MTO 25.1 Examples: Bungert, “I got a bone to pick”

(Note: audio, video, and other interactive examples are only available online)

Example 1. Basic formal organization of “King Kunta”

Example 2. Rhythmic analysis of chorus (after Adams 2008 and 2009)
Example 3. Formal ambivalence in “King Kunta”

Example 4. Rhythmic analysis of introduction (after Adams 2008 and 2009)
Example 5. Power dynamic of Kendrick Lamar between Compton and the music industry

Example 6. Beat of “King Kunta”
Example 7. Double consciousness power dynamic of “King Kunta” between the rap game and capitalism (after DuBois 1965)