MTO 24.4 Examples: Peebles, Editorial Markings as Analysis in Bach’s Partita No. 1 for Solo Violin, “Corrente”

(Note: audio, video, and other interactive examples are only available online)  
http://mtosmt.org/issues/mto.18.24.4/mto.18.24.4.peebles.html

Example 1. J.S. Bach, Partita No. 1, (BWV 1002), Corrente, mm. 58–60. The top line is reproduced from the autograph, the bottom three lines are possible analytic readings

\[
\begin{align*}
\text{Autograph} \\
\text{1} & \quad \text{D: I}V \quad V_2^4 \quad I_6^5 \quad V \quad I \\
\text{2} & \quad \text{D: I}V \quad V \quad 5 \quad 4 \quad 5 \quad 3 \quad I \\
\text{3} & \quad \text{D: I}V \quad V_2^4 \quad I_6^5 \quad IV \quad V_4^5 \quad 5 \quad 3 \quad I
\end{align*}
\]
Example 2. J.S. Bach, Partita No. 1 (BWV 1002), Corrente Double, mm. 58–60. The top line is reproduced from the autograph, the bottom line is a possible analytic reading.

Example 3. J.S. Bach, Partita No. 1 (BWV 1002), Corrente and Double, mm. 58–60 with Schumann’s piano arrangement.
Example 4. J.S. Bach, Partita No. 1 (BWV 1002), Corrente. Slurs in the autograph manuscript.
Example 5. Editorial slurs that obscure motives. J.S. Bach, Partita No. 1 (BWV 1002), Corrente mm. 28–32

Example 6. Editorial slurs that obscure motives. J.S. Bach, Partita No. 1 (BWV 1002), Corrente mm. 69–72
Figure 1. J.S. Bach, Partita No. 1 (BWV 1002), Corrente. Formal overview of the movement.

\( x \) = Location of the arpeggiated motive
\( \times \) = rhythmically displaced motive
\( o \) = circolo mezzo-like slur

Example 7. Rhythmic displacement of Slurred Motive. J.S. Bach, Partita No. 1 (BWV 1002), Corrente, mm. 33–40
Example 8a. Metrical shifts, J.S. Bach, Partita No. 1 (BWV 1002), Corrente, mm. 48–60
Example 8b. String crossings. J.S. Bach, Partita No. 1 (BWV 1002), Corrente, mm. 52–60.
Example 10. J.S. Bach, Partita No. 1 (BWV 1002), mm. 1–10, see Video Example 11
Example 11. J.S. Bach, Partita No. 1 (BWV 1002), mm. 71–80
Example 12. J.S. Bach, Partita No. 1 (BWV 1002), Double, mm. 71–79
Example 13. The bowing directions are added. J.S. Bach, Partita No. 1 (BWV 1002), Corrente, mm. 77–80