MTO 24.3 Examples: Leong, SMT’s Interest Groups: A Synopsis

(Note: audio, video, and other interactive examples are only available online)
http://mtosmt.org/issues/mto.18.24.3/mto.18.24.3.leong.html

Example 1. Poster: Interest Group History (2017) Leong and Shanahan
Example 2. Topics of plenary session papers, Rochester (1987)

Schenkerian Theory
Analysis of Nineteenth-Century Music
Analysis and History of Theory: Sixteenth and Seventeenth Centuries
History of Theory: Eighteenth and Nineteenth Centuries
Analysis of Twentieth-Century Music
Twelve-Tone and Atonal Theory
Computer Applications: Analysis and Modeling
Computer Applications: Pedagogy
Pedagogy
Interdisciplinary Directions in Music Theory
   (music cognition, psychology, phenomenology, and linguistics)
New Research Paradigms
   (Lewin’s Generalized Musical Intervals and Transformations, Boretz/Randall/Barkin,
    social philosophy/anthropology, phenomenology, hermeneutics, semiotics, literary
    criticism)

Example 3. Interest groups of the SMT (2017)

   Adjunct Faculty
   Analysis of World Music
   Autographs and Archival Documents
   Dance and Movement
   Early Music Analysis
   Film and Multimedia
   Global New Music
   History of Theory
   Improvisation
   Jazz
   Mathematics of Music
   Music and Disability (DISMUS)
   Music and Philosophy
   Music and Psychoanalysis
   Music Cognition
   Music Informatics
   Music Theory Pedagogy
   Performance and Analysis (PAIG)
   Popular Music
   Post-1945 Music Analysis
   Queer Resource Group
   Russian Music Theory
   Scholars for Social Responsibility
   Work and Family (WorkFam)