Example 1. Buck Owens and the Buckaroos, “Together Again,” first-verse vocal line. All transcriptions are from the 1964 recording

To-gether a-gain, my tears have stopped fall-ing.

the long, lone-ly nights are now at an end.

The key to my heart you hold in your hand,

And no-thing else mat-ters we're to-gether a-gain.
Example 2a. Buck Owens and the Buckaroos, “Together Again,” Tom Brumley’s pedal steel solo

Example 2b. Buck Owens and the Buckaroos, “Together Again,” Tom Brumley’s pedal steel solo, annotated

(melody notes shown in red)

unresolved suspension—
top voice sticks on scale-degree 6
through chord change (IV to V)
Example 3. Buck Owens and the Buckaroos, “Together Again,” Tom Brumley’s pedal steel solo and Owens’s first-verse vocals with pedal steel solo circled

Example 6. Still from JohnnyUpOK “Together Again” tutorial
Example 7. Gibson Electraharp
Example 8. Fender 1000 and Fender 400 pedal steel guitars. FENDER and FENDER in script are registered trademarks of Fender Musical Instruments Corporation. All rights reserved.

Example 9. Abbreviated copedent for Brumley’s recording on Buck Owens and the Buckaroos, “Together Again”

<table>
<thead>
<tr>
<th>String #</th>
<th>Tuning</th>
<th>Pedal A</th>
<th>Pedal B</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>G#4</td>
<td></td>
<td>↑ half step</td>
</tr>
<tr>
<td>4</td>
<td>E4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>B3</td>
<td>↑ whole step</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>G#3</td>
<td></td>
<td>↑ half step</td>
</tr>
</tbody>
</table>
Example 10. Pitches available on Strings 3 and 5 for Brumley’s solo

Example 11. Buck Owens and the Buckaroos, “Together Again,” pedal steel solo, potential resolution of 7-6 suspension