

MTO 18.2 Examples: Blake, Timbre as Differentiation in Indie Music

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.12.18.2/mto.12.18.2.blake.php>

Figure 1. Diagram of motility within a sound space

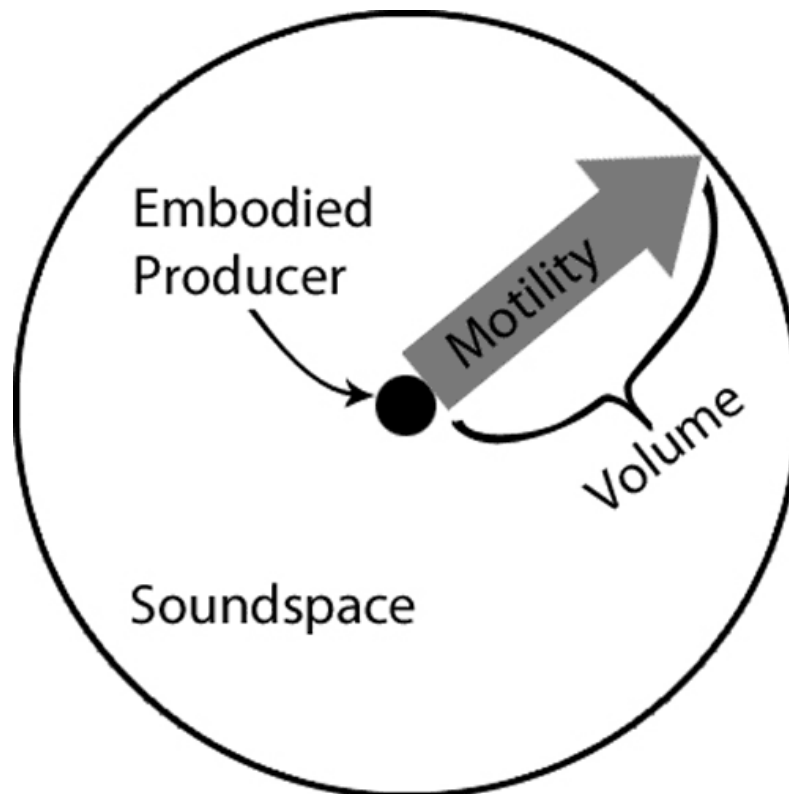


Figure 2. My Bloody Valentine, *Loveless*, cover

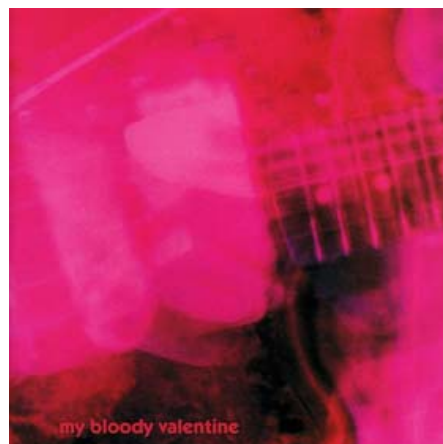


Figure 3. Neutral Milk Hotel, "The King of Carrot Flowers, Part 1," tone color diagram



Figure 4. Comparison of timbral adjectives between My Bloody Valentine, Neutral Milk Hotel, and the Shins

	"Mainstream"	My Bloody Valentine, "Only Shallow"	Neutral Milk Hotel, "The King of Carrot Flowers, Part 1"	The Shins, <i>Oh, Inverted World</i>
Full	Yes	Yes	Yes	No
Distorted	Yes	Yes, more so	No	Yes, less so
Digestible	Yes	No	Yes	Yes
Homogenous	Yes	No	No	No