MTO 25.1 Examples: Pearson, Extreme Hardcore Punk

(Note: audio, video, and other interactive examples are only available online)

Example 1. Sex Pistols, “Bodies,” bassline on first verse and first chorus

\( \frac{5}{4} = 156-160 \)

4x

Example 2. Some typical drumbeats in ’77-style punk (i.e., standard punk rock beats)
Example 3. Two standard hardcore drumbeats

Example 4. Standard hardcore rhythm

Example 5. Riffs from Minor Threat, “Straight Edge,” intro, first verse, and refrain (only the duration of each power chord is notated in this example)

Example 6. D-beat drum pattern (kick and snare drums only)
Example 11. Dirge opening from Burned Up Bled Dry, “Yesterday’s Sorrow”

\( \text{\( \frac{4}{4} \)} \)

Example 12. Dirge to blast beat alternation in Burned Up Bled Dry, “Numbers”

\( \text{\( \frac{4}{4} \)} \)

SKS blast beat; KSA=432 (\( \text{\( \frac{4}{4} \)} \))
Example 13. Dropdead, “I Will Stand”

9 seconds of feedback  Guitar only

Guitar, bass, kick drum & crash cymbal  AKS blast beat; KSA=794 (³)

(Scream)  (Scream)

The time has come for us to face our
self destructive ignorance To turn away from those traditions that

surely lead us to the brink Change your self to change the world be

snare roll

Guitar only

snare roll

Guitar, bass, kick drum & crash cymbal

(Scream)  (Scream)
Fast hardcore beat; KSA=442 (♩)

I will stand against this selfish arrogance

I will stand in anger and defiance I will stand

I will make a change I will stand

I chose to evolve

AKS blast beat; KSA=794 (♩)

snare roll
Example 14. Hellnation, “Your a Joke” [sic]

**AKS blast beat; KSA=752 (♀)**

Guitar only

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<tr>
<th>Guitar only</th>
<th>drum roll</th>
<th>Full band</th>
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Punk beat with syncopated kick drum; KSA=312 (♀)

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**AKS blast beat; KSA=720 (♀)**  **KSA=752 (♀)**

Blast beat continues but with occasional drum rolls

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**KSA=720 (♀)**

3x

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Example 15. Capitalist Casualties, “Extermination through Labor,” riffs and drums
KSA=528 (져)
Bass with guitar ringing out an A power chord

Cymbal noise - -----

Full band
Example 16. Verse and chorus riffs to Dropdead, “Spirit Lies Broken”

Fast hardcore beat; KSA=440 (\(\text{\textbf{4}}\))

AKS blast beat; KSA=848 (\(\text{\textbf{4}}\))

Fast hardcore beat; KSA=424 (\(\text{\textbf{4}}\)) (4x)
Example 17. Verse and chorus riffs to Dropdead, “Us and Them”

AKS blast beat; KSA=840 (h)

Fast hardcore beat; KSA=464 (h)

Example 18. First riff during blast-beat section of Code 13, “Days of Rage”

AKS blast beat; KSA=704 (h)