



### MTO 18.1 Examples: Leech-Wilkinson, Compositions, Scores, Performances, Meanings

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.12.18.1/mto.12.18.1.leech-wilkinson.php>

Figure 1.

- a) Composer → performer → listener
- b) Composer → score reader

Figure 2.

Composer → score reader ← performance

Figure 3.

- a) performance style → composer → notation || notation → performance style → performer → listener
- b) performance style → composer → notation || notation → performance style → score reader