MTO 24.3 Examples: Godøy, Motor constraints shaping musical experience

(Note: audio, video, and other interactive examples are only available online)
http://mtosmt.org/issues/mto.18.24.3/mto.18.24.3.godoy.html

Example 1. Rimsky-Korsakov, *Capriccio Espagnol*, II, m. 70, cello fragment

Example 2. Beethoven, Piano Sonata in A♭ Major, op. 26, “Allegro,” IV, mm. 3.2–5.1
Example 3. String orchestra version of the Beethoven excerpt in Example 2

Example 4. Alternate string orchestra version of the Beethoven excerpt in Example 2