MTO 24.4 Examples: Klorman, Koch, Carpani, and Momigny

(Note: audio, video, and other interactive examples are only available online)

http://mtosmt.org/issues/mto.18.24.4/mto.18.24.4.klorman.html
Example 1. Mozart, Piano Quartet in E-flat major, K. 493, Allegretto (III), mm. 129–40
Table 1. Major Historical Sources Under Study

<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title and Details</th>
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<tbody>
<tr>
<td>1793</td>
<td>Heinrich Christoph Koch</td>
<td><em>Versuch einer Anleitung zur Composition</em>, vol 3.</td>
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<tr>
<td>1802</td>
<td>Heinrich Christoph Koch</td>
<td><em>Musikalisches Lexikon.</em></td>
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<tr>
<td>1806</td>
<td>Jérôme-Joseph de Momigny</td>
<td><em>Cours complet d’harmonie et de composition.</em></td>
</tr>
<tr>
<td>1812</td>
<td>Giuseppe Carpani</td>
<td><em>Le Haydine, ovvero Lettere sulla vita e opere del célebre maestro Giuseppe Haydn.</em></td>
</tr>
</tbody>
</table>
Example 2. Mozart, Quartet in G major, K. 387, Molto allegro (IV), mm. 1–51
Example 3a. Haydn, Quartet in G major, op. 77, no. 1, Allegro moderato (I), mm. 1–29

Violin II “approving” commentary

Potential swerve to E minor?

No! Cadence reaffirms G major

Violin II & viola urge modulation to V
Violins exchange triplets, viola emphasizes syncopated slurs

Cello comes to fore ...

... leading to new key dominant pedal

Subordinate theme: cello melody with violin I “commentary”
Example 3b. Hypothetical recomposition (with A♯ presaging a modulation to E minor)
Example 4. Facsimile of Momigny’s analysis/arrangement of Mozart’s Quartet in D minor, K. 421 (Plate 30 from Momigny 1806, first page only)

Example 4b. Performance of Momigny’s analysis/arrangement
Example 5a. Anomalies in Momigny’s Text Underlay. Commentary by Aeneas (Enée), mm. 17–22

DIDON: Oui reste, oui reste ou je vais mourir.
je t’en prie.

ENÉE: Que je suis malheureux!
Example 5b. Anomalies in Momigny’s Text Underlay. Choral statements, mm. 38–41
Example 5c. Anomalies in Momigny’s Text Underlay. End of coda untexted (after Dido dies), mm. 114–17

Final measures treated as ...

... instrumental coda (no added text)
Example 6. Momigny’s analysis. Development (excerpt) mm. 45–62