## "Tactus in Performance: Constraints and Possibilities"

Appendix A: Scores, alphabetical by composer, and response summary chart
L. van Beethoven, Piano Sonata, op. 57, I, mm. 1-8

Vln. 1

Vln. 2

Vla.

Vc.

A. Caldara, "Sebben, crudele," mm. 1=10

Vln. 1

Vln. 2

Vla.

Vc.

F. J. Haydn, String Quartet op. 20, no. 5, II, mm. 1-15

F. J. Haydn, String Quartet op. 33, no. 3, IV, mm. 1-8

F. J. Haydn, String Quartet op. 50, no. 2, IV, mm. 1-16


C. Monteverdi, Ritornello from L'Orfeo, mm. 1-8

W.A. Mozart, String Quartet K.160, I, mm. 1-8


Responses by excerpt and condition; "Division" indicates a duple division of the faster tactus; "Hemiola" includes any tactus rate between the faster and slower tactus, and in any type of 3:2 relationship with either the faster or slower tactus; Responses to the intended tactus are boldface throughout.

|  |  |  | Beethoven | Caldara | Haydn 20/5 | Hadyn 33/3 | Haydn 50/2 | Monteverdi | Mozart |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Faster tactus intended | division | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 9.52\% | 0.00\% | 0.00\% |
|  |  | faster | 57.14\% | 63.16\% | 42.86\% | 90.00\% | 85.71\% | 66.67\% | 57.14\% |
|  |  | hemiola | 4.76\% | 10.53\% | 4.76\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% |
|  |  | slower | 38.10\% | 26.32\% | 52.38\% | 10.00\% | 4.76\% | 33.33\% | 42.86\% |
|  | Slower tactus intended | division | 0.00\% | 0.00\% | 0.00\% | 4.76\% | 9.52\% | 0.00\% | 9.52\% |
| < |  | faster | 47.62\% | 30.00\% | 25.00\% | 57.14\% | 71.43\% | 50.00\% | 47.62\% |
| $\overline{\bar{v}}$ |  | hemiola | 4.76\% | 5.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% |
|  |  | slower | 47.62\% | 65.00\% | 75.00\% | 38.10\% | 19.05\% | 50.00\% | 42.86\% |
|  |  |  |  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { Faster } \\ & \text { tactus } \\ & \text { intended } \end{aligned}$ | division | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 4.55\% | 0.00\% | 0.00\% |
|  |  | faster | 78.95\% | 73.68\% | 84.21\% | 90.48\% | 95.45\% | 73.68\% | 76.19\% |
|  |  | hemiola | 0.00\% | 10.53\% | 0.00\% | 0.00\% | 0.00\% | 5.56\% | 0.00\% |
|  |  | slower | 21.05\% | 15.79\% | 15.79\% | 9.52\% | 0.00\% | 21.05\% | 23.81\% |
|  |  |  |  |  |  |  |  |  |  |
|  |  | division | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% |
|  | Slower <br> tactus | faster | 80.95\% | 61.11\% | 43.75\% | 80.95\% | 95.24\% | 80.00\% | 90.91\% |
|  | tactus intended | hemiola | 0.00\% | 16.67\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% |
|  |  | slower | 19.05\% | 22.22\% | 56.25\% | 19.05\% | 4.76\% | 20.00\% | 9.09\% |
|  |  |  |  |  |  |  |  |  |  |
| $\frac{0}{7}$ | Faster tactus intended | division | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 30.00\% | 0.00\% | 10.00\% |
|  |  | faster | 86.67\% | 58.33\% | 57.14\% | 92.86\% | 50.00\% | 100.00\% | 90.00\% |
|  |  | hemiola | 6.67\% | 18.18\% | 0.00\% | 0.00\% | 20.00\% | 0.00\% | 0.00\% |
|  |  | slower | 6.67\% | 16.67\% | 42.86\% | 7.14\% | 0.00\% | 0.00\% | 0.00\% |
|  |  |  |  |  |  |  |  |  |  |
|  | Slower tactus intended | division | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% | 0.00\% |
|  |  | faster | 76.92\% | 53.33\% | 30.00\% | 84.62\% | 50.00\% | 57.14\% | 60.00\% |
|  |  | hemiola | 7.69\% | 40.00\% | 30.00\% | 7.69\% | 0.00\% | 14.29\% | 13.33\% |
|  |  | slower | 15.38\% | 6.67\% | 40.00\% | 7.69\% | 50.00\% | 28.57\% | 20.00\% |

