

MTO 18.1 Examples: Dodson, Solutions to the “Great Nineteenth-Century Rhythm Problem”

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.12.18.1/mto.12.18.1.dodson.php>

Example 1. Schumann, *Kreisleriana*, op. 16, no. 2, theme

Sehr innig und nicht zu rasch.

Sehr innig und nicht zu rasch.

p *sf* *sf* *p*

Seu

5

9

p *tr* *f*

Seu Seu

13

17

ritard. Im Tempo

21

ritard.

f

This system contains measures 21 through 24. It features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. The dynamics are marked *f* (forte) and include a *ritard.* (ritardando) marking at the end of the system.

25

p

This system contains measures 25 through 28. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked *p* (piano).

29

This system contains measures 29 through 32. The piano accompaniment continues with a similar rhythmic pattern.

33

ritard.

Adagio.

p

This system contains measures 33 through 36. It features a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. The dynamics are marked *p* (piano) and include a *ritard.* (ritardando) marking at the end of the system. The tempo is marked *Adagio.* (Adagio).

Example 2. Schumann, *Kreiseriana*, op. 16, no. 2, annotated score of measures 1–8

Sehr innig und nicht zu rasch.

I V⁷ I V⁷

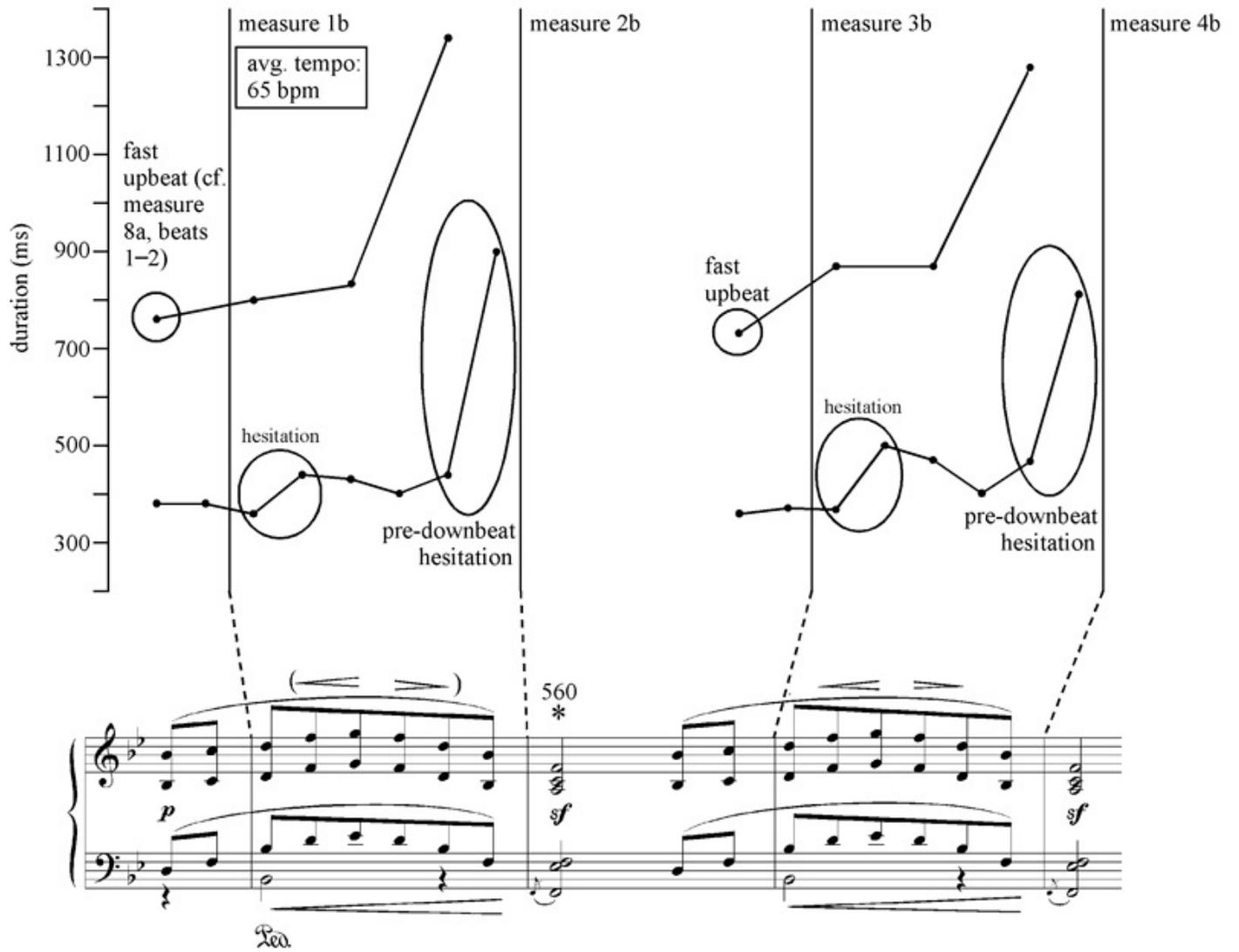
I II₄⁶ ————— 5_b V
 (=V of...)

Example 3. Schumann, *Kreiseriana*, op. 16, no. 2, annotated score of measures 1–4

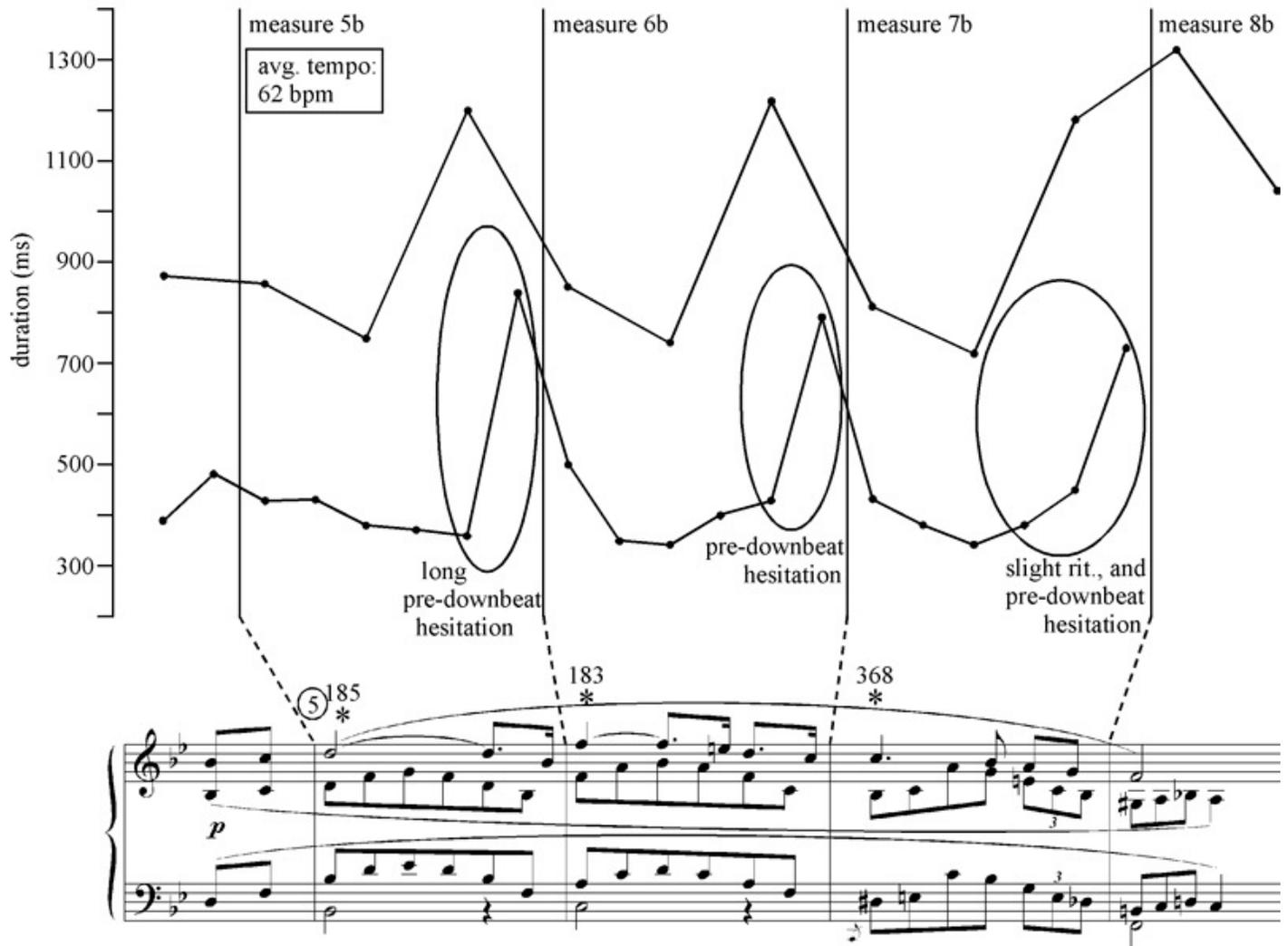
Sehr innig und nicht zu rasch.

I V⁷ I V⁷

Example 5. Schumann/Horowitz, *Kreiseriana*, op. 16, no. 2, measures 1–4b



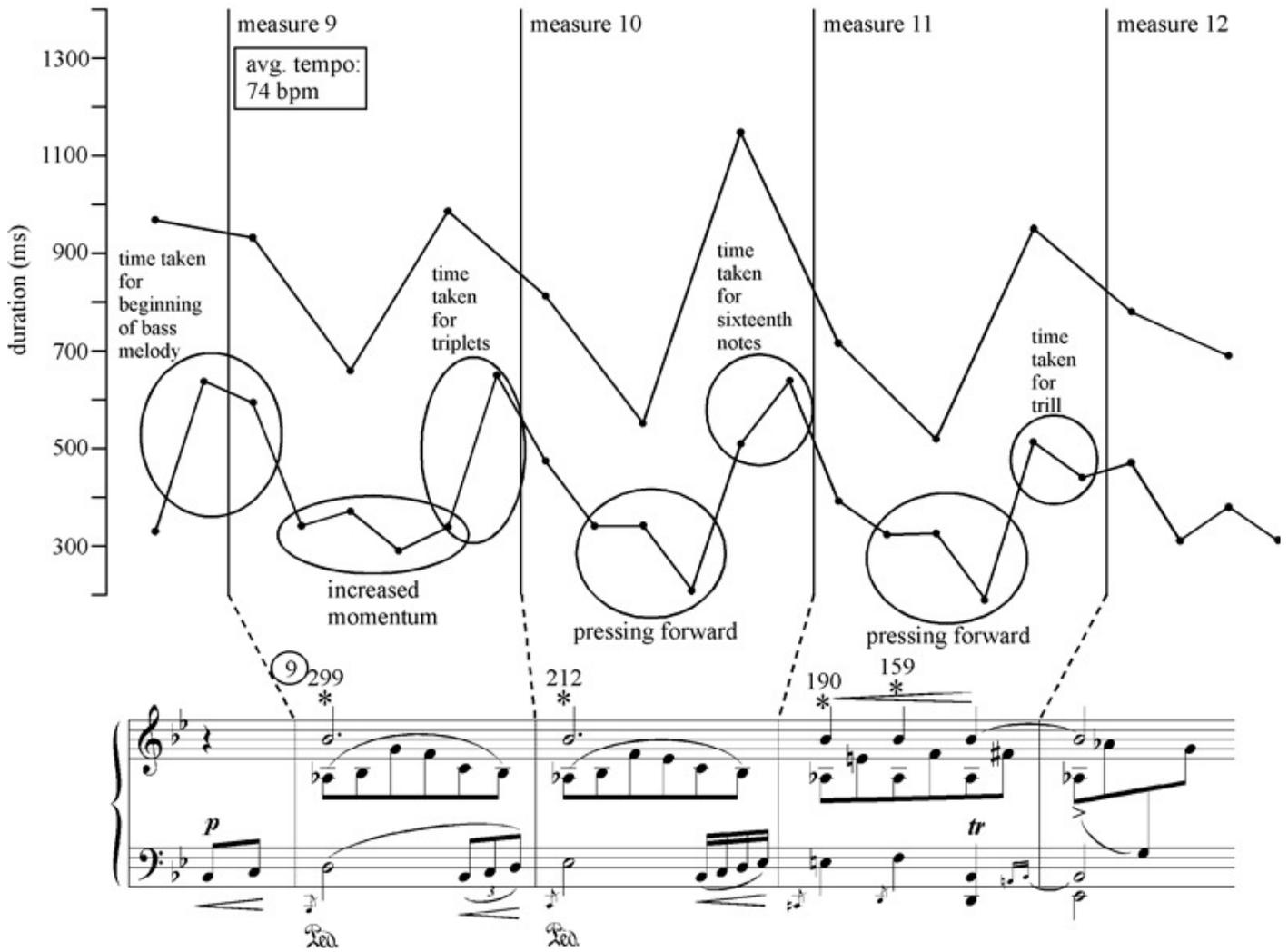
Example 6. Schumann/Horowitz, *Kreiseriana*, op. 16, no. 2, measures 5–8b



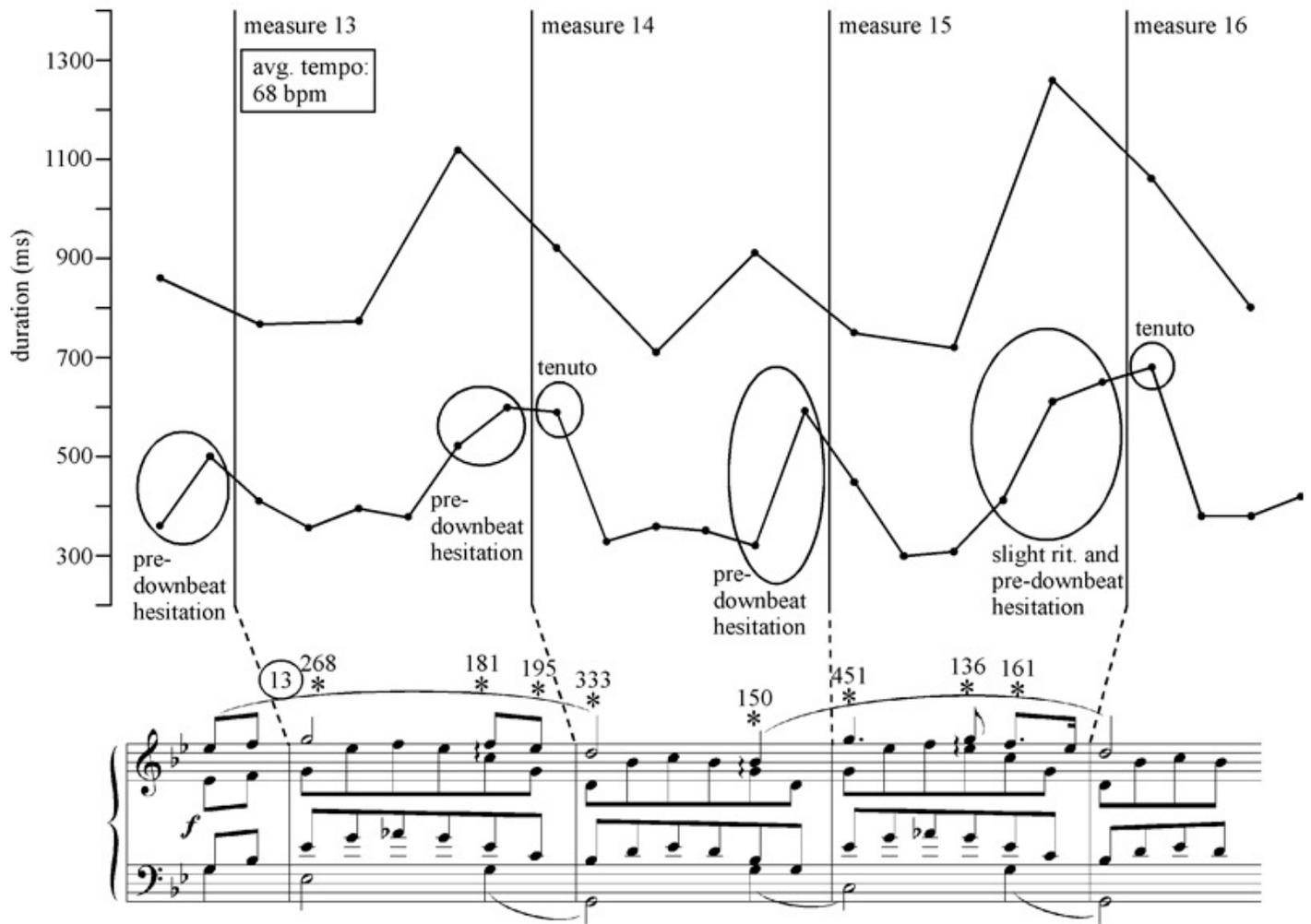
Example 7. Schumann, *Kreisleriana*, op. 16, no. 2, annotated score of measures 9–20

The image displays three systems of musical notation for measures 9-20 of Schumann's *Kreisleriana*, op. 16, no. 2. The score is in G minor and 3/4 time. The first system (measures 9-12) includes piano (*p*) dynamics, trills (*tr*), and a forte (*f*) dynamic. Chord annotations below the staff are I ^b7 and IV. The second system (measures 13-16) features a variety of chords: IV⁵—6, VI, II, and VI. The third system (measures 17-20) includes a *ritard.* marking and the instruction *Im Tempo*. Chord annotations for this system are II ⁷ and V. The notation includes sixteenth-note runs, trills, and dynamic markings.

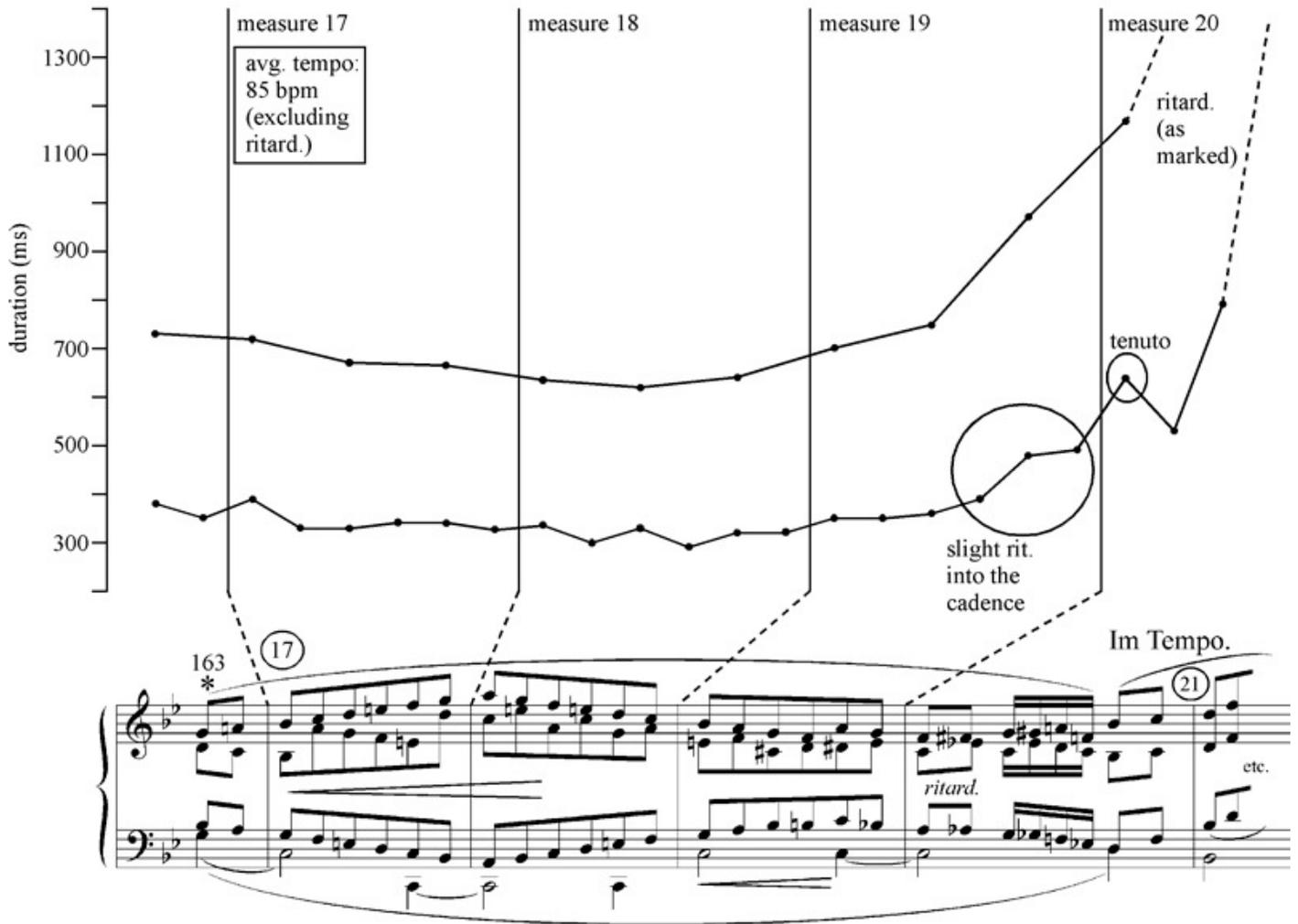
Example 8. Schumann/Horowitz, *Kreislariana*, op. 16, no. 2, measures 9–12



Example 9. Schumann/Horowitz, *Kreisleriana*, op. 16, no. 2, measures 13–16



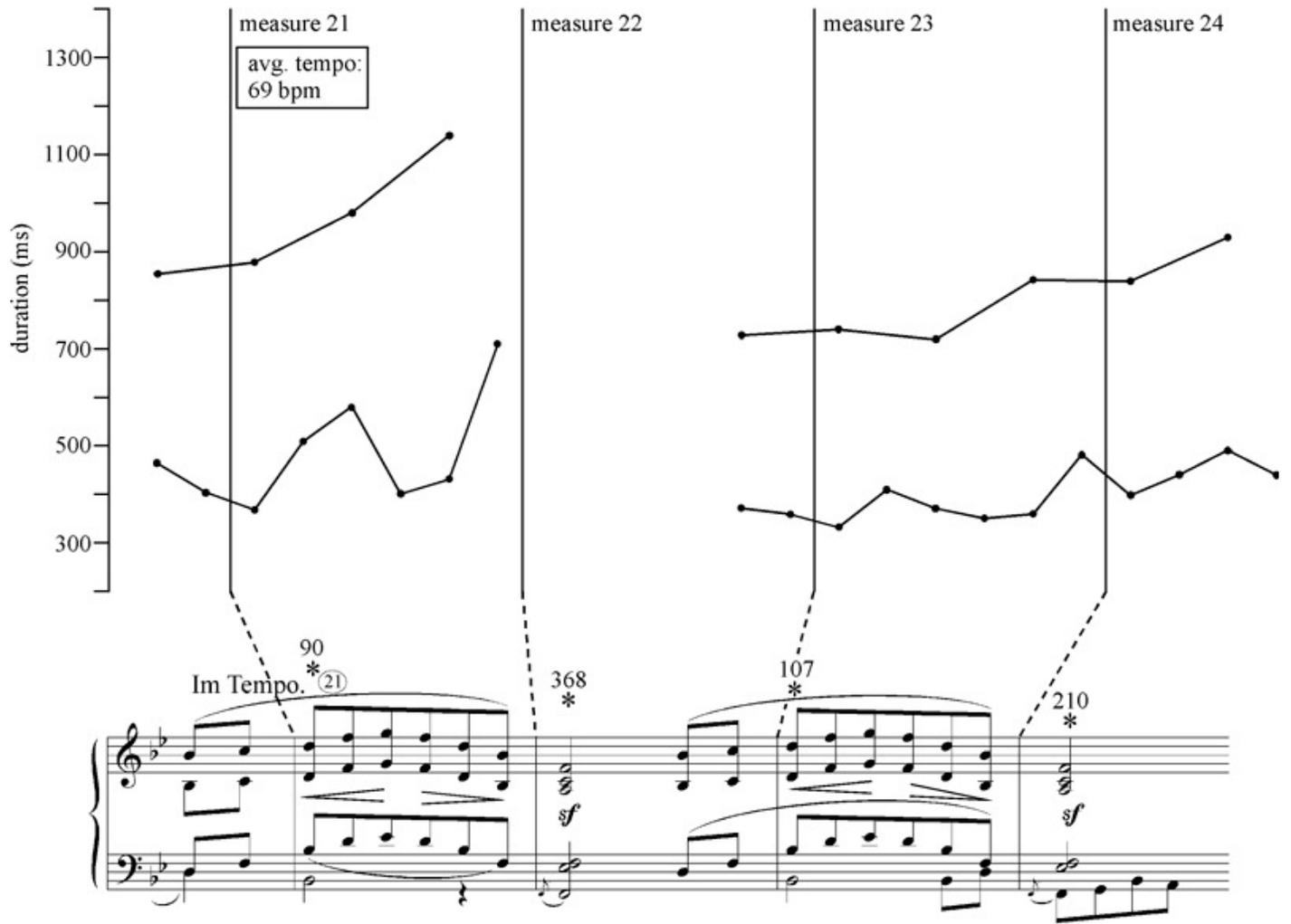
Example 10. Schumann/Horowitz, *Kreiseriana*, op. 16, no. 2, measures 17–20



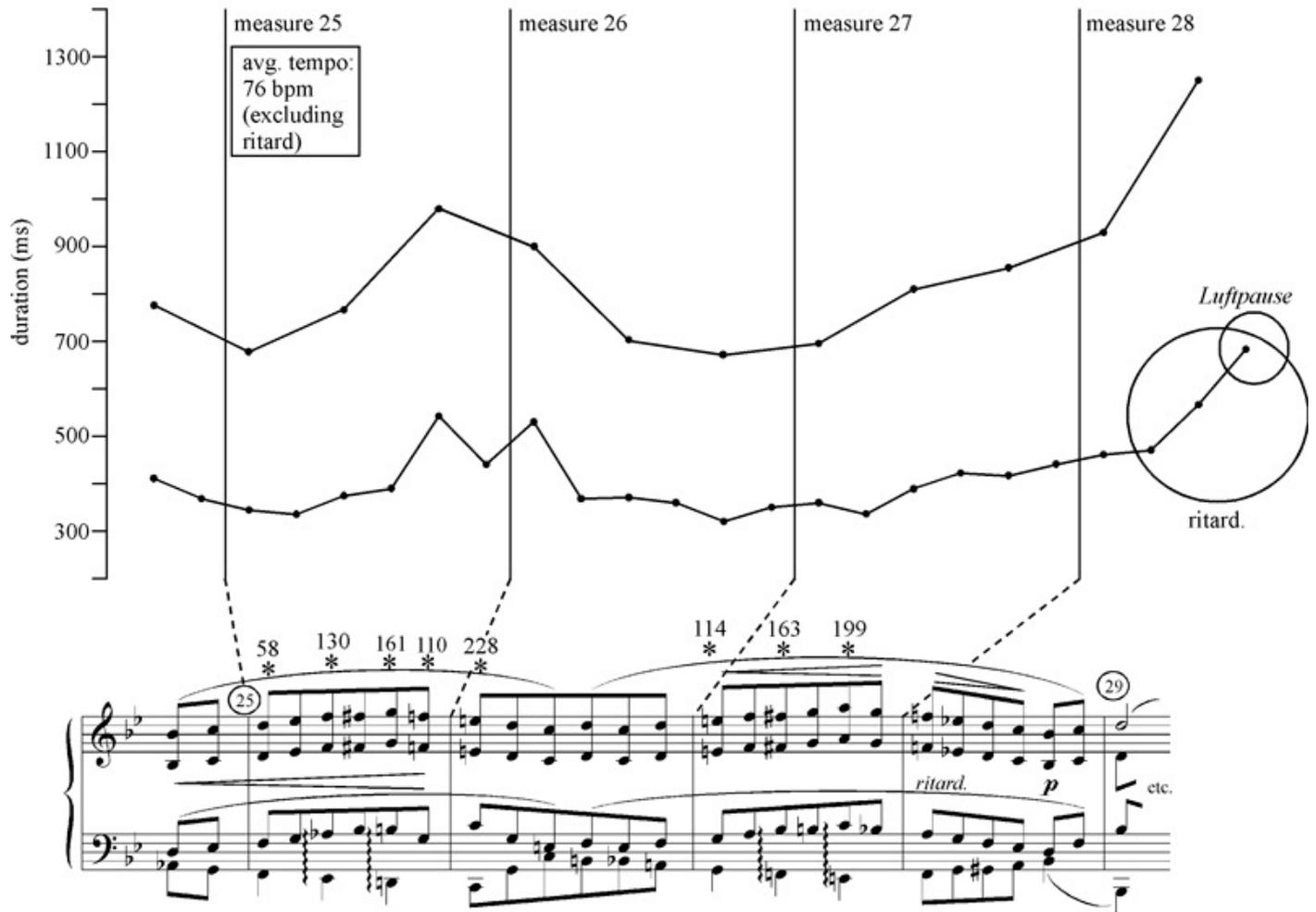
Example 11. Schumann, *Kreisleriana*, op. 16, no. 2, annotated score of measures 21–28

The image displays two systems of musical notation for piano, annotated with chord symbols and fingering. The first system, starting at measure 21, consists of four measures. The first measure is marked with a circled '21' and the chord symbol 'I'. The second measure is marked with 'V⁷'. The third measure is marked with 'I'. The fourth measure is marked with 'V⁷'. The second system, starting at measure 25, consists of four measures. The first measure is marked with a circled '25' and the chord symbol 'I⁵'. The second measure is marked with '6 (VI^b)'. The third measure is marked with 'II'. The fourth measure is marked with 'V'. The annotation '6' appears above the treble clef staff in measures 21, 22, 25, and 26. The annotation 'p' (piano) is placed below the treble clef staff in the fourth measure of the second system.

Example 12. Schumann/Horowitz, *Kreiseriana*, op. 16, no. 2, measures 21–24



Example 13. Schumann/Horowitz, *Kreiseriana*, op. 16, no. 2, measures 25–28



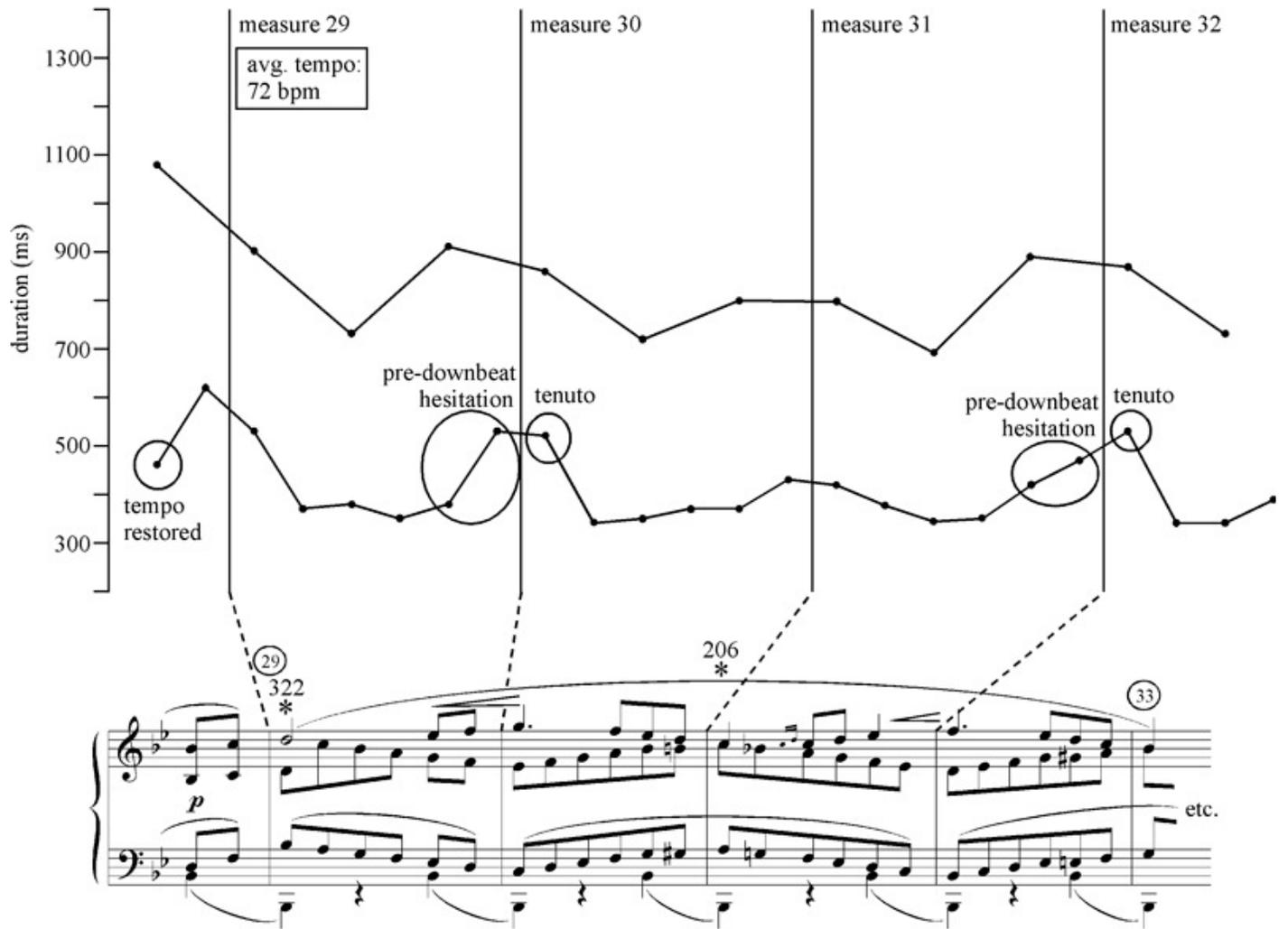
Example 14. Schumann, *Kreisleriana*, op. 16, no. 2, annotated score of measures 29–37

The image shows a musical score for Schumann's *Kreisleriana*, op. 16, no. 2, measures 29–37. The score is in G minor and 3/4 time. It features a piano (*p*) dynamic and includes annotations for fingering (6), articulation (*ritard.*, *Adagio.*), and chord changes (G5, F5, E \flat 5 descending by step to..., F, G \flat , F). Measure numbers 29 and 33 are circled. The score is annotated with various musical symbols and text.

Annotations include:

- Measure 29: Circled measure number 29.
- Measure 33: Circled measure number 33.
- Chord changes: G5, F5, E \flat 5 descending by step to..., F, G \flat , F (cf. measure 1).
- Articulation: *ritard.*, *Adagio.*
- Fingering: 6 (circled in some instances).
- Dynamic: *p*.

Example 15. Schumann/Horowitz, *Kreisleriana*, op. 16, no. 2, measures 29–32



Example 16. Schumann/Horowitz, *Kreisleriana*, op. 16, no. 2, measures 33–37

