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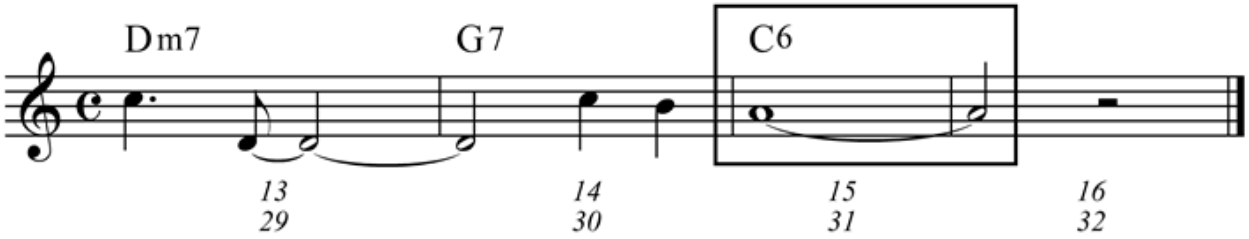
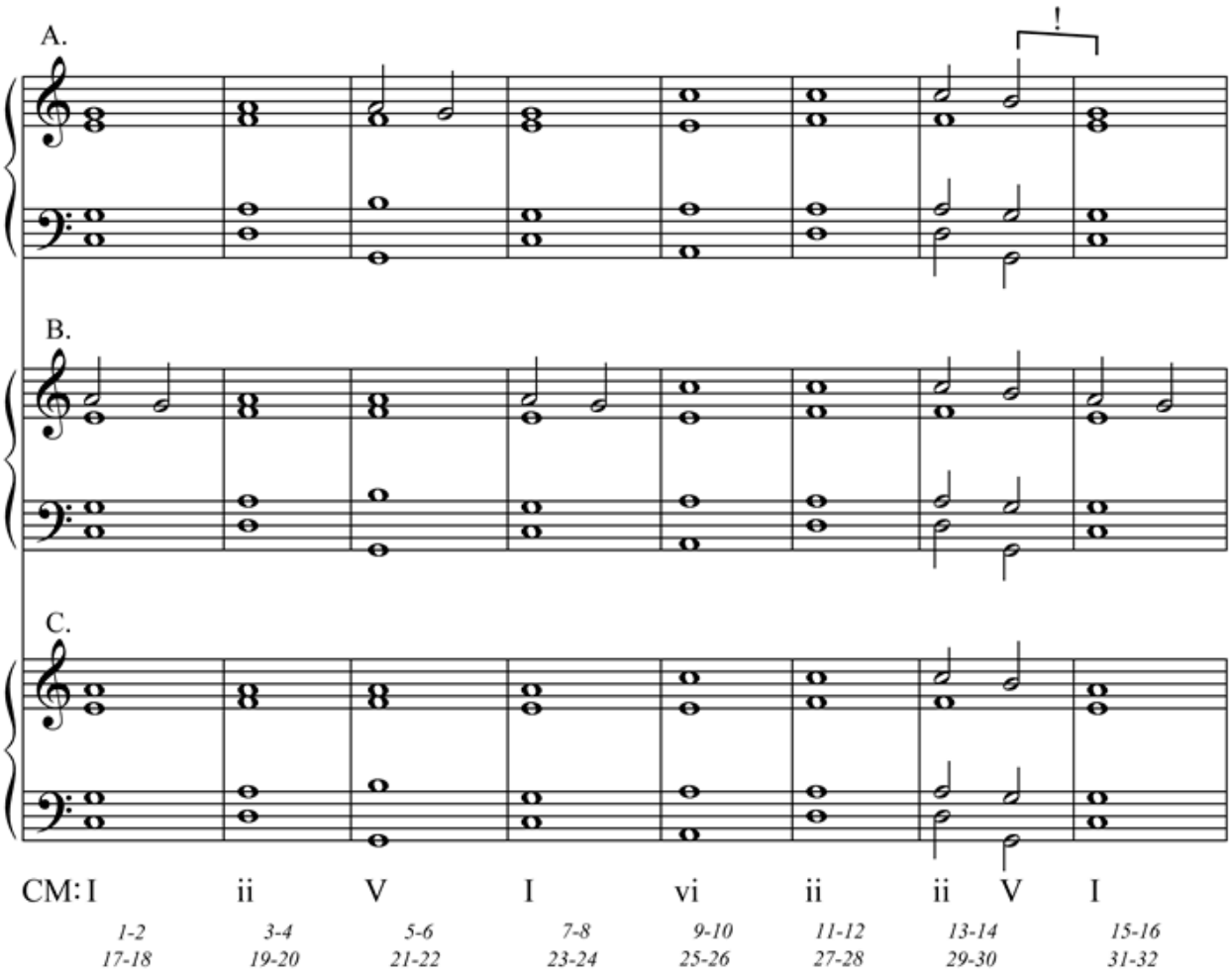
MTO 18.3 Examples: Heyer, Applying Schenkerian Theory to Mainstream Jazz

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.12.18.3/mto.12.18.3.heyer.php

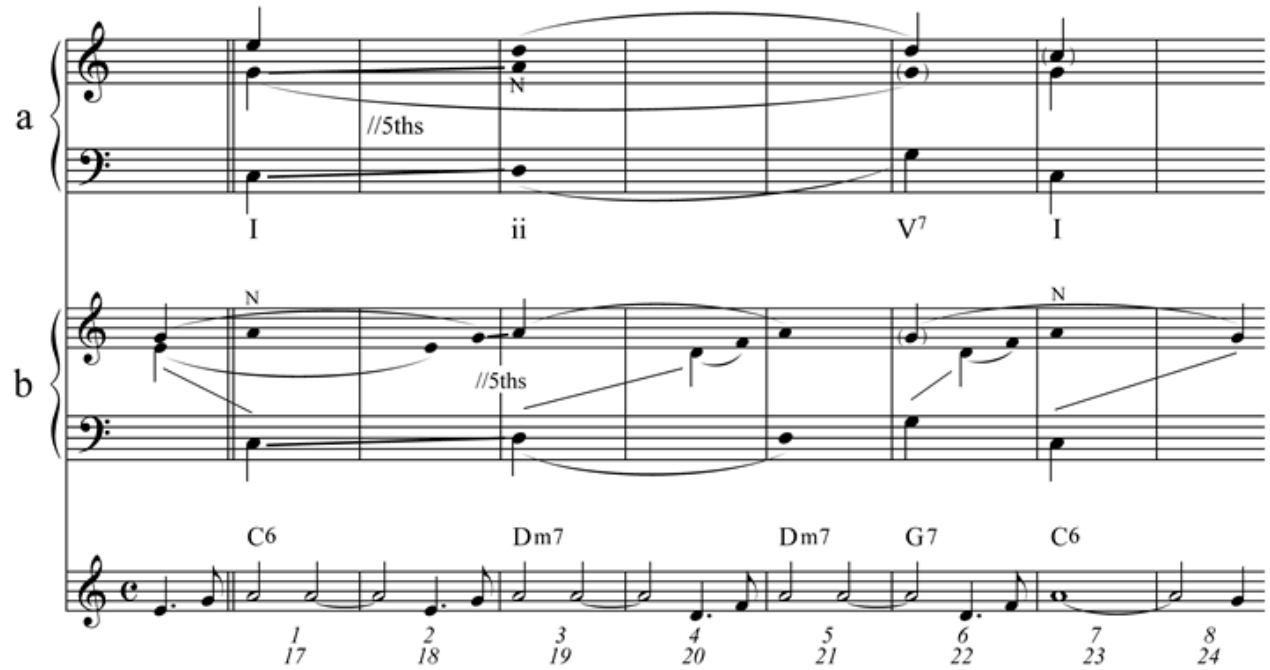
Example 1. "Mack the Knife" (Kurt Weill), measures 13–16 (also measures 29–32)



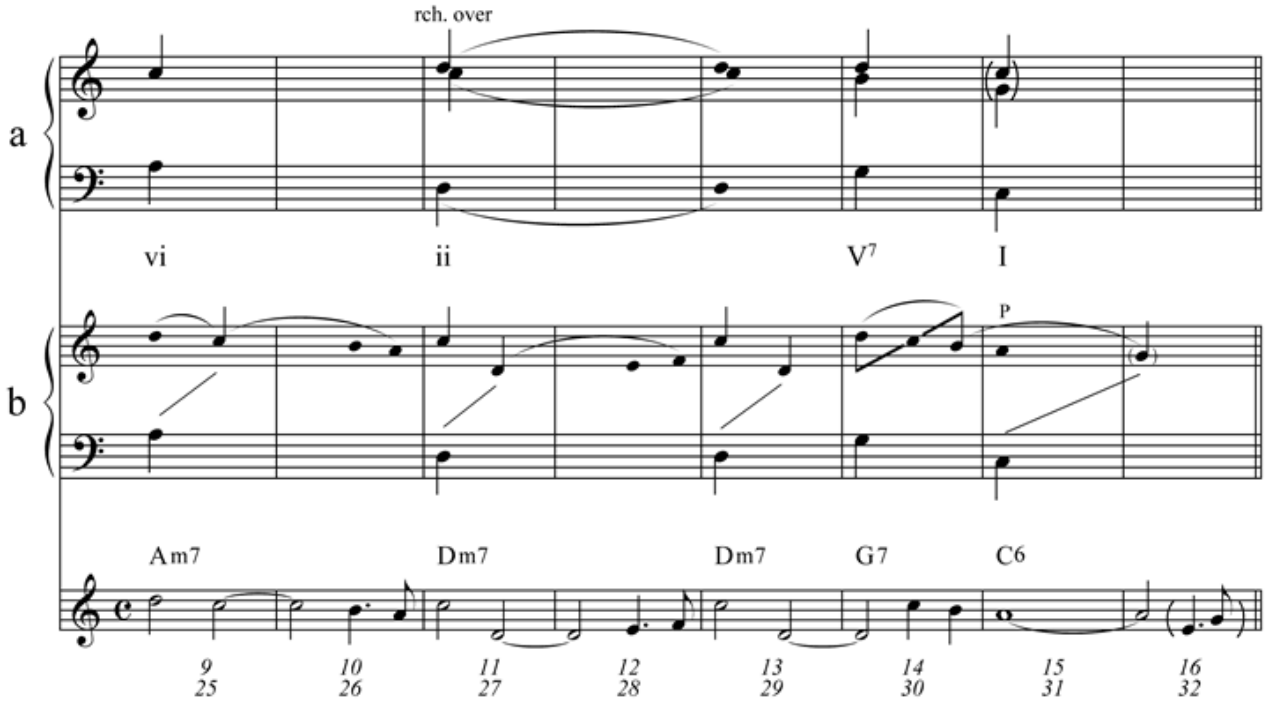
Example 2. Henry Martin's Example 25



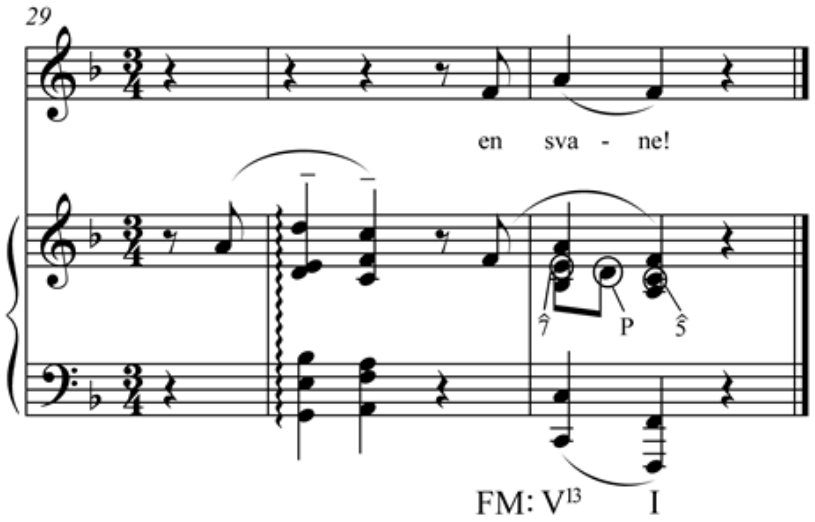
Example 3. A reduction of "Mack the Knife," measures 1–8 (also measures 17–24)



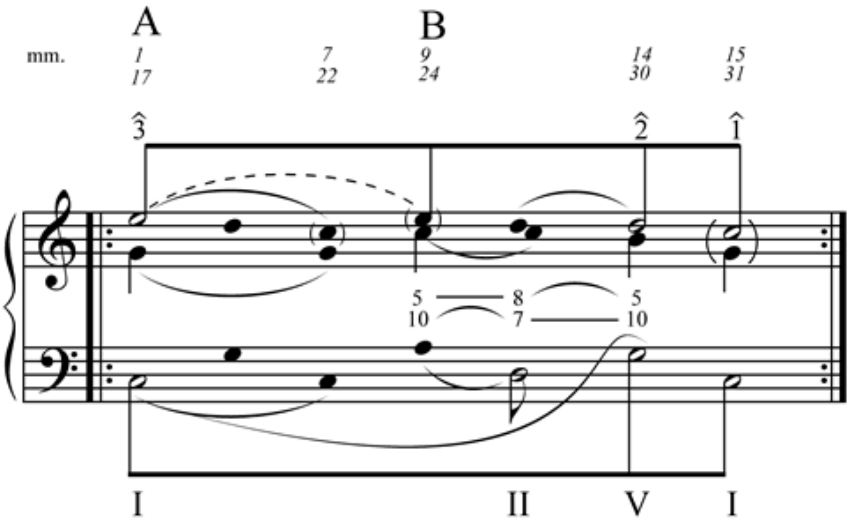
Example 4. A reduction of "Mack the Knife," measures 9–16 (also measures 25–32)



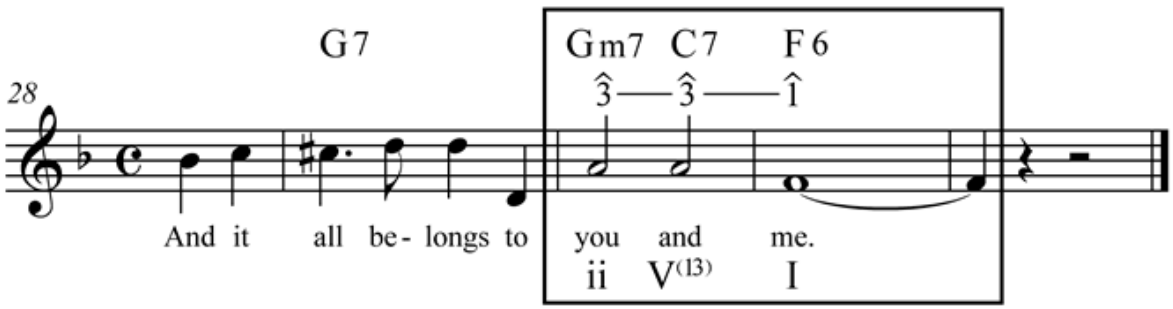
Example 5. Grieg, "En Svane," op. 25, II, measures 29–31



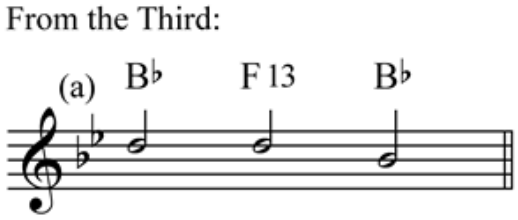
Example 6. A Schenkerian graph of "Mack the Knife"



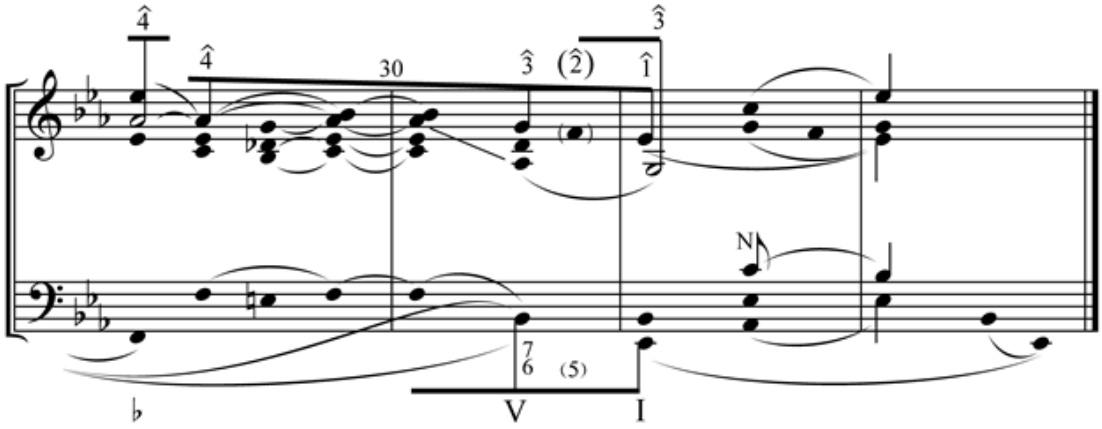
Example 7. "I Love You," measures 28–32.



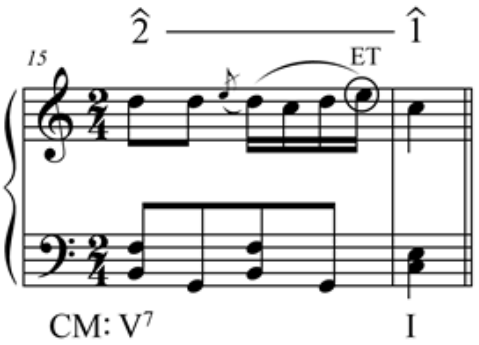
Example 8a. Martin's Example 2–13a



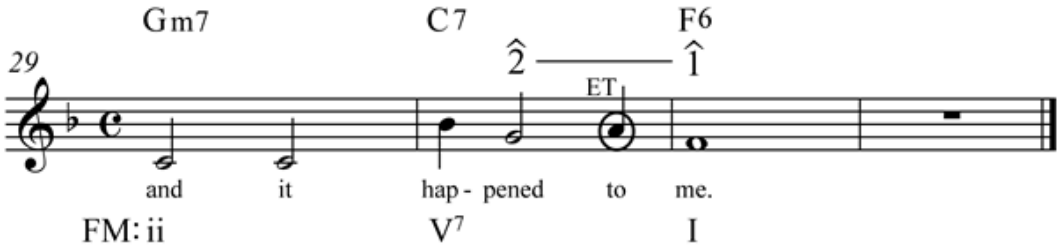
Example 8b. Gilbert's Example 11b (second half), the refrain of "'S Wonderful"



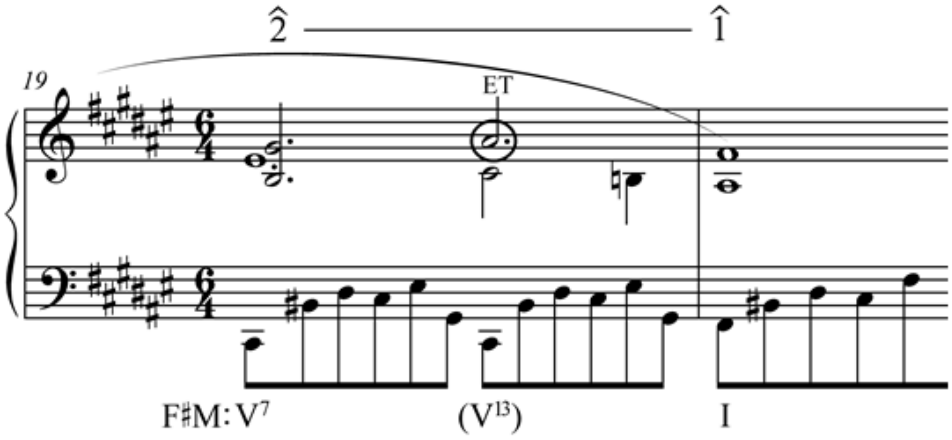
Example 9a. Dussek, op. 20, no. 2, measures 15–16



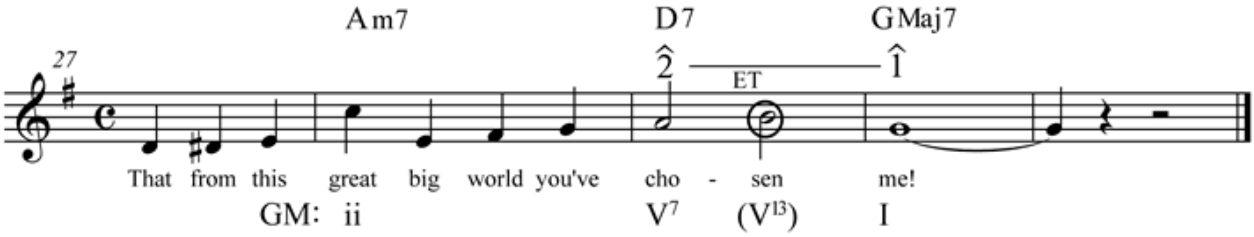
Example 9b. "It Could Happen to You," measures 29–32



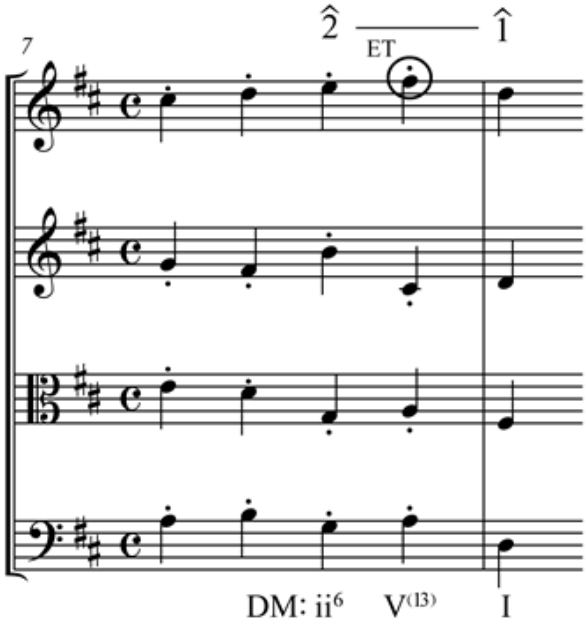
Example 10a. Chopin, Prelude in F-sharp major, op. 28, no. 13, measures 19–20



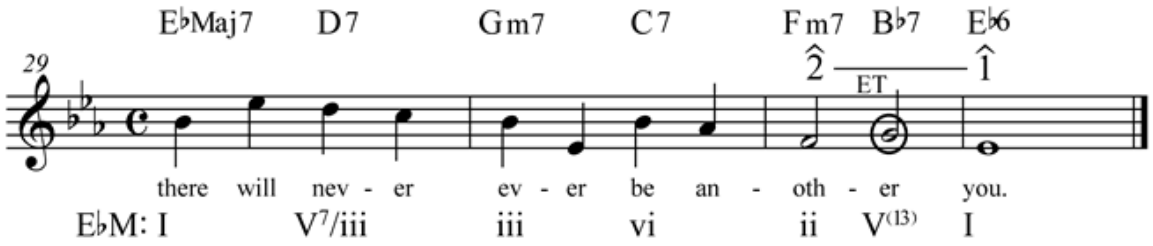
Example 10b. "They Didn't Believe Me," measures 27–32



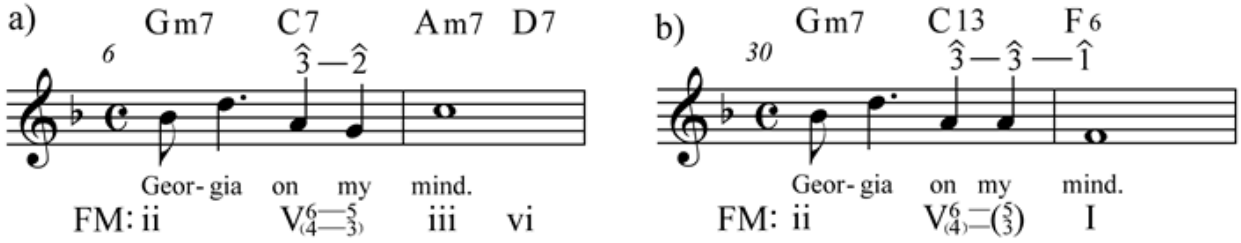
Example 11a. Haydn, Symphony no. 101, IV, measures 7–8



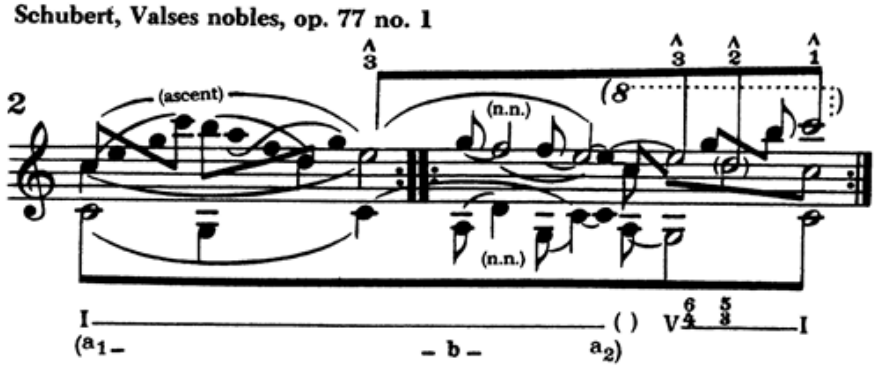
Example 11b. "There Will Never Be Another You," measures 29–32



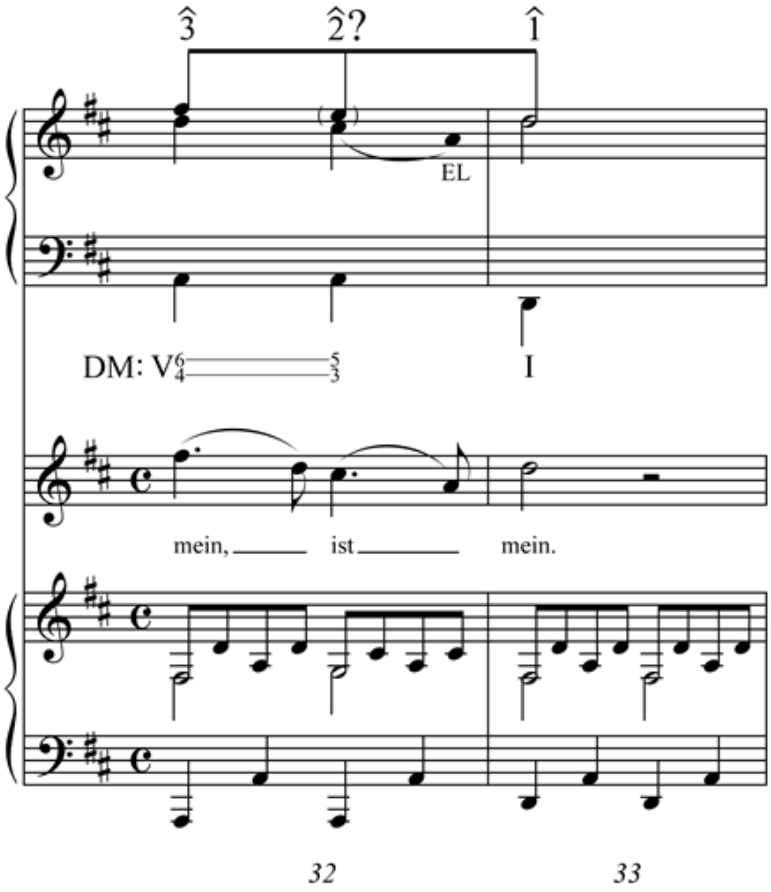
Example 12. "Georgia on My Mind," measures 6–7 and measures 30–31



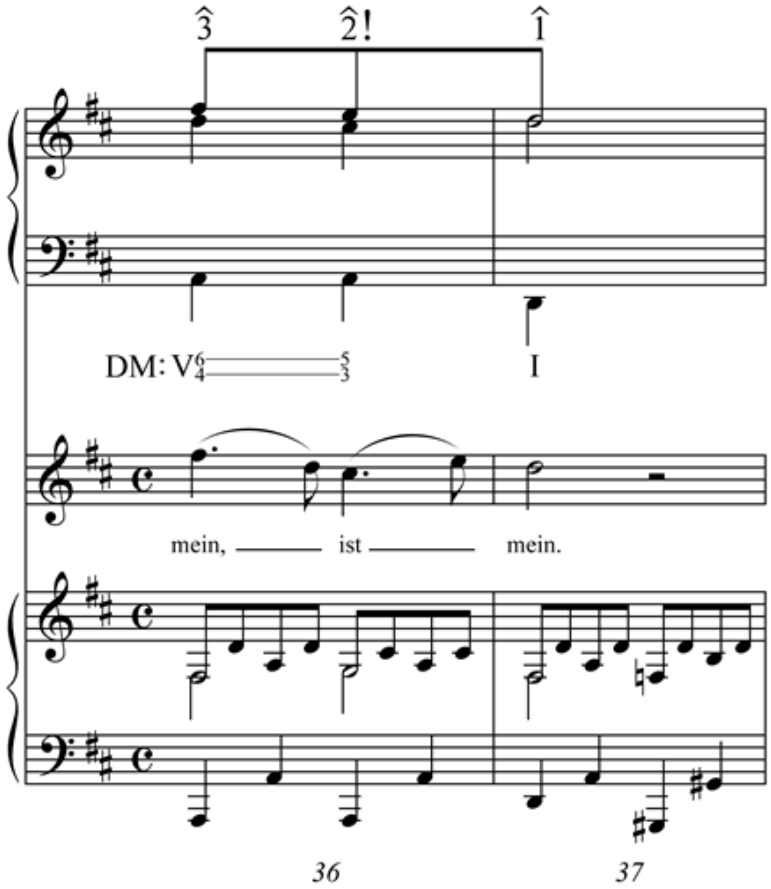
Example 13. Schenker, Free Composition, Fig. 46, Ex. 2



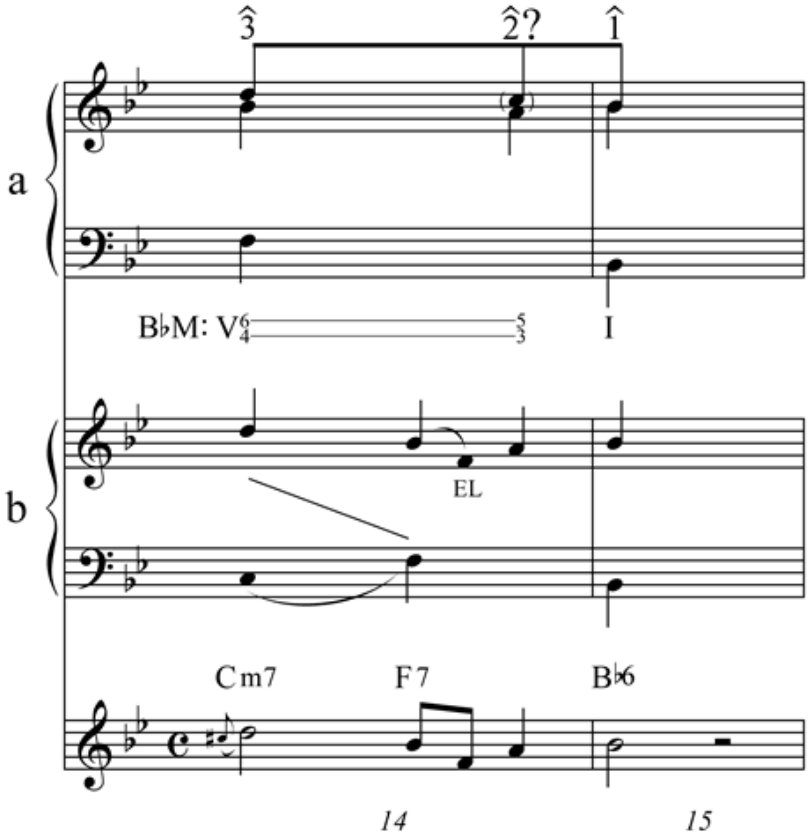
Example 14a. A reduction of "Mein!," measures 32–33



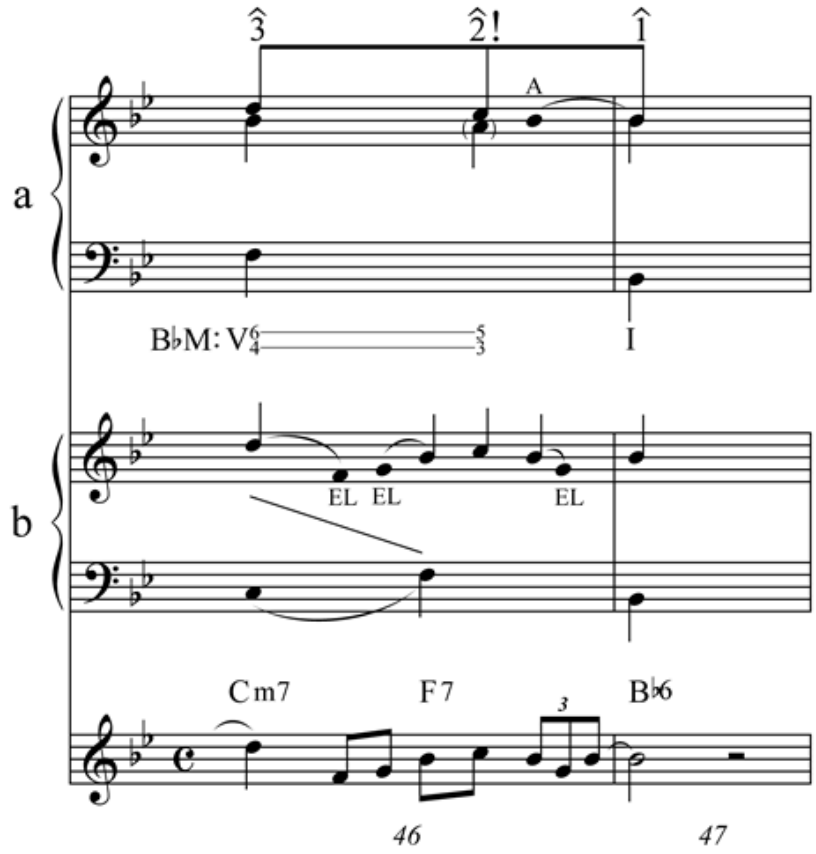
Example 14b. A reduction of "Mein!," measures 36–37



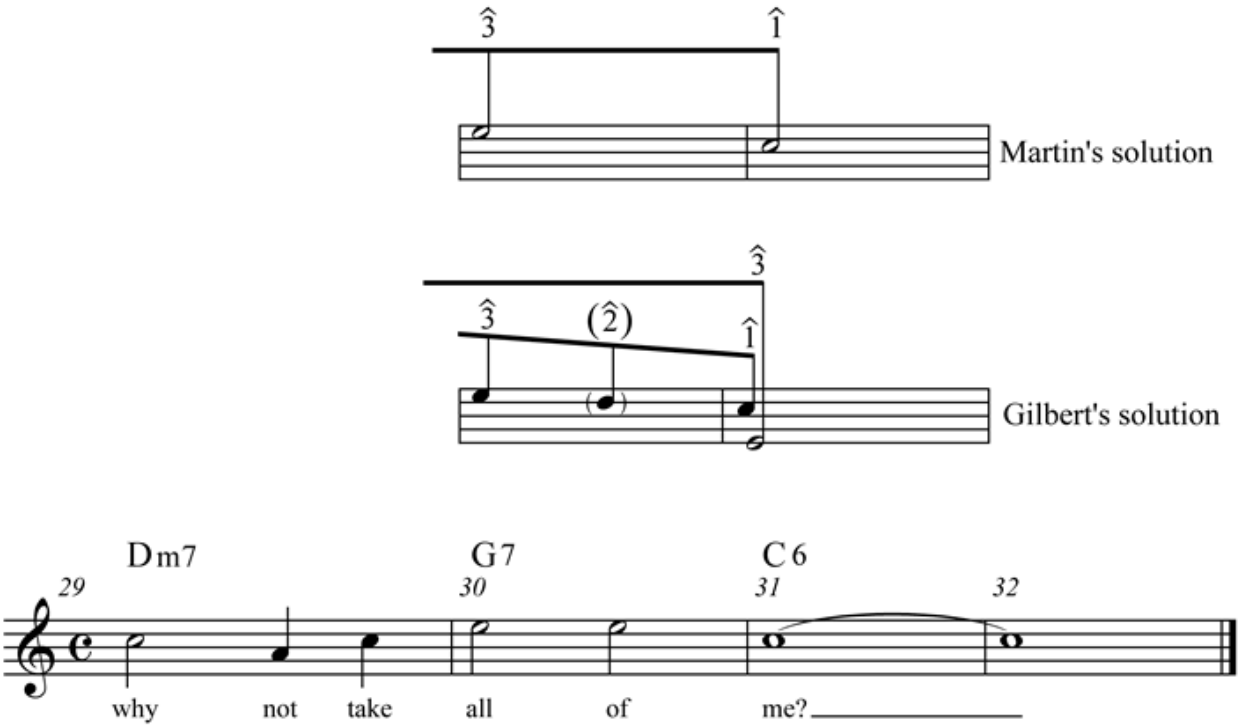
Example 15a. Baker's solo on "There Is No Greater Love," measures 14–15, first chorus



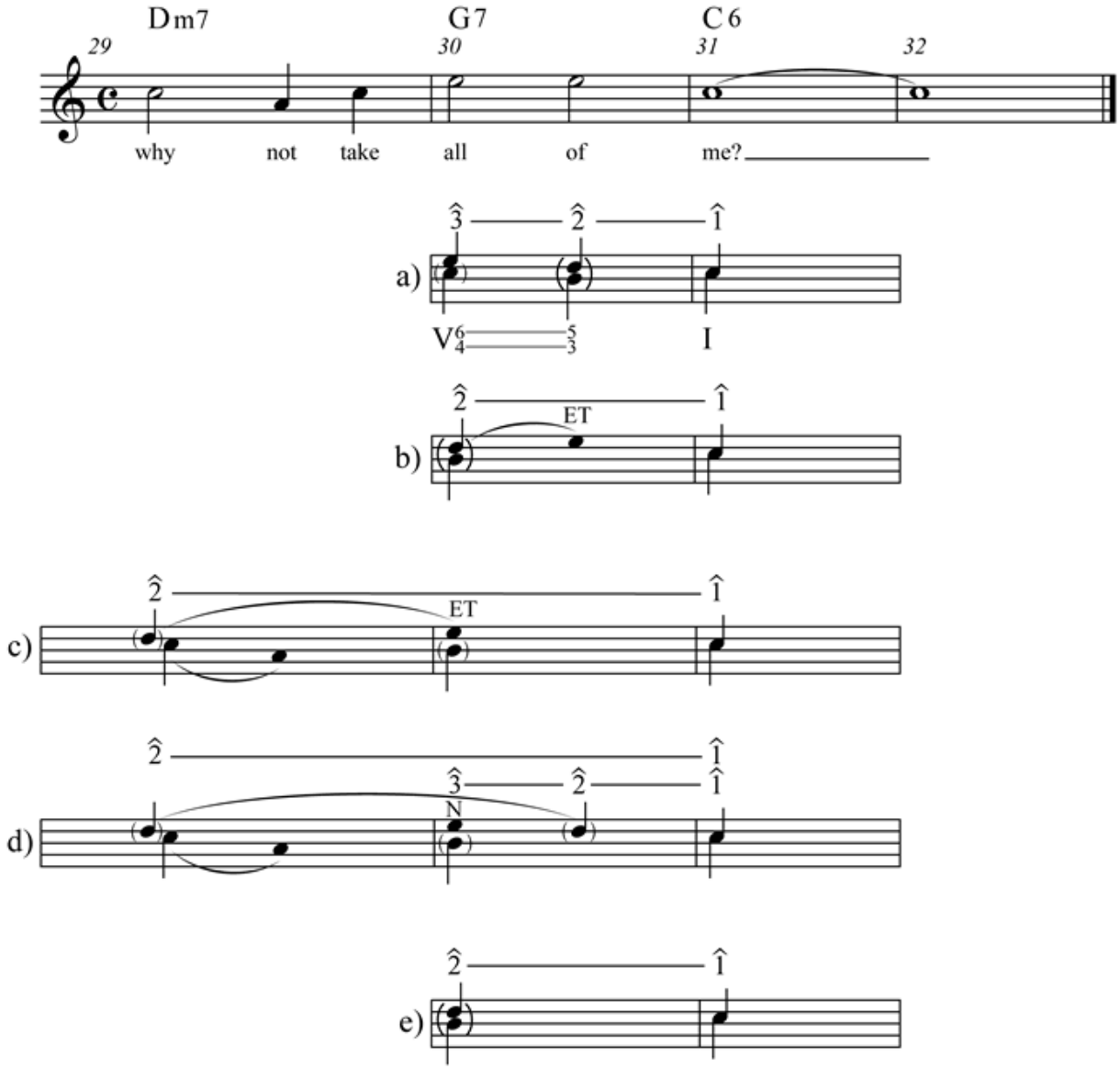
Example 15b. Baker's solo on "There Is No Greater Love," measures 14–15, second chorus



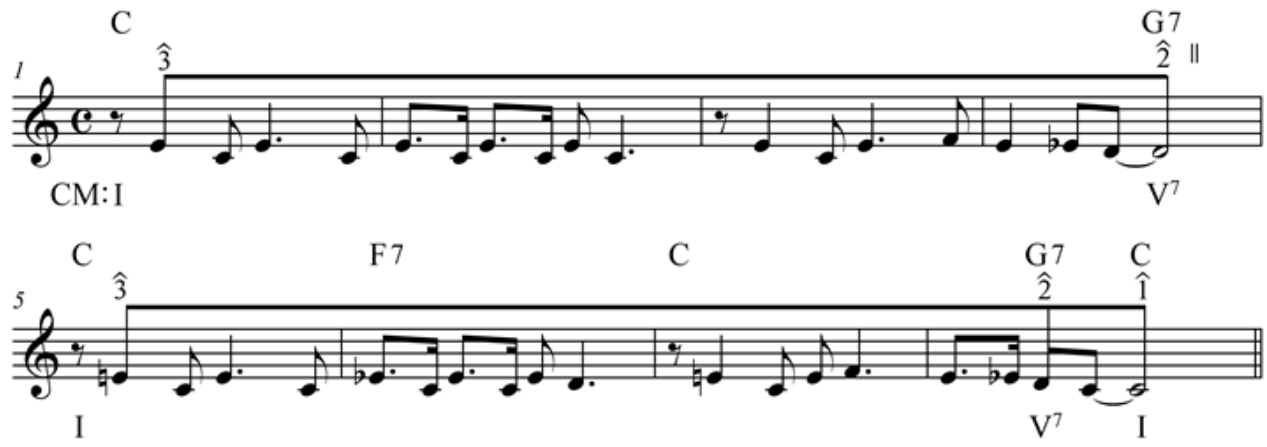
Example 16. "All of Me," measures 29–32



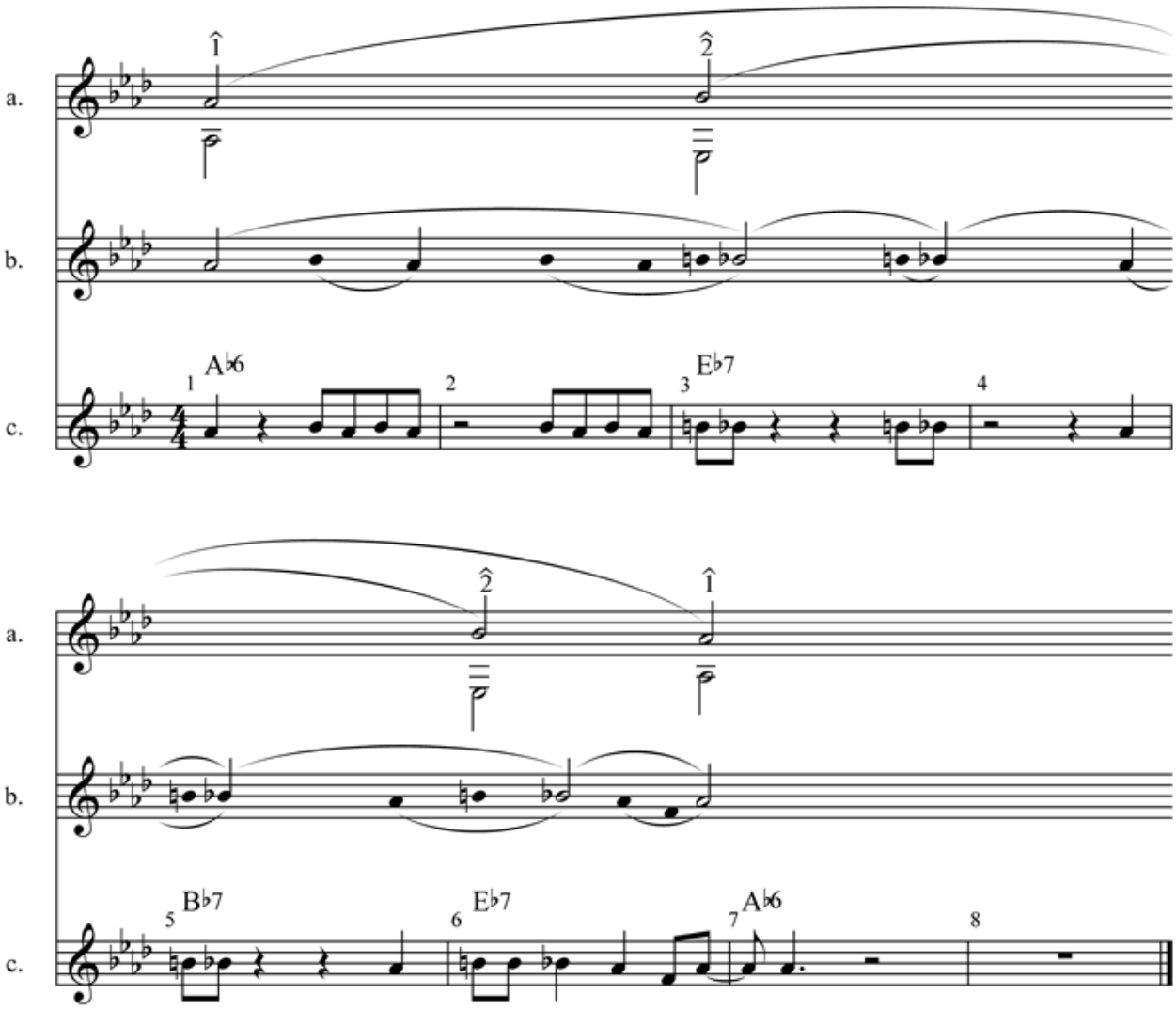
Example 17. "All of Me," measures 29–32



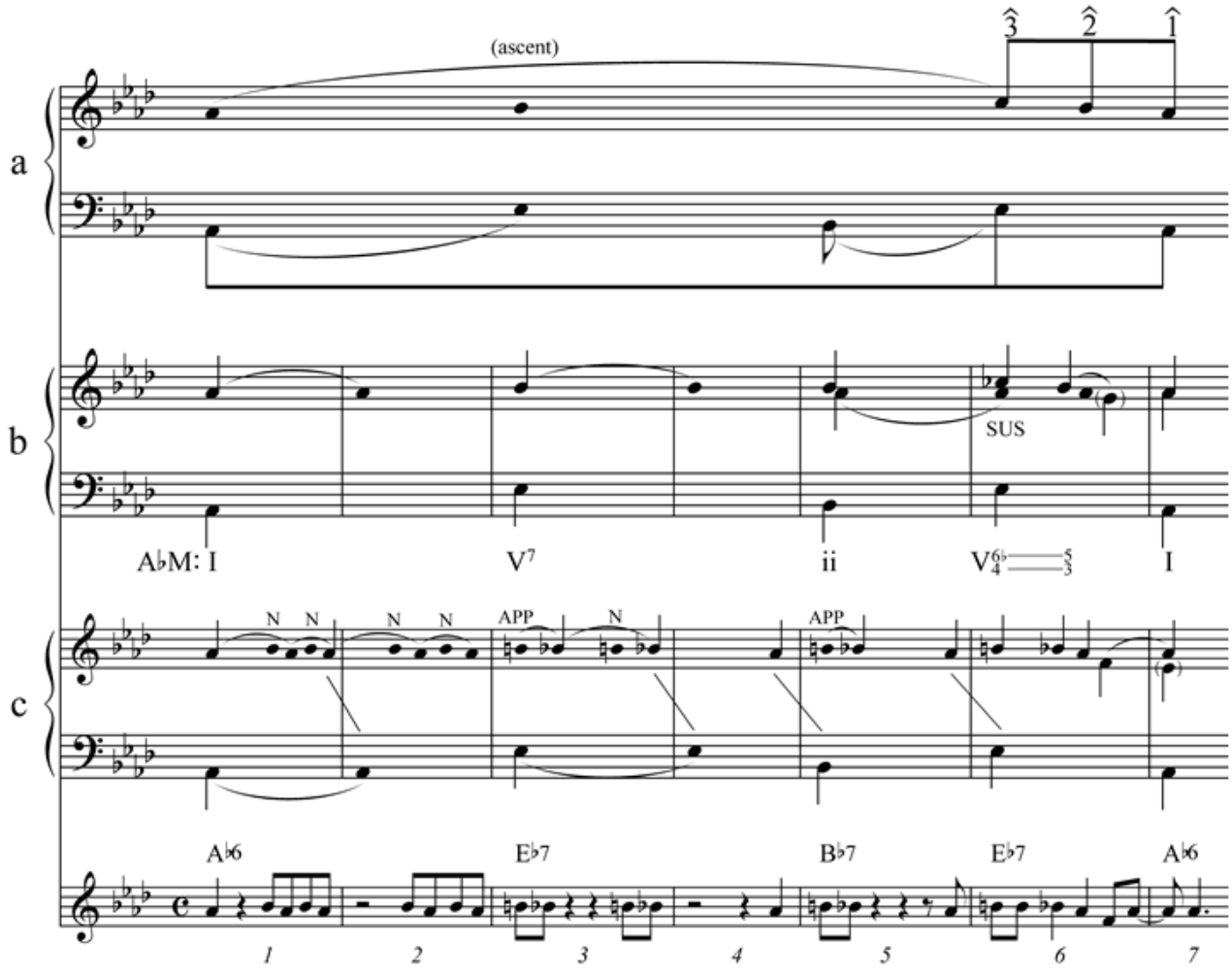
Example 18. Martin's reading of "Sentimental Journey," measures 1–8



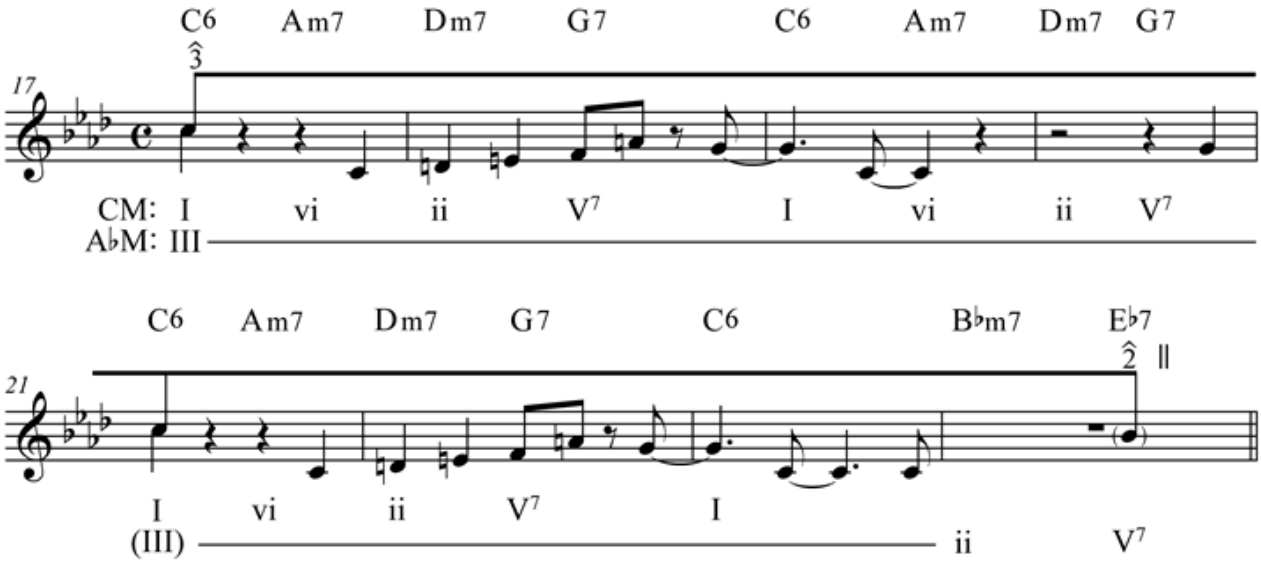
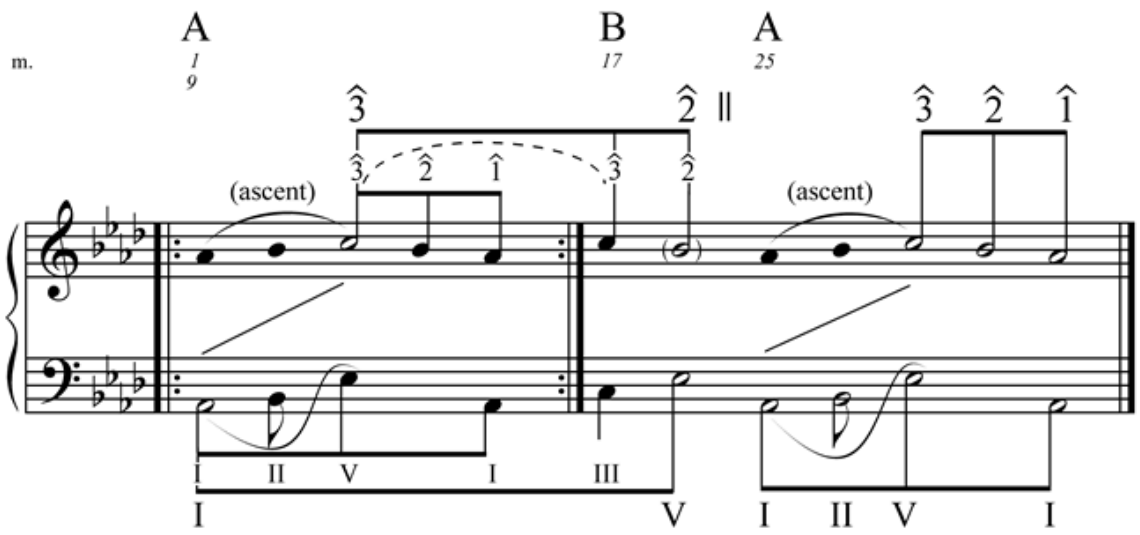
Example 19. Martin's Example 3



Example 20. A reduction of "Moten Swing," measures 1–7



Example 21. "Moten Swing," measures 17–24



Example 22. A Schenkerian graph of "Moten Swing"