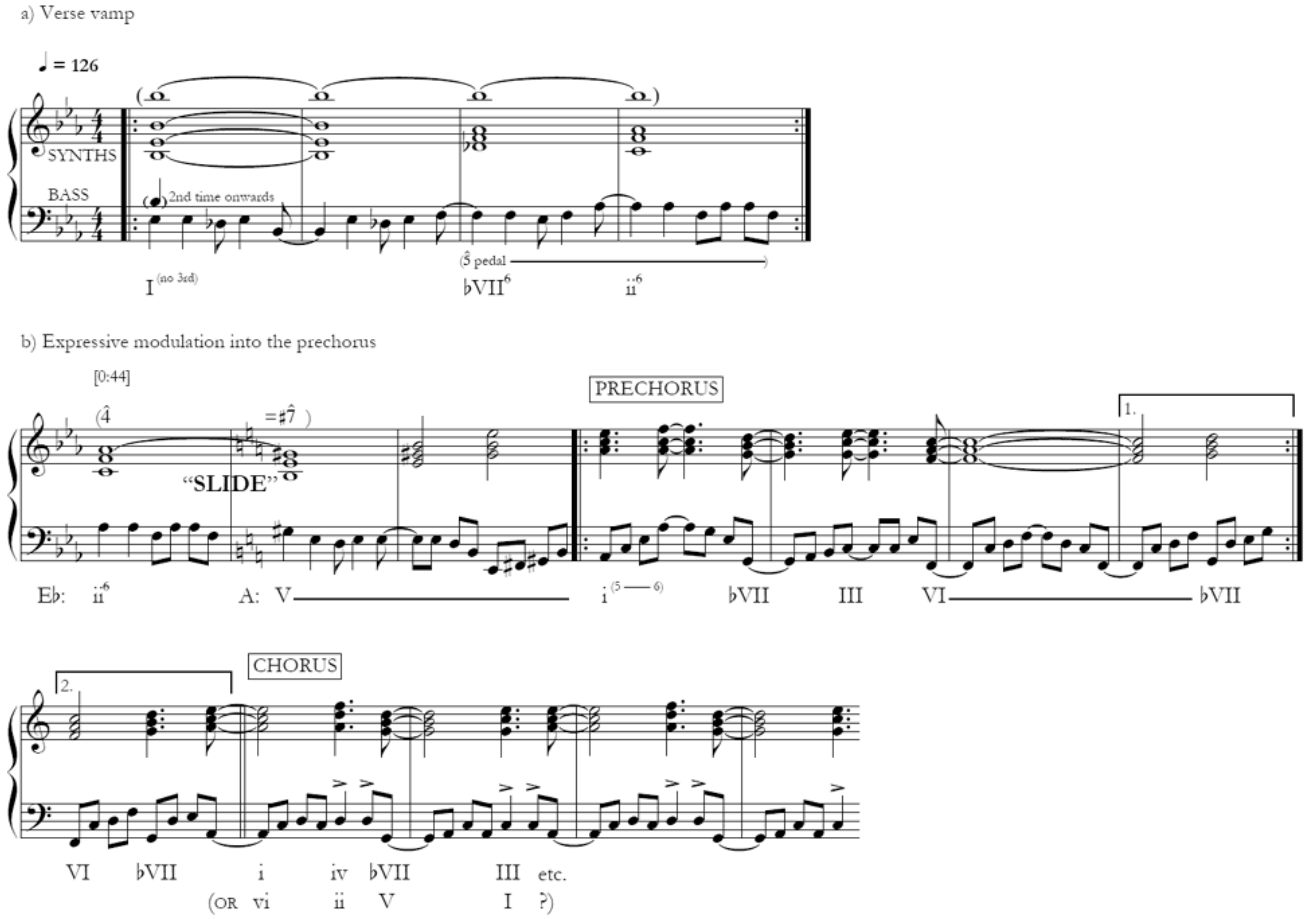
a journal of the Society for Music Theory

MTO 17.3 Examples: Spicer, (Per)Form in(g) Rock: A Response

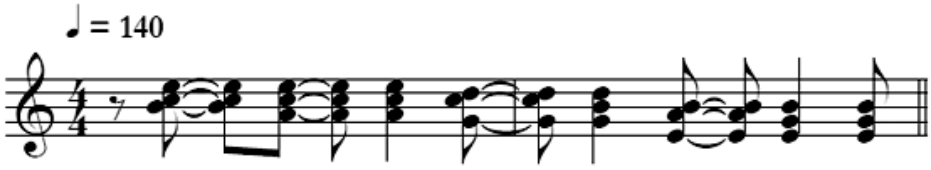
(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.spicer.php

Example 1. Talk Talk, "It's My Life" (1984)

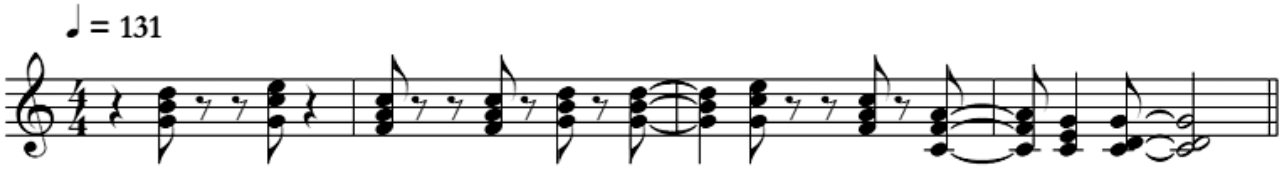


Example 2. Some other signature “white-key” synth riffs

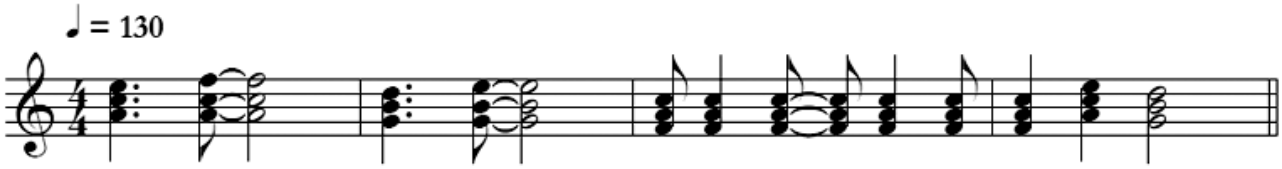
a) The Police, “Spirits in the Material World” (1981)



b) Van Halen, “Jump” (1984)

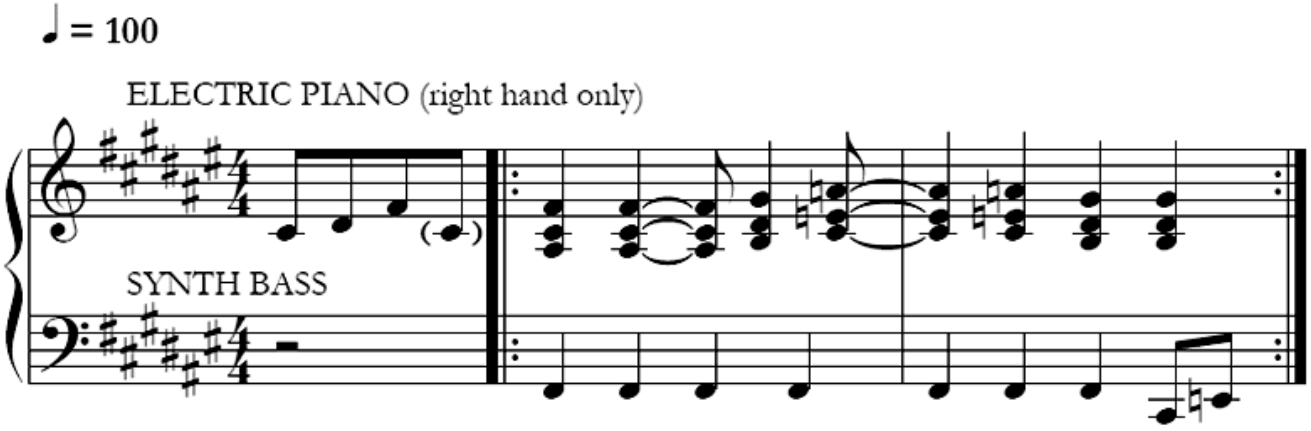


c) New Order, “The Perfect Kiss” (1985)

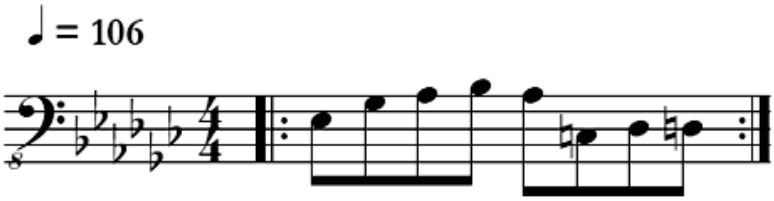


Example 3. Some opening "black-key" keyboard riffs from Stevie Wonder songs

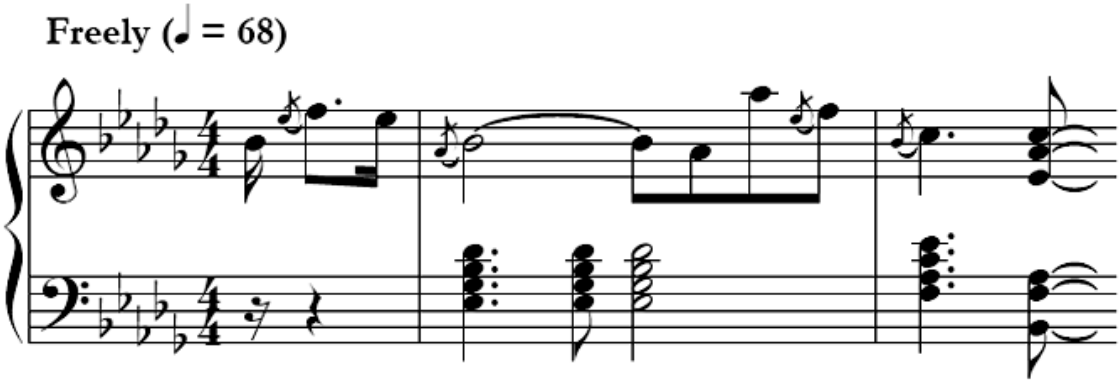
a) "Living for the City" (1973)



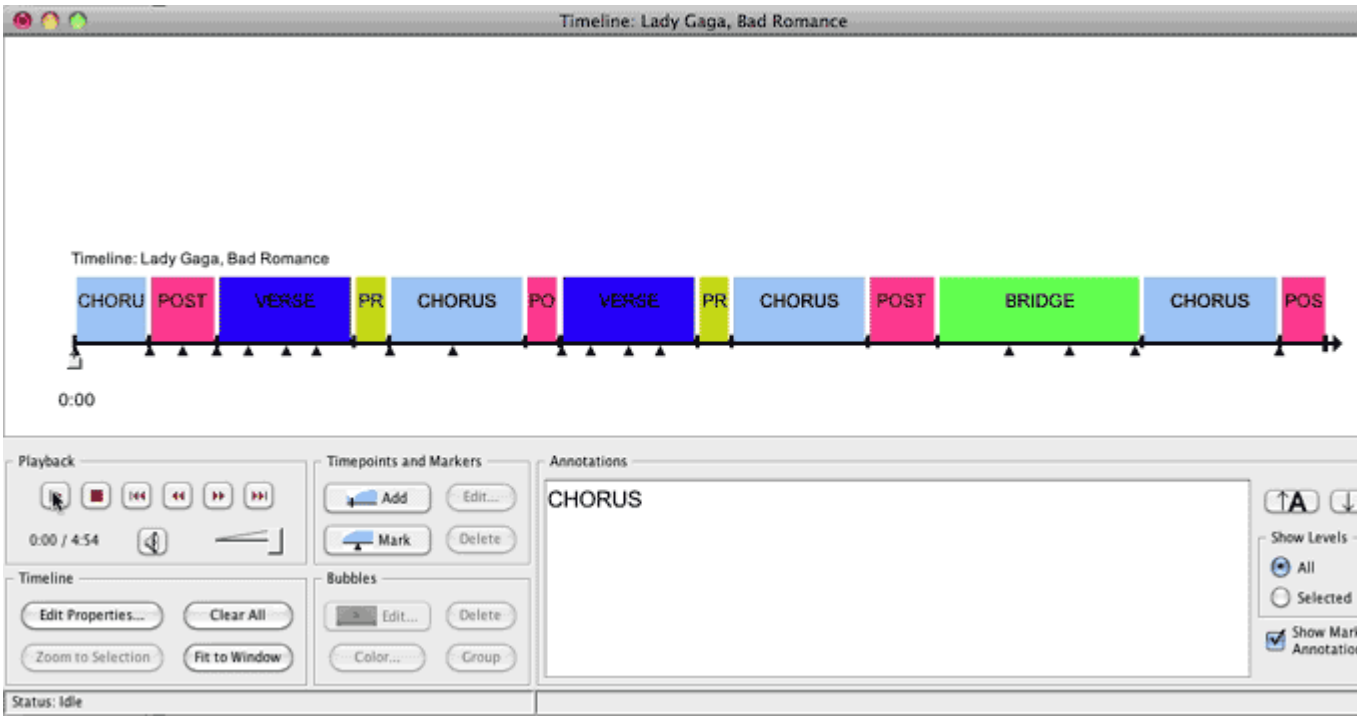
b) "I Wish" (1976)



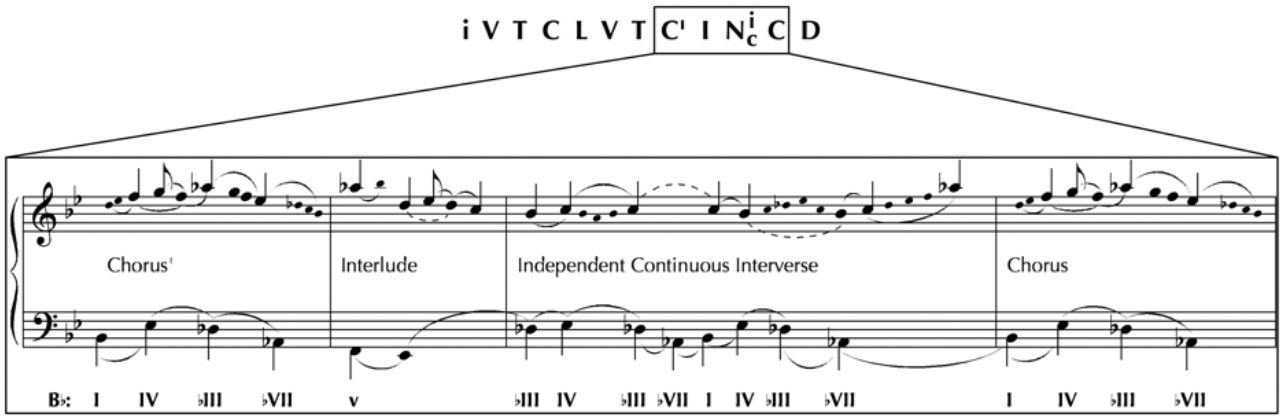
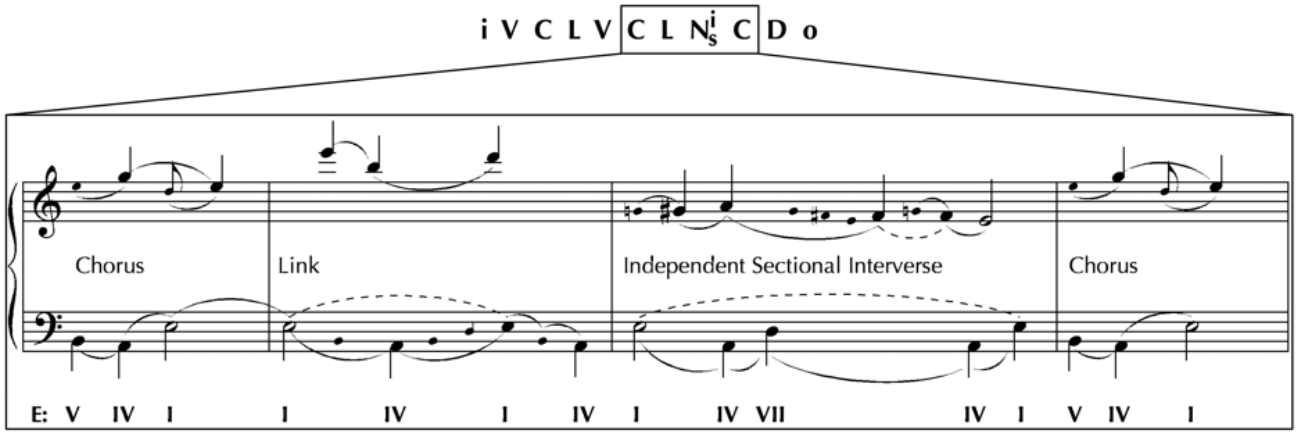
c) "Ribbon in the Sky" (1982)



Example 4. Lady Gaga, “Bad Romance”



Endrinal’s Example 5. Reduction of “Mysterious Ways” (1:43-3:16)



Endrinal's Example 6. Reduction of "Elevation" (1:36-2:52)