



MTO 18.4 Examples: Kochavi, Review of *Oxford Handbook of Neo-Riemannian Theories*

(Note: audio, video, and other interactive examples are only available online)
<http://www.mtosmt.org/issues/mto.12.18.4/mto.12.18.4.kochavi.php>

Example 1. Chapter titles and authors.

- Chapter 1, *The Reception of Hugo Riemann’s Music Theory*, Ludwig Holtmeier
- Chapter 2, ‘The Nature of Harmony’: A Translation and Commentary, Benjamin Steege
- Chapter 3, *What Is a Function?*, Brian Hyer
- Chapter 4, *Riemann and Melodic Analysis: Studies in Folk-Musical Tonality*, Matthew Gelbart and Alexander Rehding
- Chapter 5, *The Problem of Harmonic Dualism: A Translation and Commentary*, Ian Bent
- Chapter 6, *Harmonic Dualism as Historical and Structural Imperative*, Henry Klumpenhower
- Chapter 7, *Dualistic Forms*, Alexander Rehding
- Chapter 8, *Dualism and the Beholder’s Eye: Inversional Symmetry in Chromatic Tonal Music*, Dmitri Tymoczko
- Chapter 9, *From Matrix to Map: Tonbestimmung, the Tonnetz, and Riemann’s Combinatorial Conception of Interval*, Edward Gollin
- Chapter 10, *On the Imagination of Tone in Schubert’s Liedesend (D473), Trust (D523), and Gretchen’s Bitte (D564)*, Susannah Clark
- Chapter 11, *Tonal Pitch Space and the (Neo-)Riemannian Tonnetz*, Richard Cohn
- Chapter 12, *Neo-Riemannian Perspectives on the Harmonieschritte*, with a Translation of Riemann’s *Systematik der Harmonieschritte*, Nora Engebretsen
- Chapter 13, *On a Transformational Curiosity in Riemann’s Schematisierung der Dissonanzen*, Edward Gollin
- Chapter 14, *Chromaticism and the Question of Tonality*, David Kopp
- Chapter 15, *Criteria for Analysis: Perspectives on Riemann’s Mature Theory of Meter*, William Caplin
- Chapter 16, *Reading between the Lines: Hugo Riemann and Beethoven’s Op. 31 Piano Sonatas*, Scott Burnham
- Chapter 17, *Metric Freedoms in Brahms’s Songs: A Translation and Commentary*, Paul Berry
- Chapter 18, *Riemannian Analytical Values, Paleo- and Neo-*, Steven Rings
- Chapter 19, *Tonal Interpretation, Transformational Models, and the Chromatic Calls to Repent in Franck’s Le Chasseur Maudit*, Robert Cook
- Chapter 20, *Three Short Essays on Neo-Riemannian Theory*, Daniel Harrison

Example 2. Chapter content by category. Also includes indicators for direct translations of Riemann and the presence of extended musical analyses.

CHAPTER NUMBERS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Historical Riemann	•	•	•	•	•				•						•		•			
Living Riemann						•	•						•			•				
Riemann reconsidered								•		•		•								
Neo-Riemann reconsidered											•			•				•	•	•
Translation		•			•							•	•				•			
Extended analysis						•	•	•		•	•		•	•		•	•	•	•	•