

**MTO 18.3 Examples: McFarland, Schenker and the Tonal Jazz Repertory**

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.12.18.3/mto.12.18.3.mcfarland.php>

**Example 1.** Miles Davis, “Four” from *Blue Haze*, opening chorus

[Click here to download the PDF file.](#)

**Example 2.** Schenkerian Graph of Davis’ “Four,” opening chorus



The image displays a Schenkerian graph for the opening chorus of Miles Davis' "Four". It consists of two systems of musical notation, each with a treble and bass staff. The first system covers measures 1 through 16, and the second system covers measures 17 through 31. The graph features various annotations: measure numbers (m.1, 5, 9, 12, 16, 17, 21, 25, 28, 31), structural levels (I, II, V), and specific intervals or chords (e.g., 9#7/4#, 7#6/3#, 7/4, 3#7, 6, 9#7/4#, 7#6/3#, 7). Two "Zug" (voice-leading) lines are highlighted: a "3-Zug" connecting measures 9-12 and a "4-Zug" connecting measures 25-28. The notation includes slurs, ties, and dynamic markings like *mf*.

Example 3a. Martin's neo-Schenkerian graph of Noble's "The Touch of Your Lips"

Compositional structure and chord progression:

Measure 1: C major (C) - G major (G)

Measure 2: C major (C) - G major (G)

Measure 3: C major (C) - G major (G)

Measure 4: C major (C) - G major (G)

Measure 5: C major (C) - G major (G)

Measure 6: C major (C) - G major (G)

Measure 7: C major (C) - G major (G)

Measure 8: C major (C) - G major (G)

Measure 9: C major (C) - G major (G)

Measure 10: C major (C) - G major (G)

Measure 11: C major (C) - G major (G)

Measure 12: C major (C) - G major (G)

Measure 13: C major (C) - G major (G)

Measure 14: C major (C) - G major (G)

Measure 15: C major (C) - G major (G)

Measure 16: C major (C) - G major (G)

Measure 17: C major (C) - G major (G)

Measure 18: C major (C) - G major (G)

Measure 19: C major (C) - G major (G)

Measure 20: C major (C) - G major (G)

Measure 21: C major (C) - G major (G)

Measure 22: C major (C) - G major (G)

Measure 23: C major (C) - G major (G)

Measure 24: C major (C) - G major (G)

Measure 25: C major (C) - G major (G)

Measure 26: C major (C) - G major (G)

Measure 27: C major (C) - G major (G)

Measure 28: C major (C) - G major (G)

Measure 29: C major (C) - G major (G)

Measure 30: C major (C) - G major (G)

Measure 31: C major (C) - G major (G)

Measure 32: C major (C) - G major (G)

Example 3b. Larson's graph of Noble's "The Touch of Your Lips"

Example 4a. Leadsheet Notation of Noble's "The Touch of Your Lips"

**THE TOUCH OF YOUR LIPS**

Words and Music by RAY NOBLE

**Moderately Slow, with expression**

**CHORUS**

Cmaj9 Cmaj7 G+ C6 G9+5 Cmaj7 C Em Gm6 A7-9 A7

The Touch Of Your Lips up - on my brow; Your lips that are cool and sweet; Such

Fm6 G7 C Am Am6 E B9 E G7 F Fm

ten - der - ness lies in their soft ca - res - s, My heart for - gets to beat. The

Cmaj9 Cmaj7 G+ C6 G9+5 Cmaj7 C Em Gm6 A7-9 A7 Fm6

touch of your hands up - on my head. The love in your eyes a - shine; And now at last

C Am D7 Fm G7

the mo - ment di - vine, The Touch Of Your Lips on mine. The mine.

1. C F Fm C Dm7 G9 2. C F Fm C

Example 4b. Bill Evans' Plan for "The Touch of Your Lips"

[Click here to download the PDF file.](#)

Example 4c. Bill Evans' Improvisation on "The Touch of Your Lips"

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