



**MTO 18.1 Examples: Stover, Review of Waters, *Studio Recording of Miles Davis Quintet***

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.12.18.1/mto.12.18.1.stover.php>

**Example 1.** “Dolphin Dance,” measures 17–20

Musical notation for Example 1, measures 17–20. The notation is in 4/4 time and G major. The melody consists of four measures: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a whole note D4. The chords above the staff are GMaj7, G7sus, A/G, and E♭M7(♭5)/G.

**Example 2.** Voice Leading in “Dolphin Dance”

Musical notation for Example 2, Voice Leading in “Dolphin Dance”. The notation is in 4/4 time and G major. It shows four measures of voice leading for the chords GMaj7, G7sus, A/G, and E♭M7(♭5)/G. The notes are: G4, B4, D5, G4 for GMaj7; G4, B4, D5, G4 for G7sus; G4, B4, D5, G4 for A/G; and G4, B4, D5, G4 for E♭M7(♭5)/G.