

# Not So Far Away

In Memory of Steve Larson

Stephen Rodgers (2012)

Freely ♩ = 72

mf

Musical notation for the first system, measures 1-6. The piece is in 6/8 time with a key signature of two sharps (D major). The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The dynamic is *mf*. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Musical notation for the second system, measures 7-13. The melody continues with some rests and grace notes. The accompaniment provides harmonic support.

14

In a face \_\_\_\_ that pas - ses by \_\_\_\_ I see

14

mp

Musical notation for the third system, measures 14-20. This system includes the vocal line with lyrics. The piano accompaniment is marked *mp*. The lyrics are: "In a face \_\_\_\_ that pas - ses by \_\_\_\_ I see".

21

ma-ny a \_\_\_\_ sign, \_\_\_\_ ma-ny a day. \_\_\_\_ A twin - kle in the eye \_\_\_\_ tells me

21

Musical notation for the fourth system, measures 21-26. This system includes the vocal line with lyrics. The piano accompaniment features a prominent sustained chord in the right hand. The lyrics are: "ma-ny a \_\_\_\_ sign, \_\_\_\_ ma-ny a day. \_\_\_\_ A twin - kle in the eye \_\_\_\_ tells me".

27

you're not so far a-way, so far a-way.

33

In the arc of a melody I hear many a sign,

39

many a day. A song you used to play tells me you're not so far a-way,

45

so far a-way.

*mf*

51

57

63

In ma-ny ways \_\_\_\_\_ I \_\_\_\_\_ can't \_\_\_\_\_ ex - plain \_\_\_\_\_ I feel ma-ny a \_\_\_\_\_ sign, \_\_\_\_\_

63

*mp a tempo*

69

ma-ny a \_\_\_\_\_ day. \_\_\_\_\_ That's \_\_\_\_\_ what tells \_\_\_\_\_ me \_\_\_\_\_ you're \_\_\_\_\_ not \_\_\_\_\_ so

69

## Not So Far Away

74

far a-way. Oh, you're not so far a-way, —

*poco a poco rit. et dim. —*

79

so far a-way.