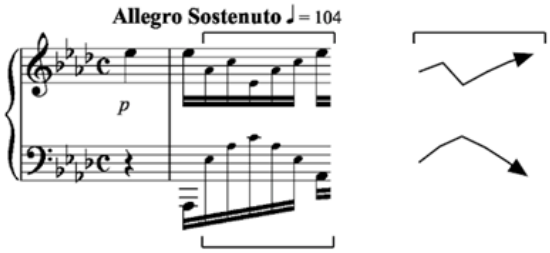
MTO a journal of the Society for Music Theory

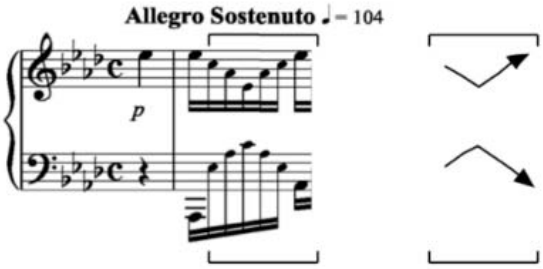
MTO 18.4 Examples: Montague, Chopin's Étude in A-Flat Major

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.12.18.4/mto.12.18.4.montague.php

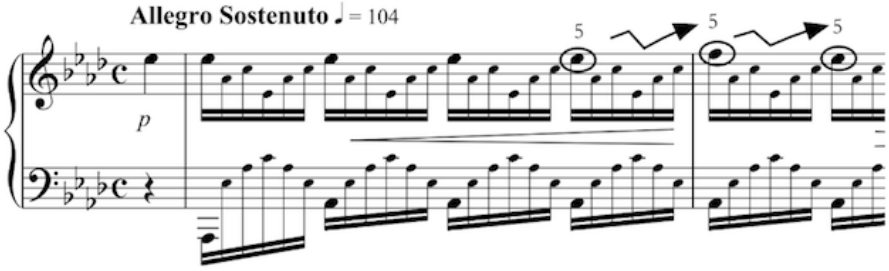
Example 1. The opening gestures of Chopin op. 25, no. 1



Example 2. A recomposition of the opening of Chopin op. 25, no. 1



Example 3. The first motive of finger expansion in Chopin op. 25, no. 1, measure 2



Example 4. A recomposition of Chopin op. 25, no. 1 to illustrate the interaction between harmonic change and gesture

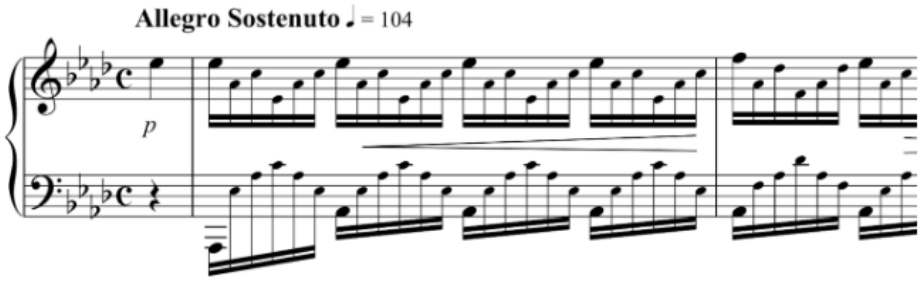


Figure 1. The contour of the right-hand fifth finger in Chopin op. 25, no. 1, measures 1–8

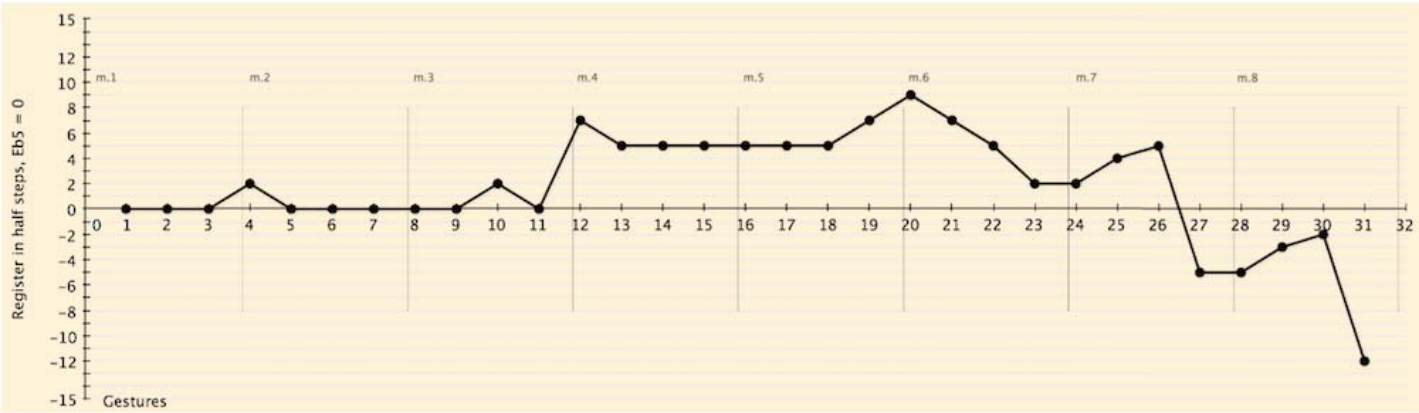
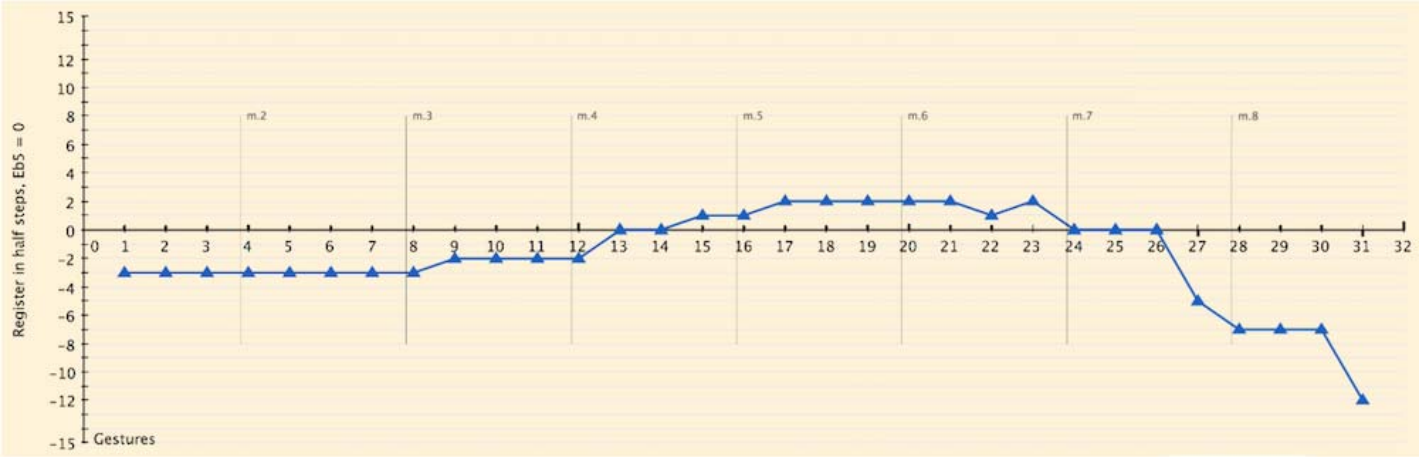


Figure 2. The contour of the right-hand penultimate finger for each gesture in Chopin op. 25, no. 1, measures 1–8



Example 5. The calculation of the topmost fingers: hand ratio in Chopin op. 25, no. 1, measures 1–2

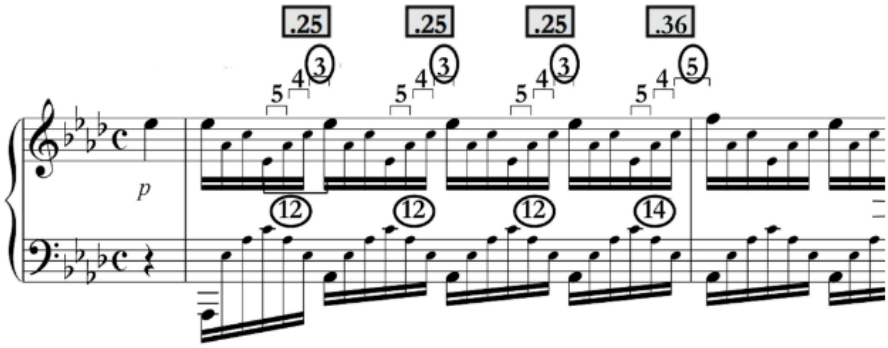


Figure 3. Topmost-fingers span as a proportion of overall handspan in Chopin op. 25, no. 1, measures 1–8

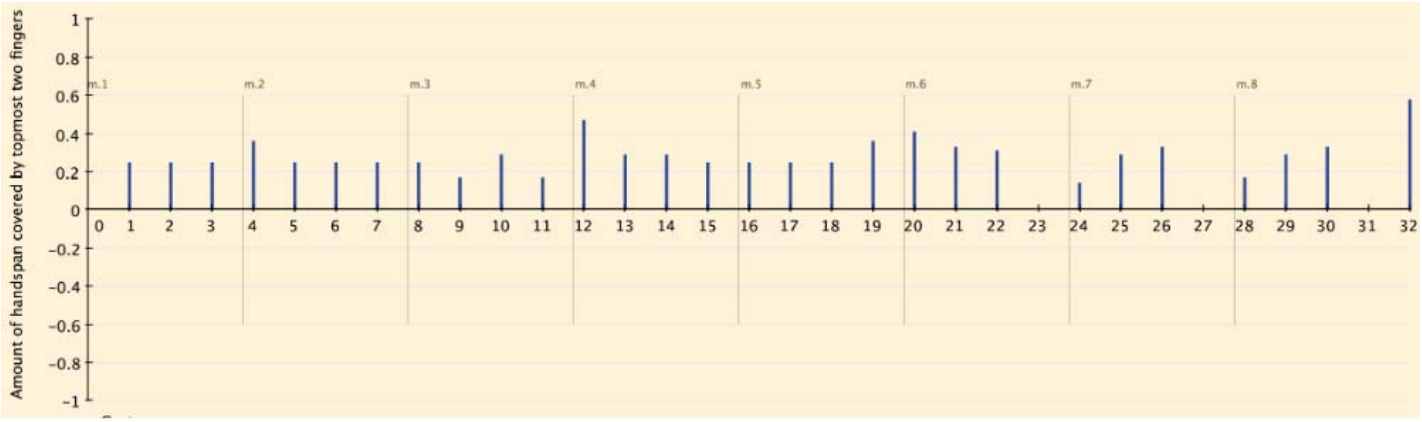
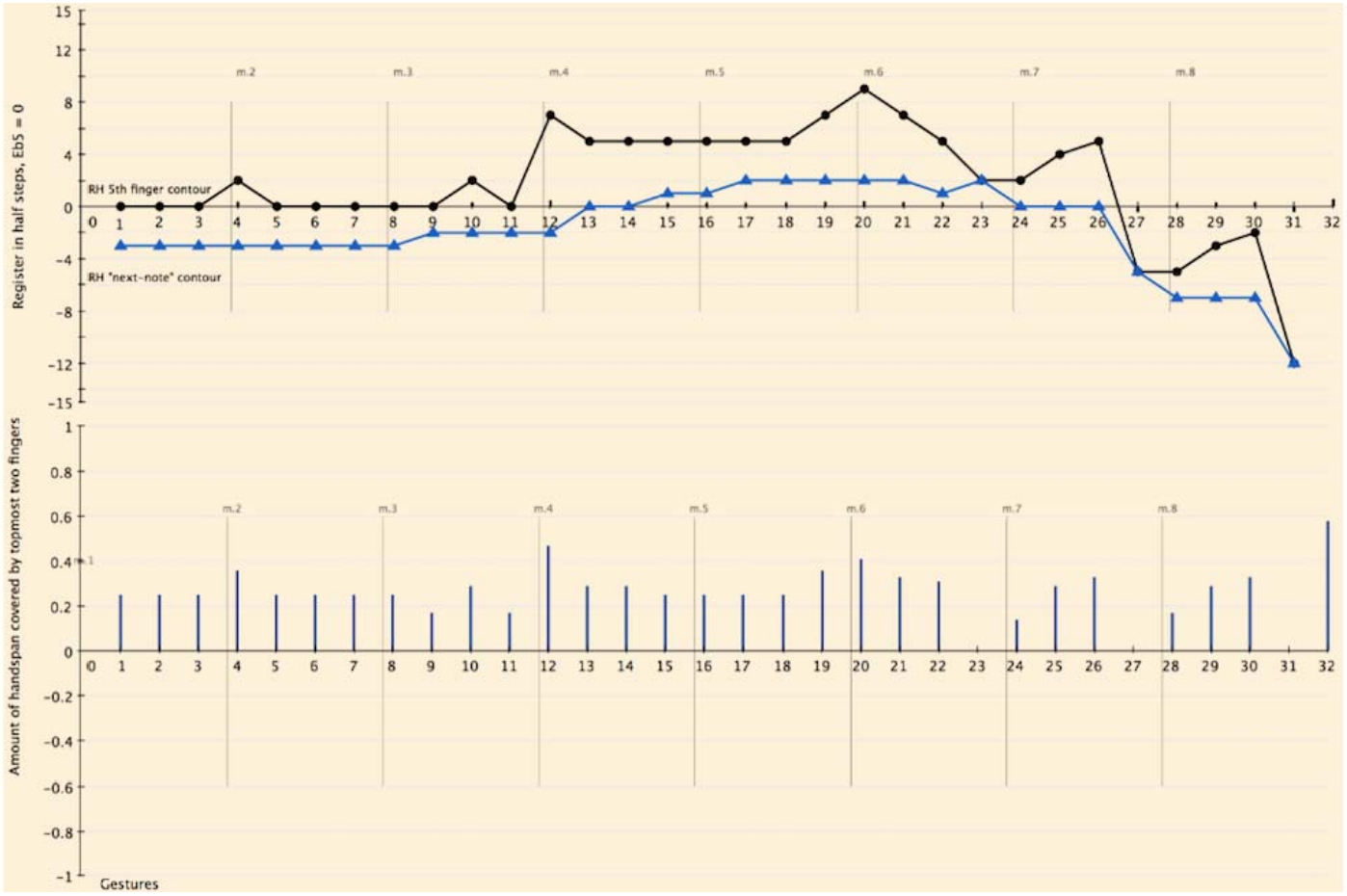
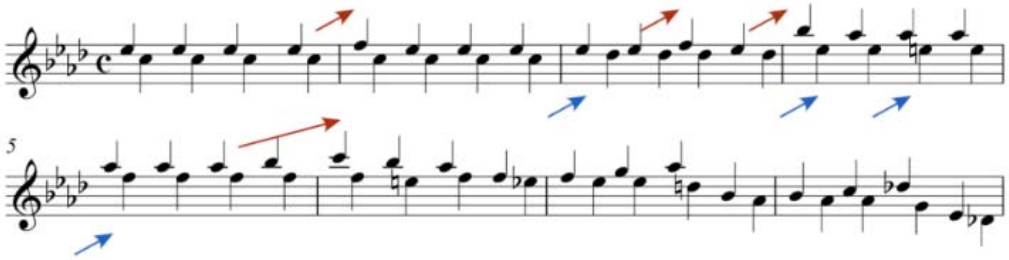


Figure 4. The contours of the right-hand fifth finger and next-highest finger (upper graph) and the topmost-fingers span as a proportion of handspan (lower graph) in Chopin, op. 25, no.1, measures 1–8



Example 6. The dialogue of ascending movements between the melody note and the next-highest note in Chopin, op. 25, no. 1, measures 1–8b



Example 7. Counterpoint created between melody note and next-highest note in Chopin, op. 25, no. 1, measures 1–6

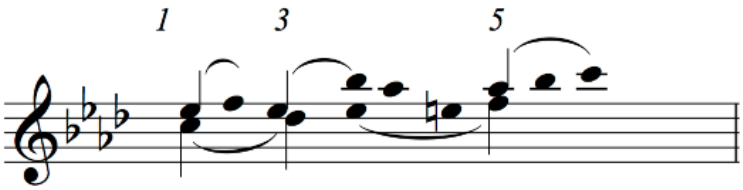
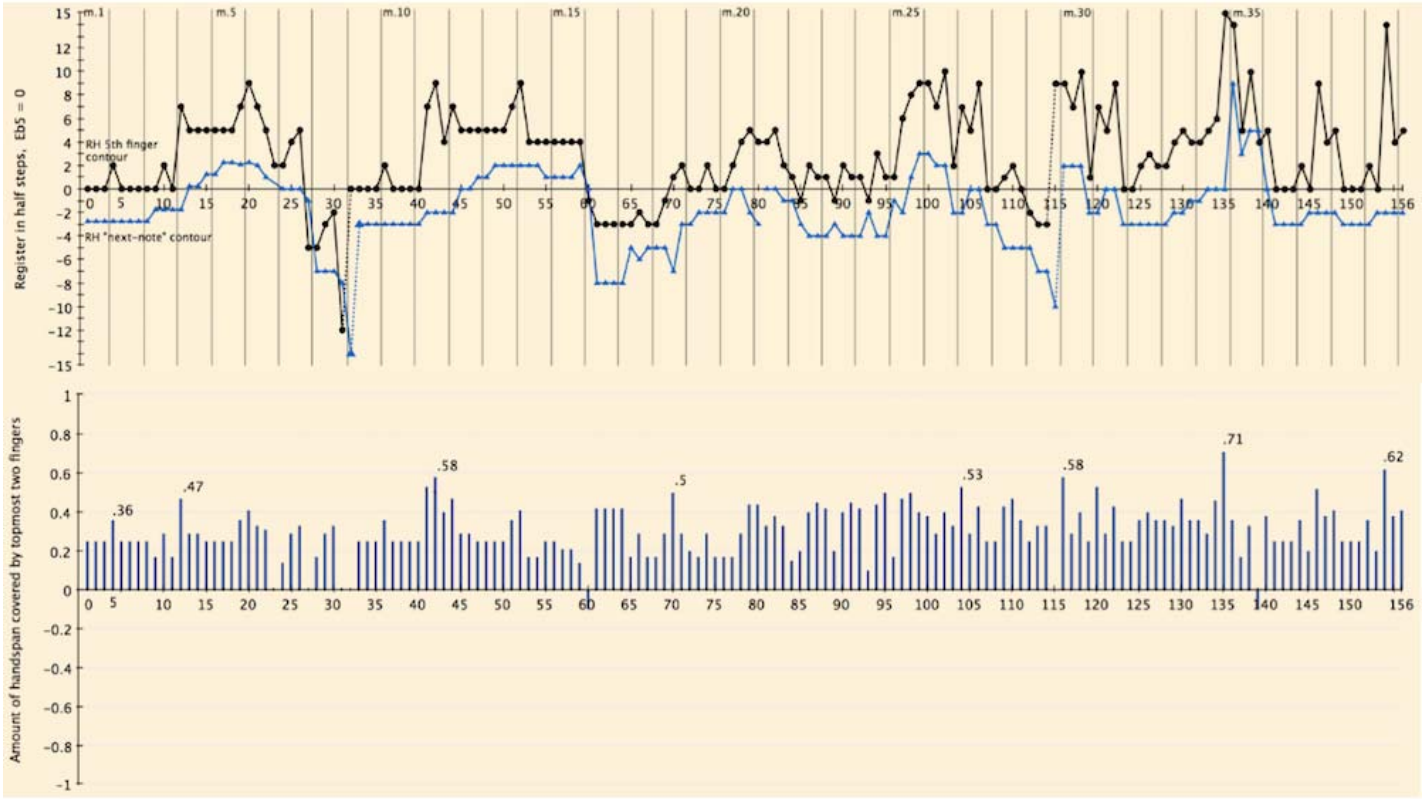
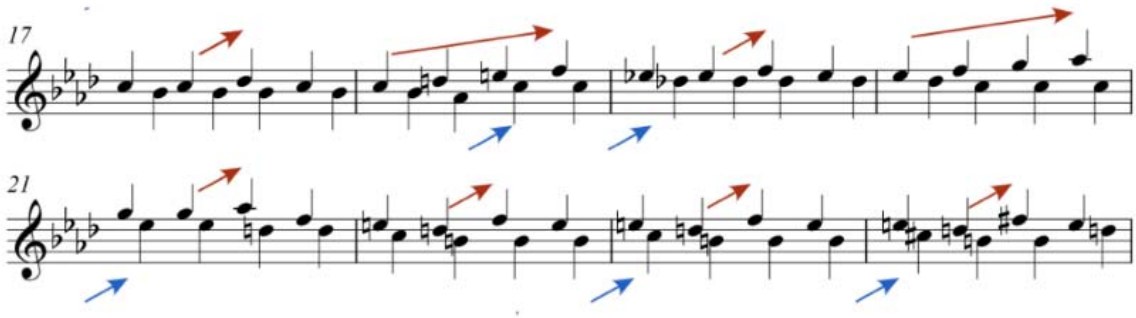


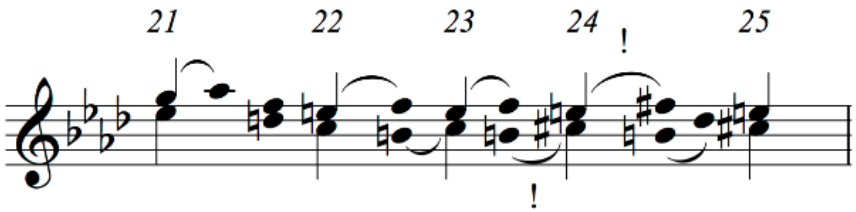
Figure 5. The contours of the right-hand fifth finger and right-hand second next-highest finger (upper graph) and the topmost-fingers span as a proportion of handspan (lower graph) in Chopin, op. 25, no. 1, measures 1–40



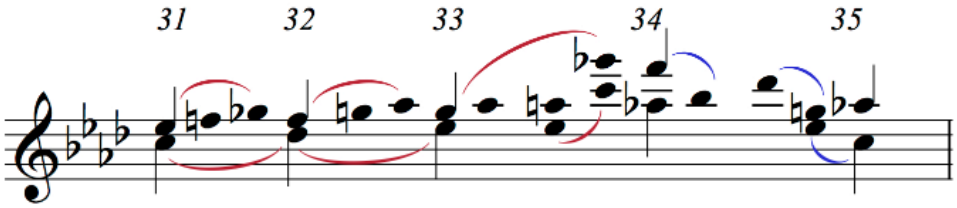
Example 8. The dialogue of ascending movements between the melody note and the next-highest note in Chopin, op. 25, no. 1, measures 17–24



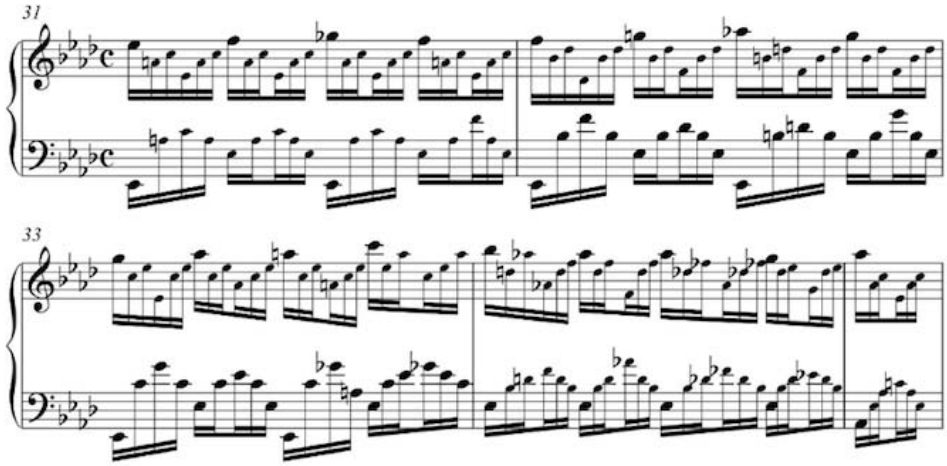
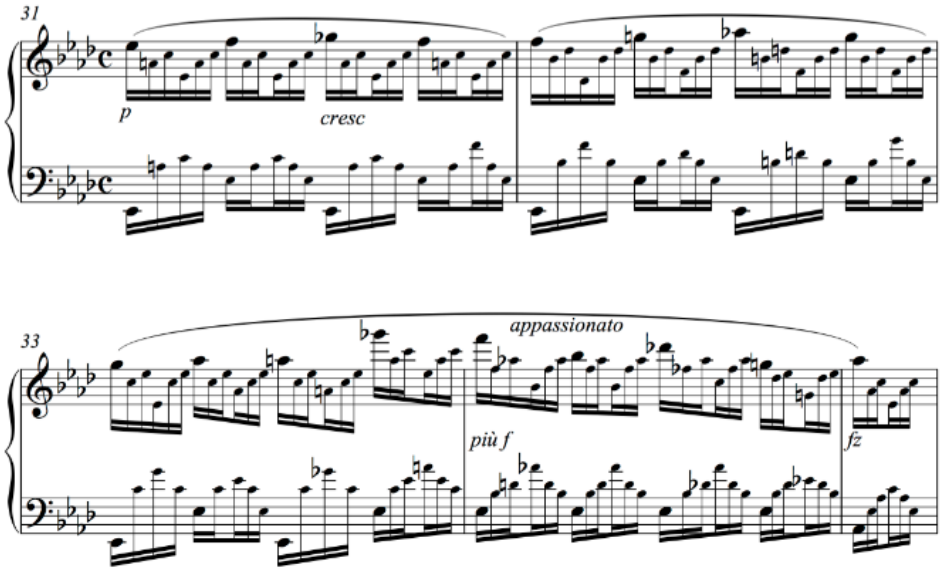
Example 9. Counterpoint created by the dialogue between melody note and next-highest note in Chopin, op. 25, no. 1, measures 21–24



Example 10. Counterpoint created by the dialogue between melody note and next-highest note in Chopin, op. 25, no. 1, measures 31–35



Example 11. A recomposition of Chopin op. 25, no. 1, measures 31–35



Example 12. Chopin op. 25, no. 1, measures 31–35 (as originally composed)