



MTO 17.3 Examples: Attas, Defining Phrase in Popular Music

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.attas.php>

Example 1. Verse 1, "Drawn to the Rhythm"

Intro	Verse																				
					1					1					5					5	
					"sea"					"free"					"air"					"care"	
.....																					
(no clear hypermeter)	|	.	.	.	|	.	.	.	|	.	.	.	|	.	.	.	|	.	.	.	|
A	A	A ^{sus4}	A	A	A ^{sus4}	A	F#m	G	D	A	F#m	G	Bm	A							

Verse 1:

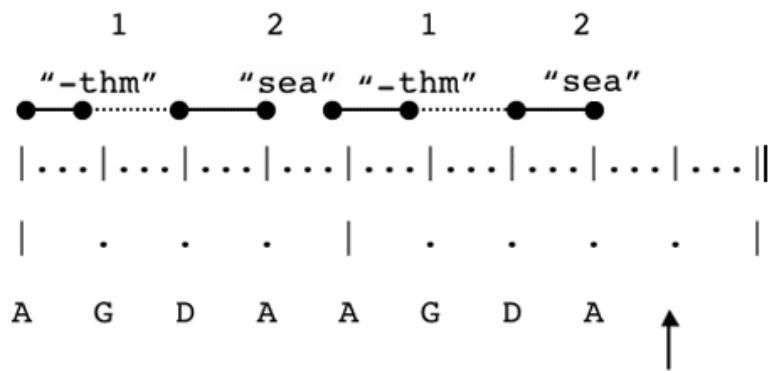
When we wore a heart of stone we wandered to the sea

Hoping to find some comfort there, yearning to feel free

And we were mesmerized by the lull of the night, and the smells that filled the air

And we laid us down on sandy ground: it was cold but we didn't care

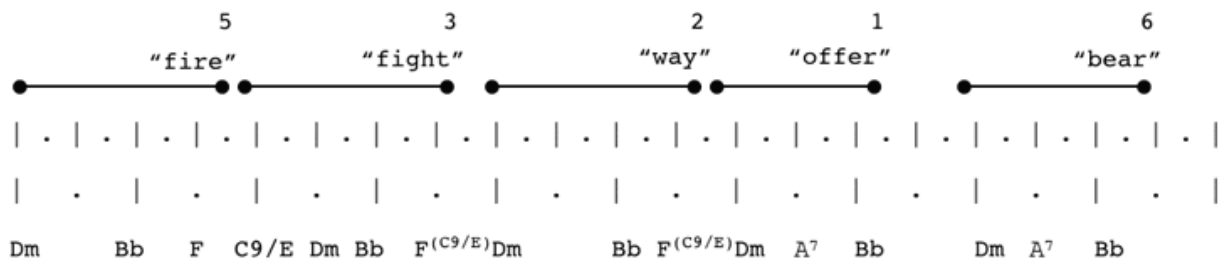
Example 2. Chorus, “Drawn to the Rhythm”



Chorus:

*We were drawn to the rhythm, drawn into the rhythm of the sea
We were drawn to the rhythm, drawn into the rhythm of the sea*

Example 3. Verse 1, “Fallen”

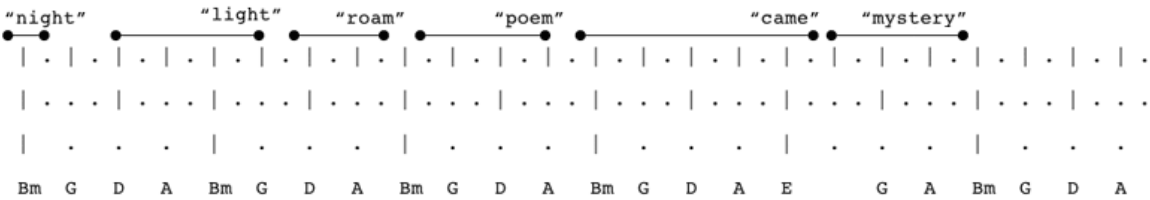


Verse 1:

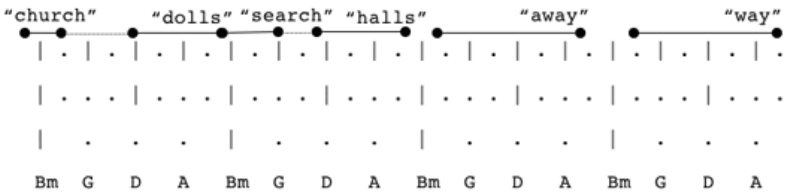
*Heaven bent to take my hand and lead me through the fire
With a long-awaited answer to a long and painful fight
Truth be told I've tried my best, but somewhere along the way
I got caught up in all there was to offer
And the cost was so much more than I could bear*

Example 4. Verses 1 and 2, “Building a Mystery”

Verse 1 (functional introduction)



Verse 2



Verse 1:
You come out at night
That's when the energy comes
And the dark side's light
And the vampires roam
You stretch your Astorwear and your suicide poem
And a cross from a faith that died before Jesus came
You're building a mystery

Verse 2:
You live in a church where you sleep with voodoo dolls
And you won't give up the search for the ghosts in the
halls
You wear sandals in the snow and a smile that won't
wash away
Can you look out the window without your shadow
getting in the way