



MTO 18.3 Examples: Martin, Charlie Parker and “Honeysuckle Rose”

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.12.18.3/mto.12.18.3.martin.php>

Example 1. “Honeysuckle Rose” original melody, analysis of A1, A2, and A3 sections—Traditional

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Example 2. “Honeysuckle Rose” original melody, analysis of A1, A2, and A3 sections—Alternative

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Example 3. “Honey”; Charlie Parker solo alto saxophone; recorded by Charles Davis probably in January 1940; transcription by Woideck (1996, 229–33)

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Example 4. “Honeysuckle Rose” B sections, measures 1–4 and Parker solo lines

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Example 5. “Honeysuckle Rose” A1 Sections, measures 1–4 and Parker solo lines

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Example 6. “Honeysuckle Rose” A3 Sections, measures 5–8 and Parker solo lines

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