


**MTO 18.3 Examples: BaileyShea, Musical Forces and Interpretation**

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.12.18.3/mto.12.18.3.baileyshea.php>

**Example 1.** Mahler, “Nun will die Sonn’ so hell aufgeh’n,” measures 16–20

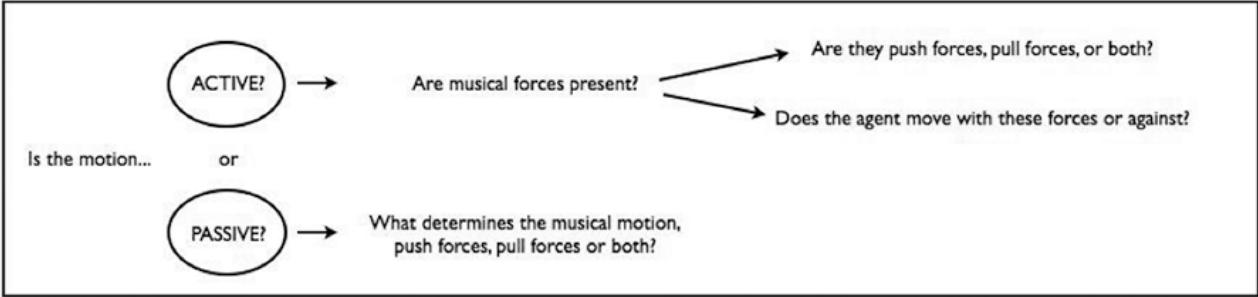
measures:      18                      19                      20



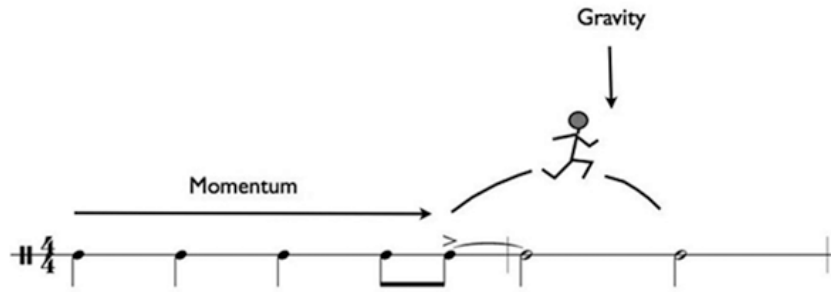
**Example 2.** Three categories for musical forces

| Three Categories of Musical Forces   |  |  |
|--|--|--|
| <b>1. Field Forces</b><br><br>Predictable, Non-sentient<br>(e.g., gravity and magnetism) | <b>2. Agential Forces</b><br><br>Unpredictable, Sentient<br>(can be ascribed to pieces, themes, notes, etc.) | <b>3. Elemental Forces</b><br><br>Unpredictable, Non-sentient<br>(e.g., wind or waves) |

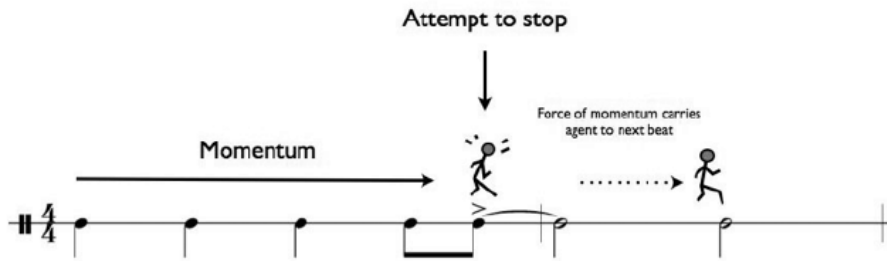
**Example 3.** An interpretive method



Example 4a. "Leaping" interpretation of a simple rhythmic syncopation



Example 4b. "Halting" interpretation of a simple rhythmic syncopation



Example 5a. Schoenberg, *Book of the Hanging Gardens*, op. 15, no. 1, measures 1–4

Mäßig

Piano

*pp*

A musical score for piano in common time (C), measures 1-4. The tempo is marked "Mäßig". The music is in a minor key. The bass line features a syncopated rhythm with a quarter rest on beat 4 of each measure, followed by a quarter note on the first half of beat 1. The treble line has whole rests. The dynamic is *pp*. There are accents on the syncopated notes and hairpins at the end of each measure.

Example 5b. Schoenberg, *Book of the Hanging Gardens*, op. 15, no. 1, measures 1–4, recomposed

Mäßig

Piano

*pp*

A musical score for piano in common time (C), measures 1-4. The tempo is marked "Mäßig". The music is in a minor key. The bass line features a syncopated rhythm with a quarter rest on beat 4 of each measure, followed by a quarter note on the first half of beat 1. The treble line has whole rests. The dynamic is *pp*. There are accents on the syncopated notes and hairpins at the end of each measure.

Example 6. Mahler, "Nun will die Sonn' so hell aufgeh'n," measures 11–15

*pp*

als sei - kein Un - glück, kein - Un - glück, - die - Nacht - ge - seh'n!

*pp*

Example 7. Mahler, "Nun will die Sonn' so hell aufgeh'n," measures 11–20

**First ascent**

*pp*

Soprano

als sei - kein Un - glück, kein - Un - glück, - die - Nacht - ge - seh'n! *ausdrucksvoll*

Piano

*pp*

**Second ascent** **Third ascent**

S

Pno.

*pp*

Example 8. Mahler, "Nun will die Sonn' so hell aufgeh'n," measures 73–84

*mit Erschütterung*  
*mf* *p*

Heill - Heil - sei dem Freu - den licht - der Welt, —  
dem - Freu - den - licht - der Welt. *ppp*