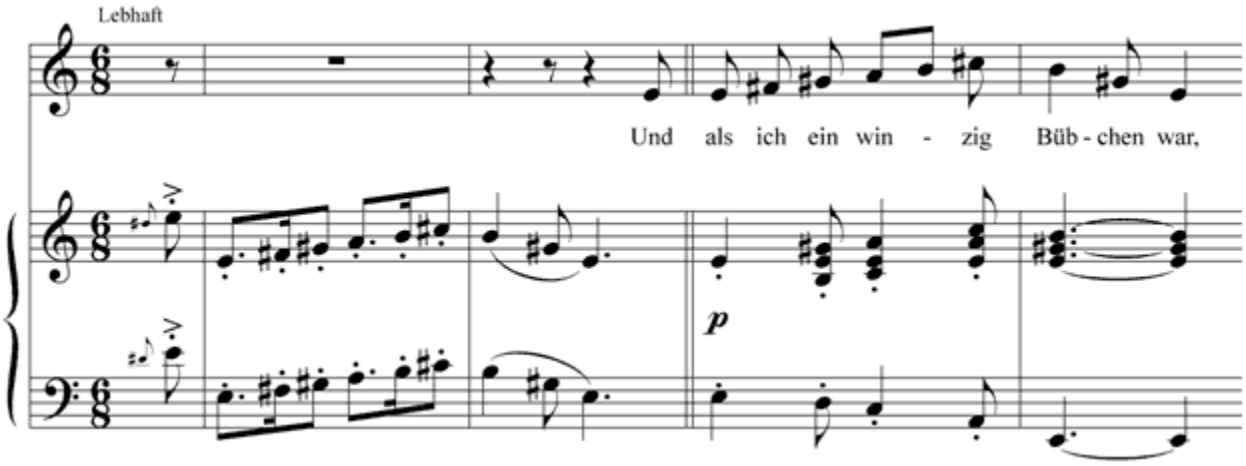
a journal of the Society for Music Theory

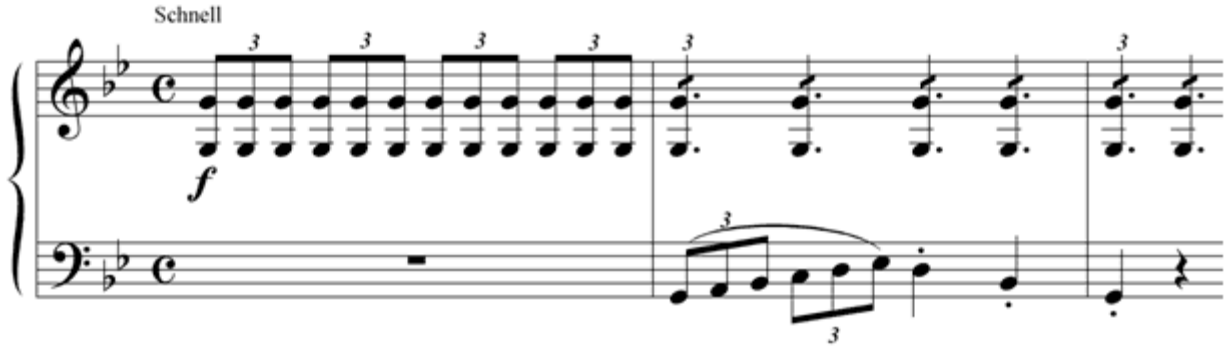
MTO 14.1 Examples: Easley, Review of Reynolds

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.08.14.1/mto.08.14.1.easley.php

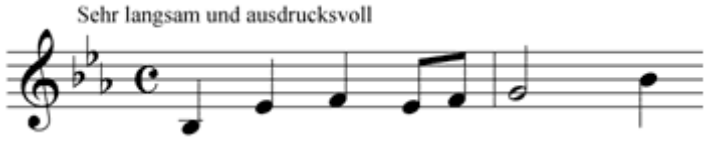
Example 1. Schumann, "Schlußlied des Narren," op. 127, no. 5, mm. 1–4



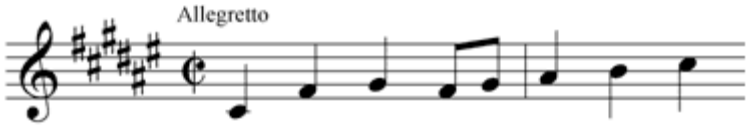
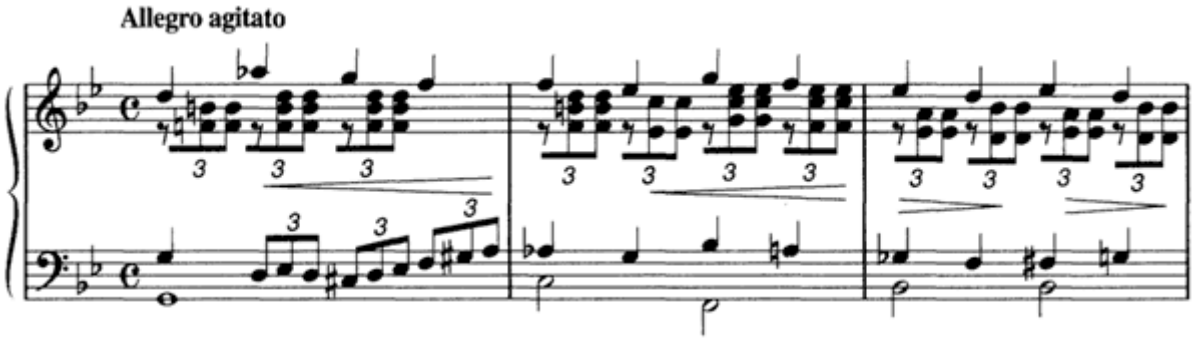
Example 2. Schubert, "Erlkönig," op. 1, mm. 1–3



Example 3. Brahms, "Die Mainacht," op. 43, no. 2, mm. 1–2



Example 4. Chopin, Impromptu in F♯ major, op. 36, no. 2, mm. 1–2



Example 5.