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## MTO 17.2 Examples: Cox, Mimetic Hypothesis

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.11.17.2/mto.11.17.2.cox.php>

**Example 1.** Mussorgsky, “The Great Gate of Kiev.” Performed by Ivo Pogorelich

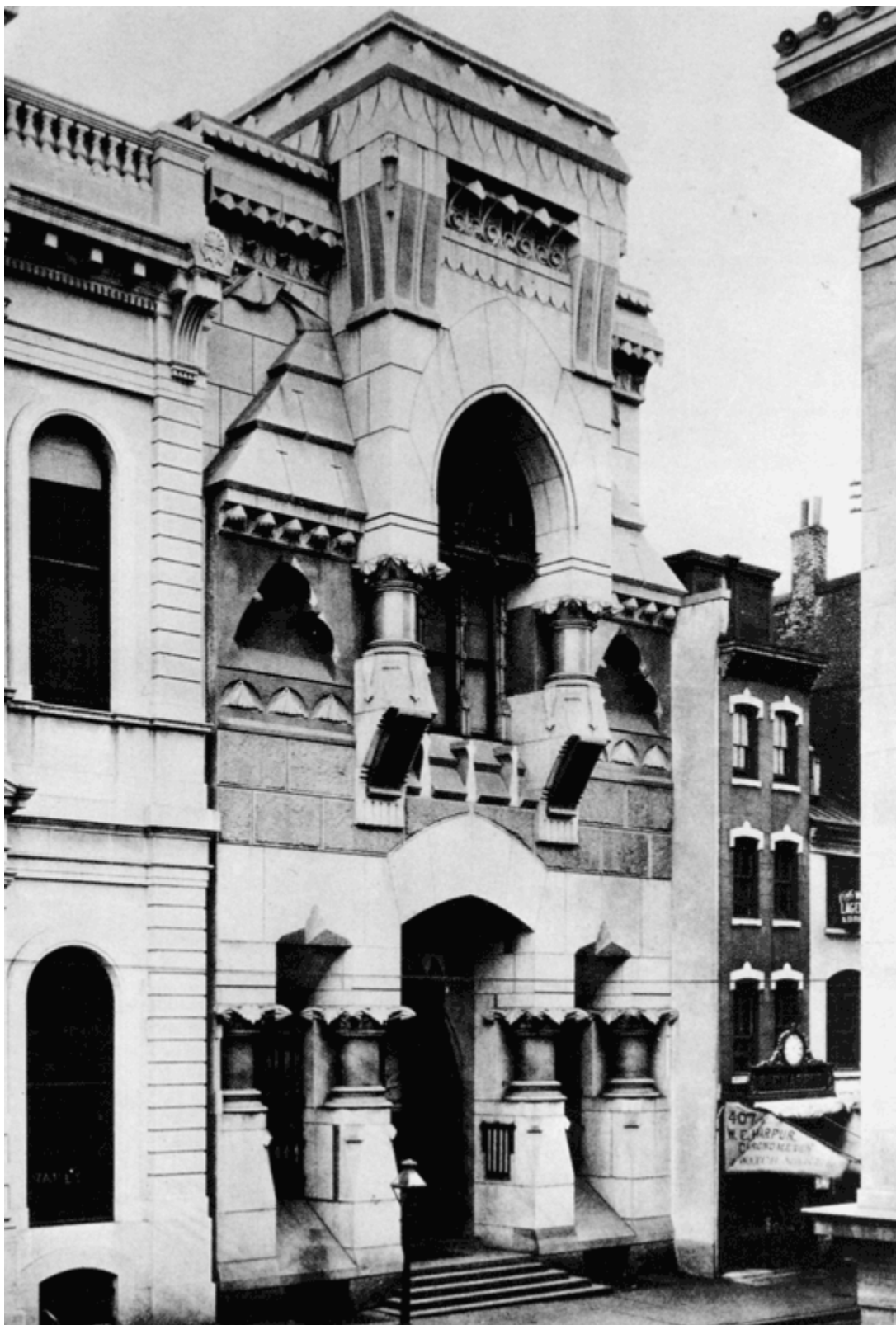
22 [Maestoso. Con grandezza]

A musical score for the beginning of 'The Great Gate of Kiev' by Mussorgsky. The score is written for piano in E-flat major and common time. It starts at measure 22. The tempo and mood are marked as 'Maestoso. Con grandezza'. The music features a powerful, rhythmic accompaniment with a 'ff' (fortissimo) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a more complex, rhythmic pattern. The score is presented in a standard musical notation with a grand staff.

**Example 2.** H.H. Richardson (1838-1886), Oakes Ames Memorial Hall (1879), North Easton, MA.  
Photo: Paul Keleher



**Example 3.** Frank Furness (1839-1912), Provident Life and Trust Company (1880; demolished 1960).  
Photo: Perry E. Borchers



**Example 4.** Viktor Hartman (1834-1873), *Project for a city gate in Kiev* (1869)



**Example 15.** Chopin, Waltz in E minor, Op. post.

123 [preparation] *f* [descent] 8<sup>va</sup>

129 *dim.* [“crash”] [?] [rebound] 8<sup>va</sup> \*

Ped.