

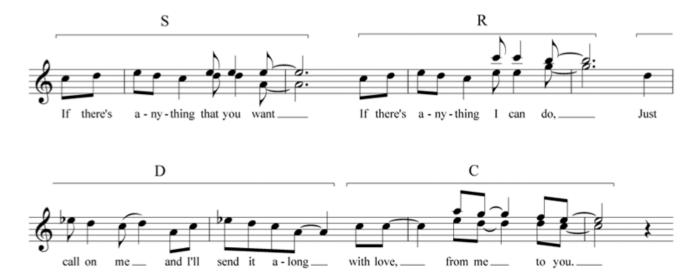
## MTO 17.3 Examples: Nobile, Form and Voice Leading in Early Beatles Songs

(Note: audio, video, and other interactive examples are only available online) <u>http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.nobile.php</u>

Example 1. SRDC-B form in "From Me To You"

A	S   R   D   C	If there's anything that you want If there's anything I can do Just call on me, and I'll send it along With love, from me to you
A	$\begin{cases} S \\ R \\ D \\ C \end{cases}$	I've got everything that you want Like a heart that's oh, so true Just call on me, and I'll send it along With love, from me to you
B	{	I got arms that long to hold you and keep you by my side I got lips that long to kiss you and keep you satisfied (ooh)
A	$\begin{cases} S \\ R \\ D \\ C \end{cases}$	If there's anything that you want If there's anything I can do Just call on me, and I'll send it along With love, from me to you
A		(harmonica solo)
B		I got arms that long to hold you
A		If there's anything that you want





**Example 3.** "From Me To You," bridge (0:35)

lips

that long

to



and

keep you sat - is

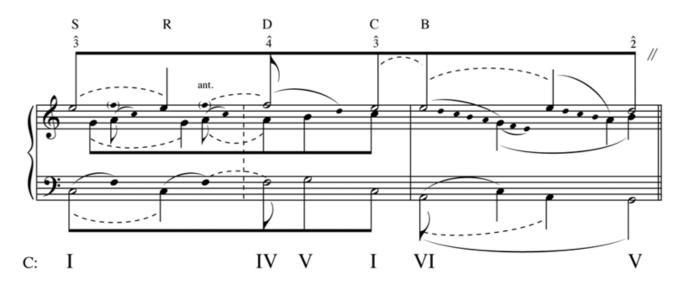
kiss \_\_\_ you

fied

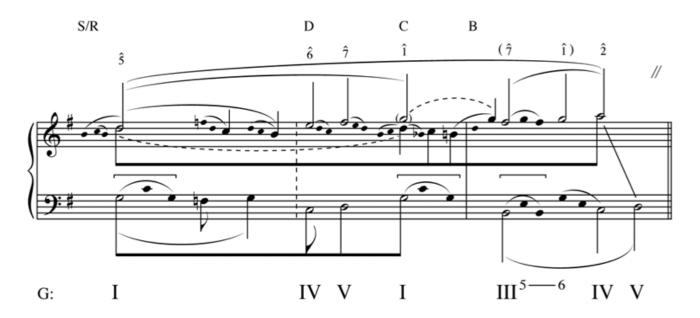
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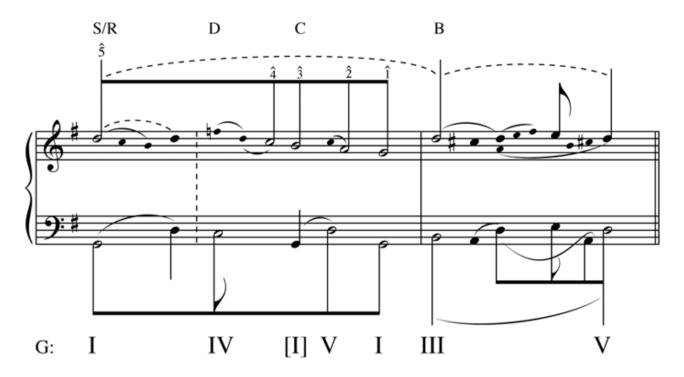
Example 4. "Misery"



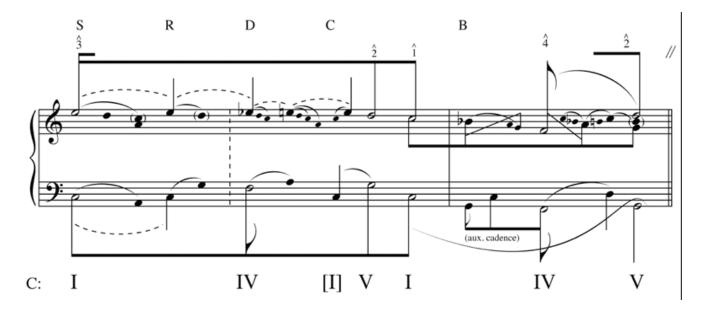
Example 5. "A Hard Day's Night"



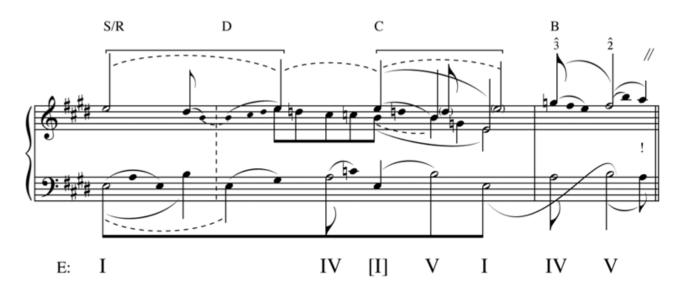
Example 6. "I'll Cry Instead"



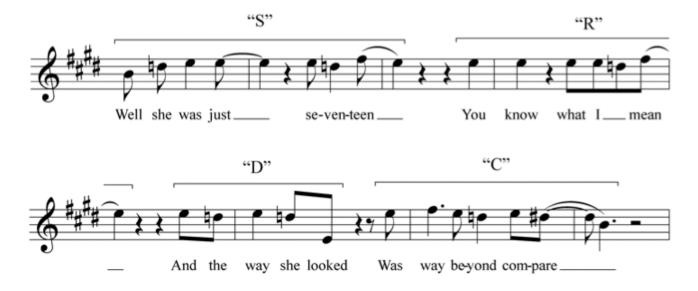
Example 7. "From Me To You"



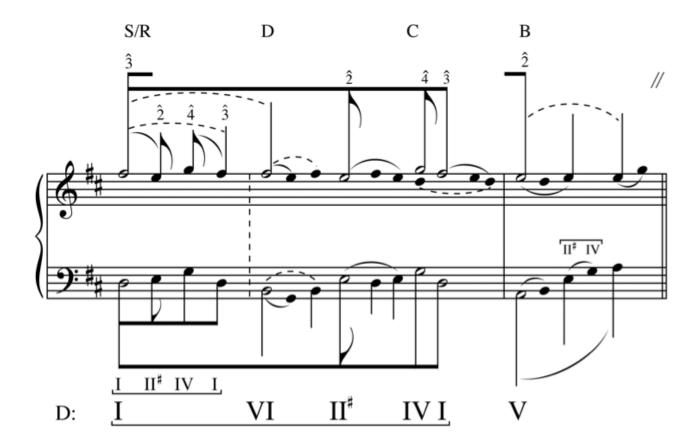
Example 8. "I Saw Her Standing There"



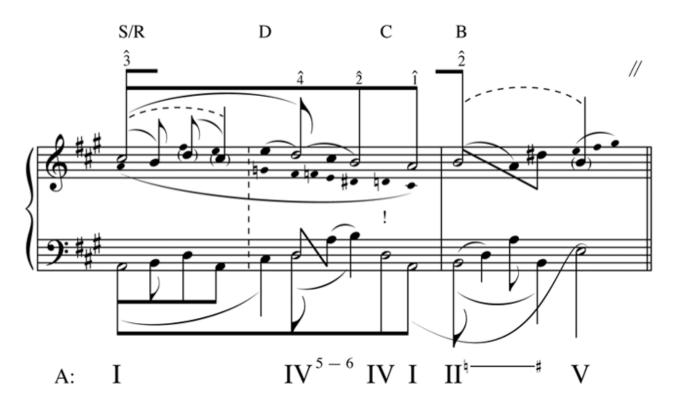
Example 9. "I Saw Her Standing There," first half of verse



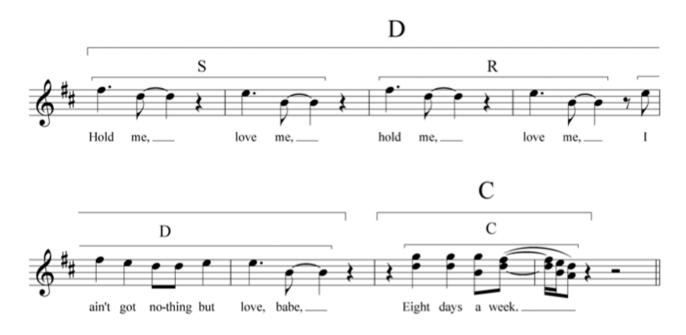
Example 10. "Eight Days A Week"



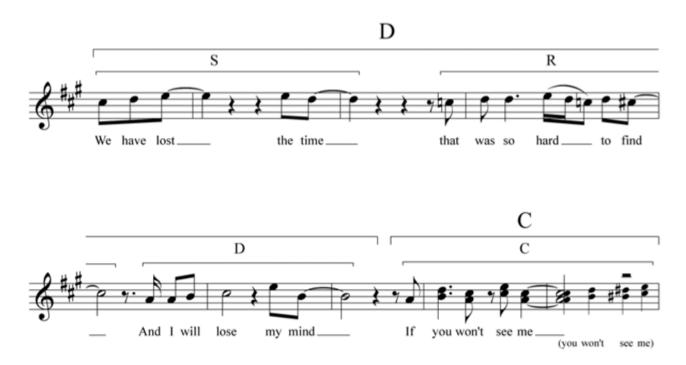
Example 11. "You Won't See Me"



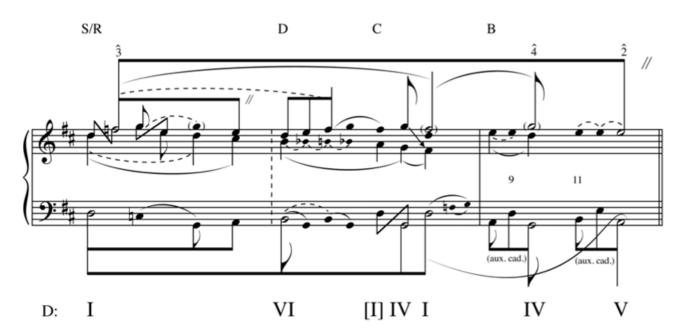
Example 12. "Eight Days A Week," verse: Embedded SRDC in D and C phrases



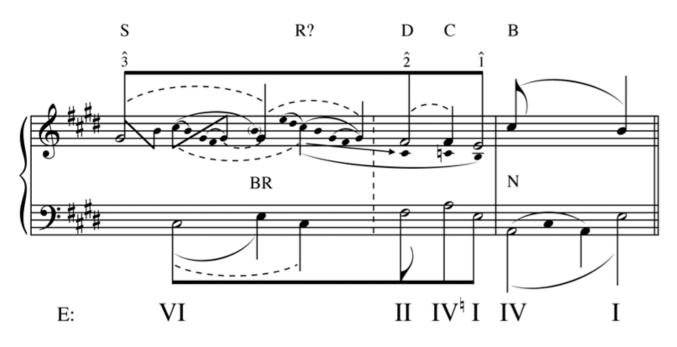
Example 13. "You Won't See Me," verse: Embedded SRDC in D and C phrases



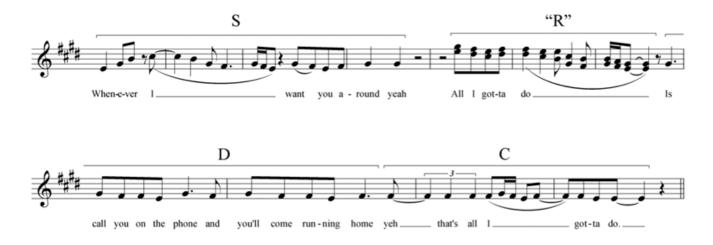
Example 14. "The Night Before"



Example 15. "All I've Got To Do"



Example 16. "All I've Got To Do," verse



Example 17. "And I Love Her"

