

#### MTO 17.3 Examples: Endrinal, Defining the Interverse

(Note: audio, video, and other interactive examples are only available online) <a href="http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.endrinal.php">http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.endrinal.php</a>

**Example 1.** Introduction, Part 1, "Ultraviolet (Light My Way)" (0:20-0:47)



#### **Example 2.** Chorus sections of "One"



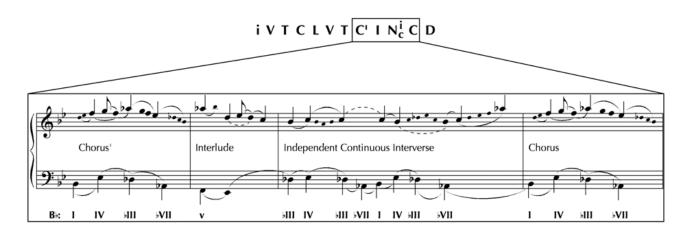
**Example 3.** Vocals and bass line of the Verse, Transition, and Refrain in "Until The End Of The World"



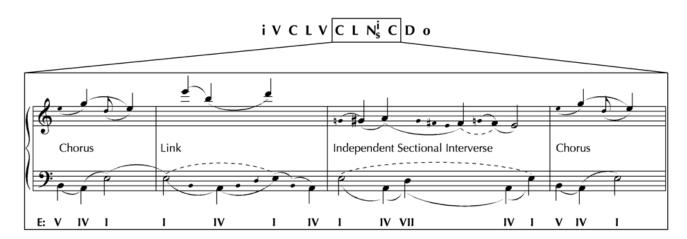
**Example 4.** Reduction of "Sometimes You Can't Make It On Your Own" (2:40-3:57)



**Example 5.** Reduction of "Mysterious Ways" (1:43-3:16)



**Example 6.** Reduction of "Elevation" (1:36-2:52)



## **Example 7.** Three versions of "Elevation": studio, edited a, edited b

"Elevation" (studio version)			"Elevation" (edited a)		"Elevation" (edited b)
Introduction		troduction		Introduction	
Verse 1 High, higher t You shoot me I need you ele At the corner As the orbit o Eclipse, you el	from a gun vate me here of your lips f your hips		High, higher than the sun You shoot me from a gun I need you elevate me here At the corner of your lips As the orbit of your hips Eclipse, you elevate my soul	Verse 1	High, higher than the sun You shoot me from a gun I need you elevate me here At the corner of your lips As the orbit of your hips Eclipse, you elevate my soul
I and I in the	e a mole own, excavation sky feel like I can fly		I've lost all self-control Been living like a mole Now going down, excavation I and I in the sky You make me feel like I can fly So high, elevation	Chorus	I've lost all self-control Been living like a mole Now going down, excavation I and I in the sky You make me feel like I can fly So high, elevation
Link Verse 2 A star lit up lil Strung out lik Maybe you co Explain all the I can't sing bu The goal is ele	e a guitar uld educate my mind ese controls t I've got soul	erse 2	A star lit up like a cigar Strung out like a guitar Maybe you could educate my mind Explain all these controls I can't sing but I've got soul The goal is elevation	Link Verse 2	A star lit up like a cigar Strung out like a guitar Maybe you could educate my mind Explain all these controls I can't sing but I've got soul The goal is elevation
I and I in the s You make me So high, ele	soul own, excavation sky feel like I can fly vation		A mole, digging in a hole digging up my soul Now going down, excavation I and I in the sky You make me feel like I can fly So high, elevation	Chorus	A mole, digging in a hole digging up my soul Now going down, excavation I and I in the sky You make me feel like I can fly So high, elevation
	out of these blues Il me something true		A mole, digging in a hole Digging up my should Now going down, excavation I and I in the sky	Coda	Elevation Elevation Elevation
I and I in the	y should own, excavation sky Co feel like I can fly	oda	You make me feel like I can fly So high, elevation Elevation Elevation Elevation	Conclusion	
Coda Elevation Elevation Elevation	Со	onclusion			
Conclusion					

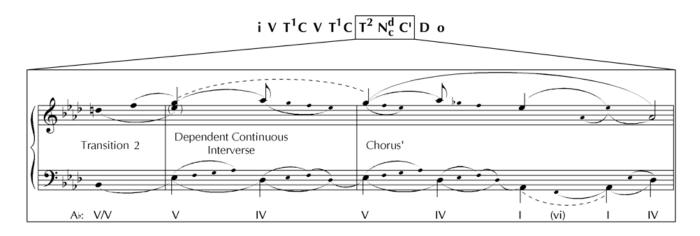
"Elevation" (edited a)

"Elevation" (edited b)

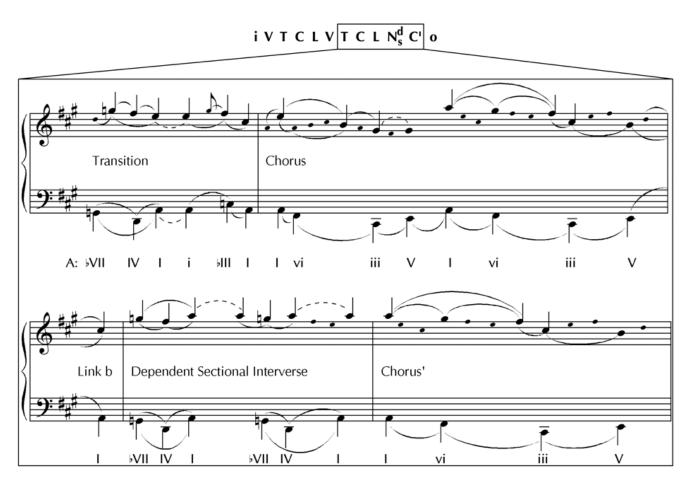
## **Example 8.** Form diagrams of three versions of "Elevation"



**Example 9.** Reduction of "City Of Blinding Lights" (3:56-4:58)



**Example 10.** Reduction of "Original Of The Species" (2:01-3:51)



# Example 11. Two version of "Original Of The Species": studio and edited

-	Original Of The Species" (studio version)	l	"Original Of The Species" (edited)
Introduction		Introduction	
Verse 1	Baby slow down The end is not as fun as the start Please stay a child somewhere in your heart	Verse 1	Baby slow down The end is not as fun as the start Please stay a child somewhere in your heart
Transition	I'll give you everything you want Except the thing that you want You are the first one of your kind	Transition	I'll give you everything you want Except the thing that you want You are the first one of your kind
Chorus	And you feel like no one before You steal right under my door I kneel 'cause I want you some more I want the lot of what you got And I want nothing that you're not Everywhere you go you shout it You don't have to be shy about it	Chorus	And you feel like no one before You steal right under my door I kneel 'cause I want you some more I want the lot of what you got And I want nothing that you're not Everywhere you go you shout it You don't have to be shy about it
Link 1 Verse 2	Some things you shouldn't get too good at Like smiling, crying, and celebrity Some people got way too much confidence, baby	Link 1 Verse 2	Some things you shouldn't get too good at Like smiling, crying, and celebrity Some people got way too much confidence, baby
Transition	I'll give you everything you want Except the thing that you want You are the first one of your kind	Transition	I'll give you everything you want Except the thing that you want You are the first one of your kind
Chorus Link 2 Sectional	And you feel like no one before You steal right under my door I kneel 'cause I want you some more I want the lot of what you got And I want nothing that you're not Everywhere you go you shout it You don't have to be shy about it, no  Do di, do di, do di, do di	Chorus	And you feel like no one before You steal right under my door I kneel 'cause I want you some more I want the lot of what you got And I want nothing that you're not Everywhere you go you shout it You don't have to be shy about it, no Everywhere you go you shout about it Oh my my
Dependent Interverse	Sugar come on, show your soul You've been keeping your love under control	Coda	And you feel like like no one before You steal right under my door
Chorus'	Everywhere you go you shout about it You don't have to be shy about it Everywhere you go you shout about it Oh my my		I kneel 'cause I want you some more I want you some more I want you some more
Coda	And you feel like like no one before You steal right under my door I kneel 'cause I want you some more I want you some more I want you some more	Conclusion	Oh no, oh no
Conclusion	Oh no, oh no Oh no, oh no		