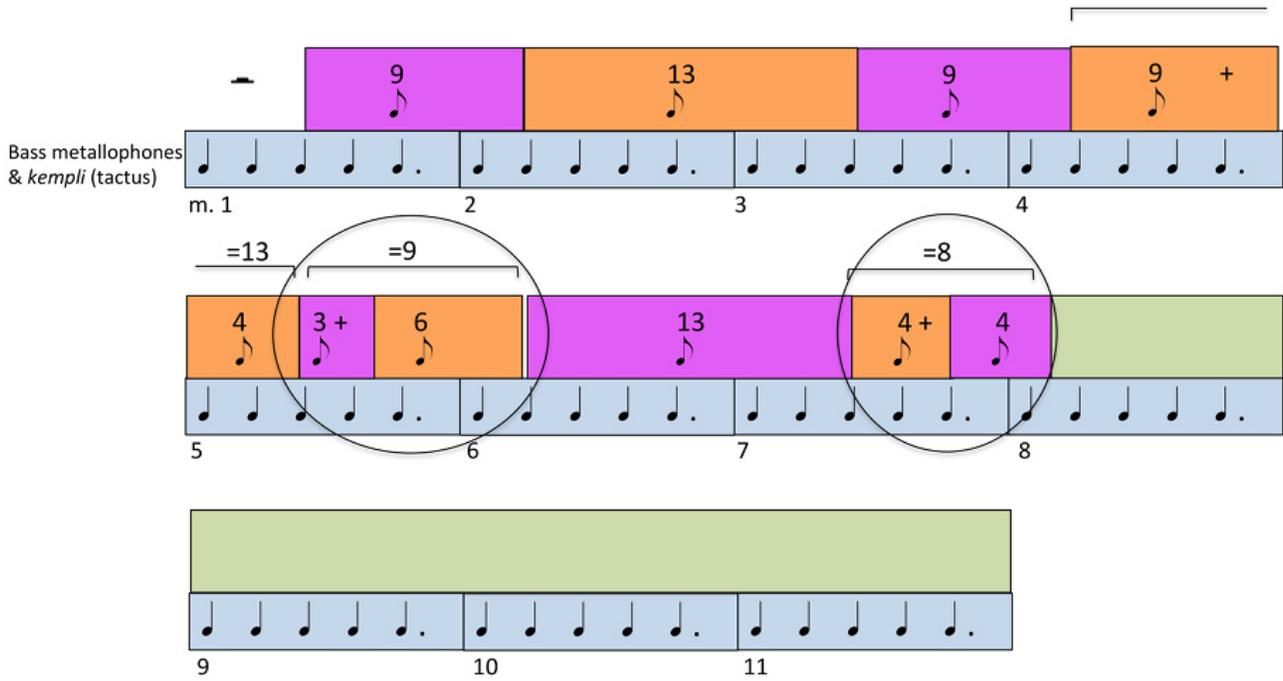
**Example 9.** *Ngejeuk Memedi* Macroform



**Example 10.** Screenshot of *kempli* player and his 11/8 meter



## Example 12. Core Phrase B grouping structure





Example 14. Core Phrase B, grouping structure of mm. 8–10, paradigmatic layout

The diagram illustrates the grouping structure of Core Phrase B across measures 8, 9, 10, and 11. The score is organized into three systems, each separated by a dashed line. The instruments are Metallophones (green), Gongs & drums (pink), and Bass & tactus (blue). Orange boxes with numbers (4, 6, 8, 11) indicate specific rhythmic groupings.

- System 1 (m. 8):** Metallophones (green) has a 4-measure group, a 6-measure group, and a 4-measure group. Gongs & drums (pink) has an 8-measure group and an 8-measure group. Bass & tactus (blue) has a 11-measure group.
- System 2 (m. 9):** Metallophones (green) has a 4-measure group, a 4-measure group, and a 4-measure group. Gongs & drums (pink) has an 8-measure group. Bass & tactus (blue) has a 11-measure group.
- System 3 (m. 10 and m. 11):** Metallophones (green) has a 3-measure group, a 3-measure group, and a 4-measure group. Gongs & drums (pink) has an 8-measure group. Bass & tactus (blue) has a 11-measure group. Measure 11 shows a continuation of the Bass & tactus line with a 3-measure group.

**Example 15.** Core Phrase B, grouping structure of mm. 8–10, linear layout

Metallophones

Gongs & drums

Bass & tactus

m. 8 (alignment flipped) m. 9 m. 10

**Example 16.** Features of a Supracultural New Music

- Repetition of groups unaligned with meter, eventually resolving to the downbeat (“tihai” or “mora” patterning from Indian classical music)
- Polyrhythmic, stratified, interwoven layers (Africa)
- Non-isochronous meter (South Asia, Central Asia, Middle East, E. Europe)
- Directed polyphony (Western)
- Groove, oral/aural performance