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MTO 18.3 Examples: Hood, Ambiguity of Tonal Meaning in Chopin

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.12.18.3/mto.12.18.3.hood.php

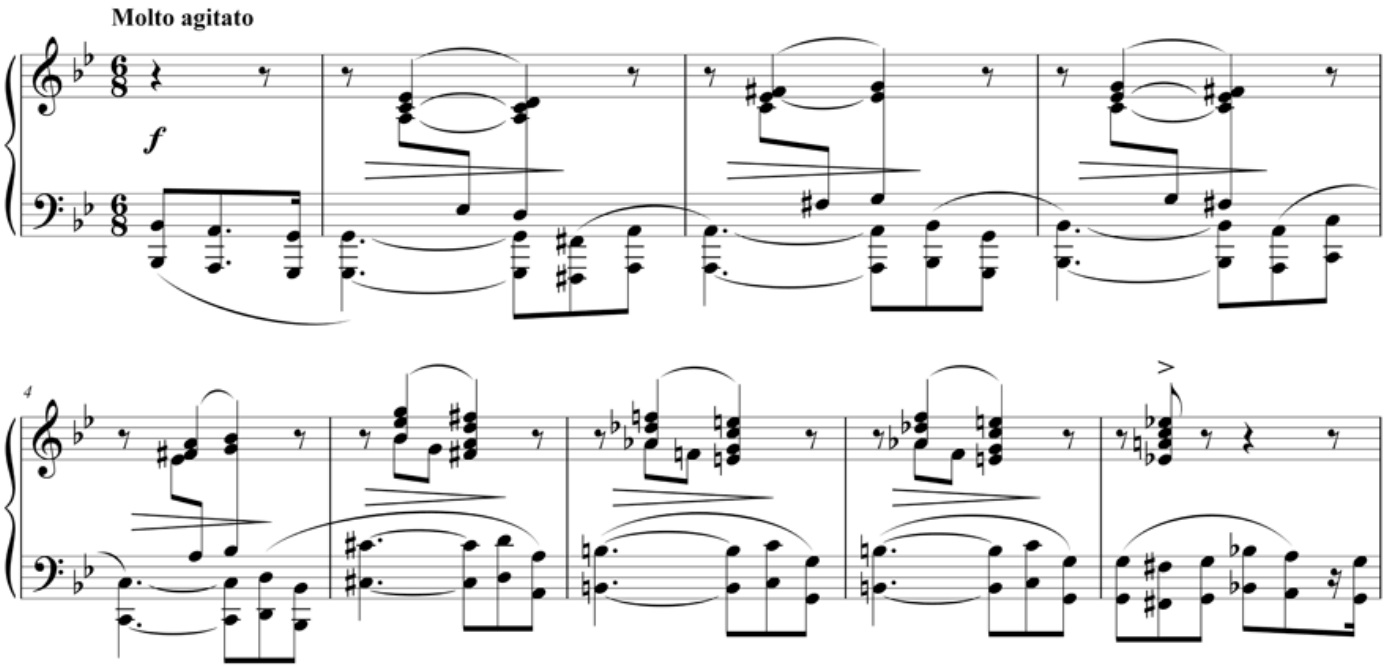
Graph 1. Levels A–G, comprising levels from the background to the foreground of the work

Click here to download the PDF file.

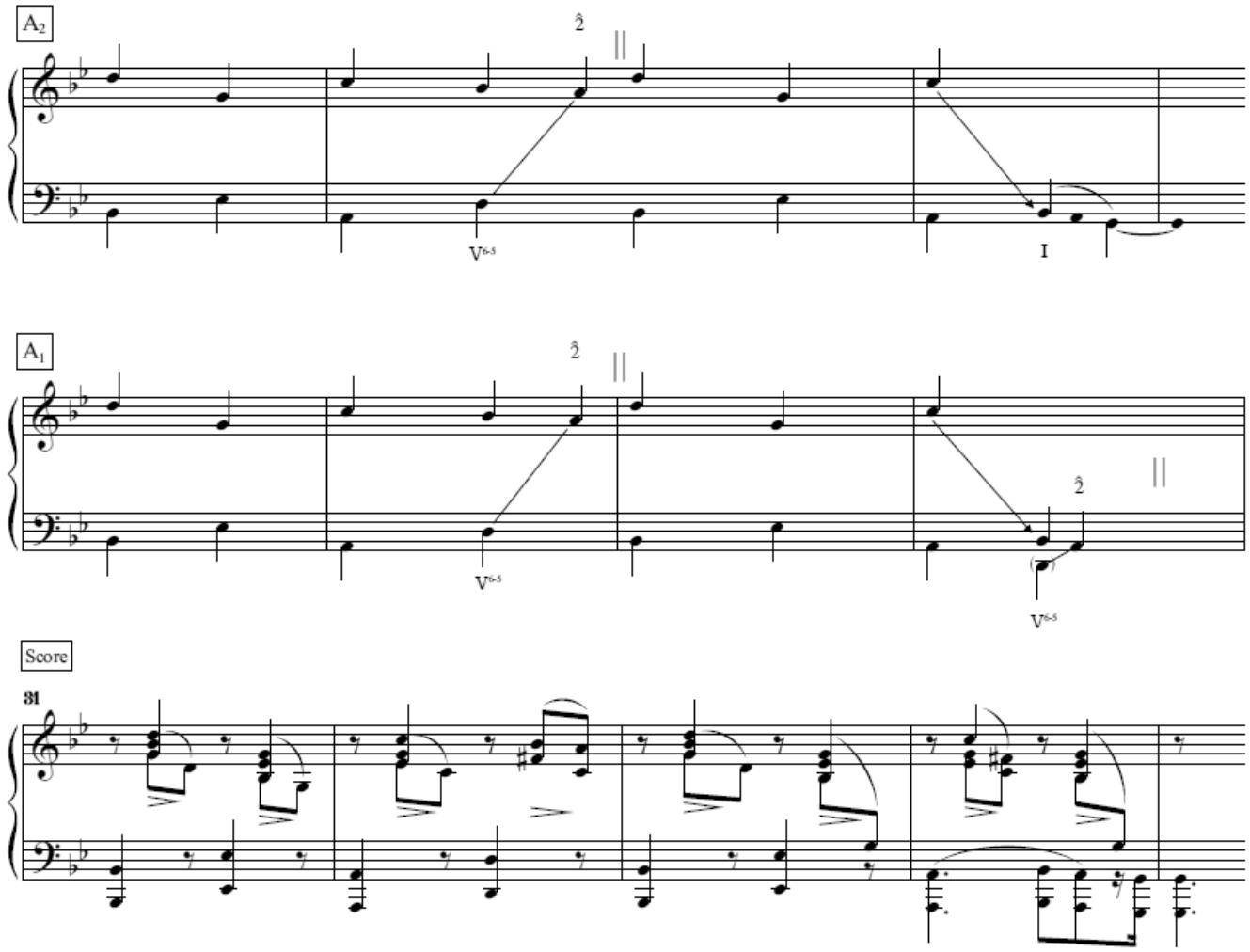
Graph 2. Foreground levels G and H with bar lines

Click here to download the PDF file.

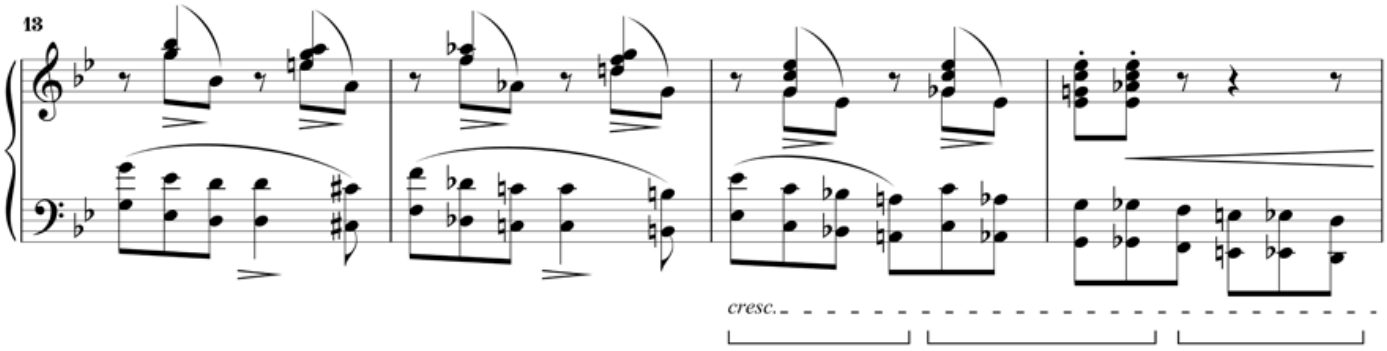
Example 1. Measures 1–8



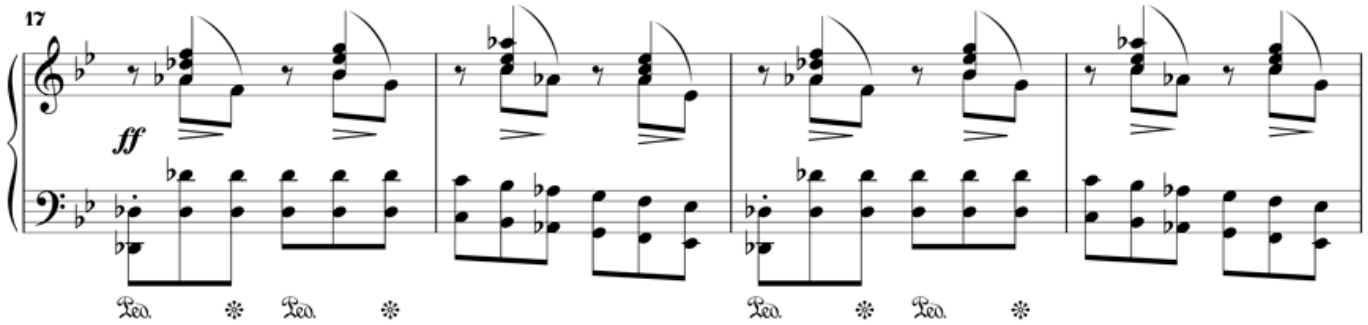
Example 2. Voice-leading interpretations of the motto, measures 31–34



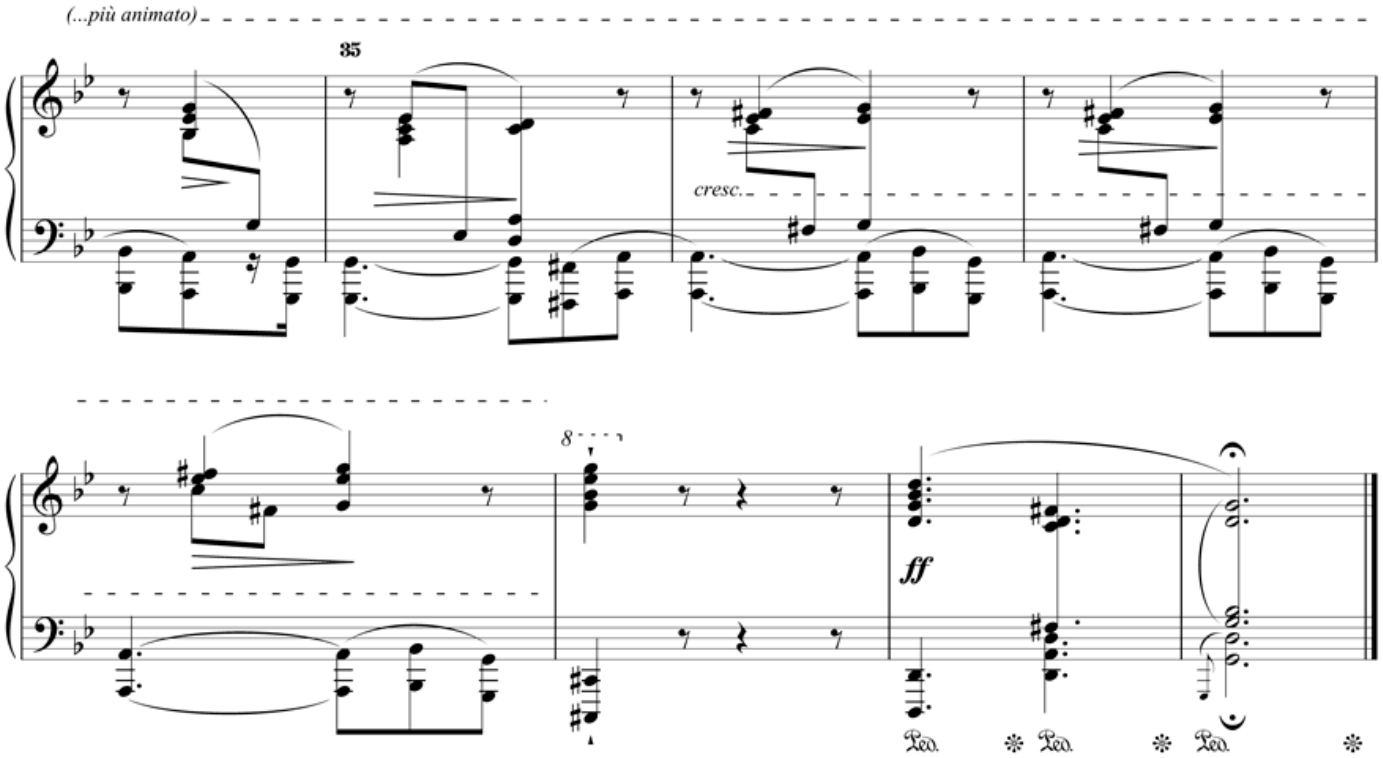
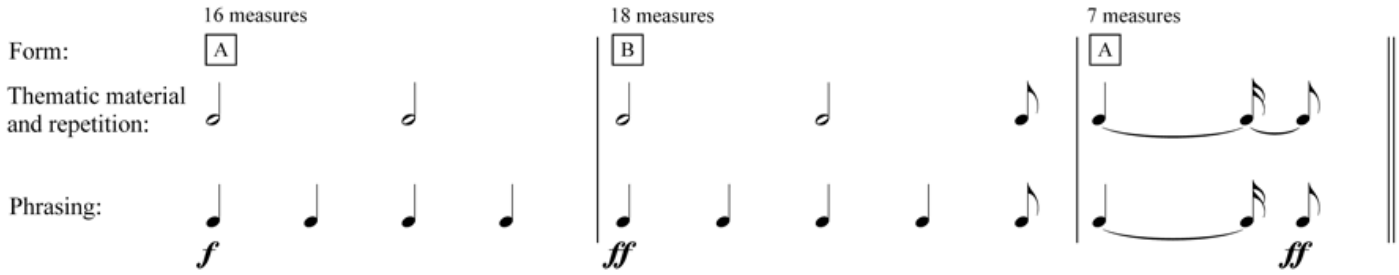
Example 3. Measures 13–16, with grouping annotations



Example 4. Measures 17–20



Example 5. Measures 35–41



Example 6. Durational reduction and formal pacing